

PIE JESU ou O SALUTARIS HOSTIA

avec accompagnement d'Orgue et de Cor ou Violoncelle

Jean-Baptiste Faure
(1830 - 1914)

Andante religioso

Sopran

la partie du cor peut également être reprise par un violoncelle

Horn in F

Klavier

p

rall.

ad lib.

Pi - e Je - su,
O Sa - lu - ta - ris

7

en mesure

ad lib.

en mesure

do - mi - ne. Do - na e - re - qui - em
ho - sti - a, quae coe - li pan - is o - sti - um.

pp

musicalion
click for more

13

p

cresc

f

Pi - e Je - su, Je - su do - mi - ne Do - na,
O Sa - lu - ta - ris Sa - lu - ta - ris ho - sti - a Quae coe - li

p

cresc.

mf

slarg.

18 *rit.*

do - na e - is re - qui - em. *f* Pi - e Je - su do - mine,
 coe - li pan-dis os - ti - um. Bel - la pre-munt hos - ti - li - a.

suivez rit. *f*

23 *rit.* *a Tempo*

Do-na, do - na re - qui-em. Do - na e - is, Do - na
 Bel - la pre-munt hos - ti - li - a. Da ro - bur, Da ro -

rit. *p*

musicalion
 click for more

28 *f* *rit.*

e - is, Do - na e - is Do - na re - qui - em.
 bur, Da ro - bur, Fer au - xi - li - um.

f *f* *p*

suivez

34

ad lib. *en mesure* *ad lib.*

Pi - e Je - su, do - mi - ne. Do - na e - is
O Sa - lu - ta - ris ho - sti - a, quae coe - li pan - dis

41

en mesure

re - qui - em, Pi - e Je - su, Je - su, re - qui - em,
o - sti - um. O Sa - lu - ta - ris, Sa - lu - ta - ris ho - sti - a,

p *cresc.*

en mesure

musicalion
click for more

47

Do - na, do - na e - is re - qui - em,
Quae coe - li, coe - li pan - dis os - ti - um.

mf

51

sem - pi-ter - nam
A - men.

p

rall.

Eingerichtet für Sopran, Horn und Orgel:
Klaus Tewes



Type: Sheet music

Título: [Pie Jesu ou O Salutaris Hostias](#)

Compositor: [Jean-Baptiste Faure](#)

Época: Romanticismo

Tema: Duelo / Muerte

Categoría: Canciones (espirituales)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>sop+Pno+Cr

Instrumentación: Canto solo>soprano(1),Corno = Cr(1),Piano = Pno(1)

Jean-Baptiste Faure (* January 15, 1830 in Moulins; † November 9, 1914 in Paris), who, unlike Gabriel Fauré who was 15 years younger, spelled his name without an accent on the e, was a French baritone opera singer, vocal teacher and composer of songs. He sang at the Paris Opera and taught at the Paris Conservatoire. He wrote two books on singing and composed songs that were published in two albums. (Source: Wikipedia)

He wrote the “Pie Jesu ou O Salutaris Hostia” with two texts. The horn or violoncello part is not in his score, but the parts are added as appendices and marked ad libitum. I have inserted the horn part firmly into the score and thinned out the organ part somewhat.