

Meditativer Tanz

Streichquartett Präludium XXIII

Violine: Eva-Maria Opahle, März 2025

© Götte-Schmidt, Messersbacherhof

Viola, Viola Profonda, Cello und Violine-ab-Takt-21:

J. S. Bach:

Wohltemperiertes Klavier Praeludium 23 BWV 868

Original in H-Dur

Moderato, MM: ♩ = ca. 60

Violine 1

Viola 1
oder Violine 2

Viola Profonda
oder Viola 2

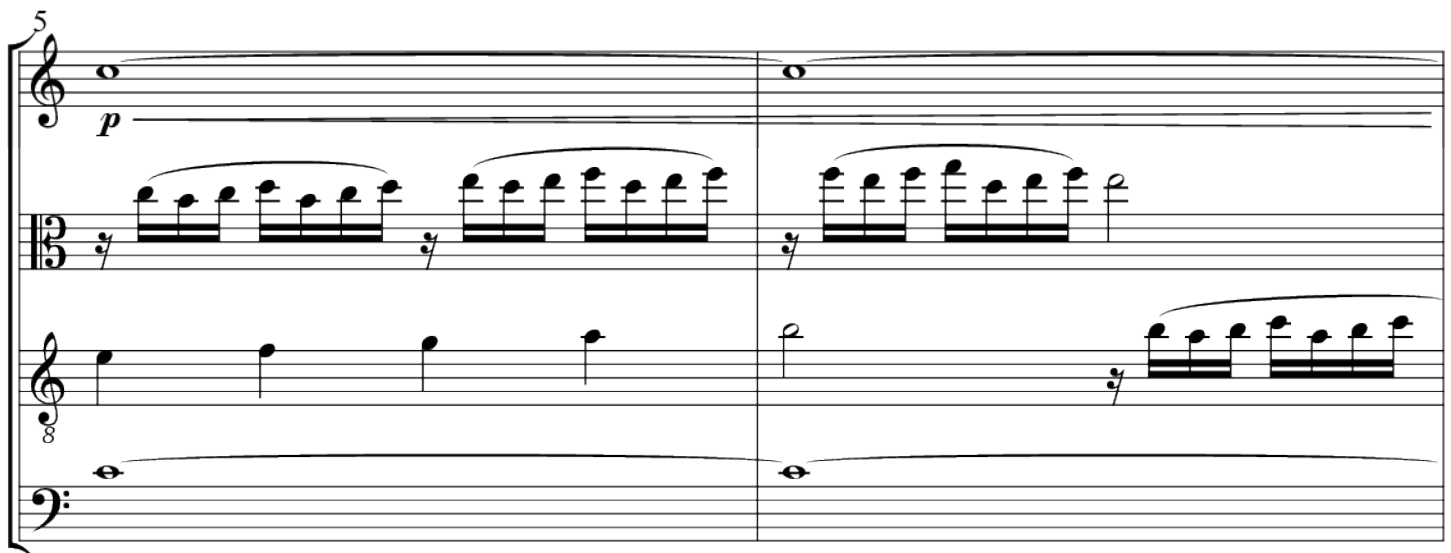
Cello



3



5



7

mf

9

musicalion
klicken für mehr

11

13

8

15

8

musicalion
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17

8

19

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is written for four staves: Treble 1, Bass 1, Treble 2, and Bass 2. The first system (measures 1-2) shows the beginning of the piece. The second system (measures 3-4) continues the melody and accompaniment. The third system (measures 5-6) features a key signature change to E major (indicated by two sharps) and a change in the bass line. The fourth system (measures 7-8) concludes the piece with a final cadence. The music is characterized by a simple, folk-like melody and a steady, rhythmic accompaniment.

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Typ: Digitale Noten zum Download

Titel: [Meditativer Tanz Streichquartett Präludium XXIII](#)

Komponist: [Eva-Maria Opahle](#)

Epoche: 21. Jahrhundert

Thema: Frieden

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine+Viola+Viola Profonda+Violoncello

Instrumentierung: Viola (Bratsche) = Vla(1), Viola Profonda = VlaPfda(1),
Violine (Geige) = Vl(1), Violoncello (Cello) = Vc(1)

Besetzung: Violine, Viola, Viola Profonda und Cello
oder Violine 1, Violine 2, Viola und Cello