

Sonata Ottava La Canossa

Maurizio Cazzati
(1616 - 1678)

Adagio

Measures 1-9 of the Adagio section. The score is in treble and bass staves with a key signature of one sharp (F#). Fingerings are indicated below the notes: measure 1 (b), measure 2 (7 6), measure 3 (# #), measure 4 (7 6), measure 5 (5 6), measure 6 (#2).

Measures 10-19 of the Adagio section. The score continues in treble and bass staves. Fingerings are indicated below the notes: measure 10 (7 6), measure 11 (#), measure 12 (#), measure 13 (6 5), measure 14 (4 3), measure 15 (#), measure 16 (#), measure 17 (6 5), measure 18 (#), measure 19 (6 5).

Measures 20-23 of the Adagio section. The score continues in treble and bass staves. Fingerings are indicated below the notes: measure 20 (#), measure 21 (2), measure 22 (7), measure 23 (#).

Measures 24-28 of the Adagio section. The score continues in treble and bass staves. Fingerings are indicated below the notes: measure 24 (7), measure 25 (4), measure 26 (7).

Measures 29-32 of the Adagio section. The score continues in treble and bass staves. Fingerings are indicated below the notes: measure 29 (7 6), measure 30 (5 7), measure 31 (1), measure 32 (4 2).

musicalion
click for more

34

6 7 6 5 7 6

39

5 7 7 6 #

44 Grave

musicalion
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56 Largo

#

62

6 6# #

68

75

81 Vivace

85

89

Type: Sheet music

Título: [Op. 18 No. 8 La Canossa](#)

Compositor: [Maurizio Cazzati](#)

Época: Barroco

Tema: .Misceláneas

Categoría: TrioSonatas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+Violoncello

Instrumentación: Violín = VI(2),Violoncello (Cello) = Vc(1)