

Suite Espanola

(nach Lautensätzen von Gaspar Sanz)

1. Pavanas

Andreas Wittkopf
op. 6b (11.09.-21.09.1984 / 08.-13.03.2025)

♩=78

f

5

9

ff *f*

13

mf

18

22

26

30

1. 2.

35

f

39

musicalion
klicken für mehr

43

ff *f*

47

ff rit.

3. Espanoleta (Air de Danse)

$\text{♩} = 70$

p *mf* *mf* *mf* *mf* *mf* *pp*

musicalion
klicken für mehr

21

(... e Sarabanda)

52 *mf*

56

62 *mp*

67

71 *p*

rit

The musical score consists of five staves of music in treble clef. Measure 52 starts with a mezzo-forte (*mf*) dynamic. Measure 62 is marked mezzo-piano (*mp*). Measure 71 is marked piano (*p*). A 'rit' (ritardando) marking is placed over measures 70 and 71. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and a final double bar line at the end of the sequence.

musicalion

klicken für mehr

4. Canarios

$\text{♩} = 80$
6=D

f

5

9

11

13

15

17

21

26

1. 2.

musicalion
klicken für mehr

31

33

35

37

39

62

69

musicalion
klicken für mehr

4

73

75

78

82

86

88

90

92

94

musicalion
klicken für mehr

rit.

The image displays a guitar score for measures 73 through 94. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The notation includes various guitar-specific symbols: vertical wavy lines for tremolos, upward and downward arrows for picking, and 'v' for vibrato. Measures 75 and 78 contain repeat signs with first and second endings. Measure 82 features a dynamic marking of 'f' (forte). Measure 92 includes a 'rit.' (ritardando) marking. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. The page number '6' is in the top left, and 'Gitarre 1' is in the top center.

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1. Pavanas

Andreas Wittkopf

op. 6b (11.09.-21.09.1984 / 08.-13.03.2025)

$\text{♩} = 78$

f

5

10

14

18

22

26

30

35

f

39

musicalion
klicken für mehr

ff *mf*

1. 2.

43

47

rit.

ff

3. Espanoleta (Air de Danse)

$\text{♩} = 70$

5

p

9

mf

13

18

f

23

27

pp

31

21

mf

musicalion
klicken für mehr

53



58



63



67



p

rit.

musicalion
klicken für mehr

4. Canarios

$\text{♩} = 80$
6=D
f

5

9

11

13

15

17

21

26

1.

2.

musicalion
klicken für mehr

The musical score for '4. Canarios' is presented in a single system of seven staves. The first staff contains the tempo marking $\text{♩} = 80$, the tuning instruction 6=D, and the dynamic marking *f*. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The first system (measures 1-4) features a dense, rhythmic pattern of chords and single notes, marked with a forte (f) dynamic. The second system (measures 5-8) continues this pattern. The third system (measures 9-12) shows a change in the rhythmic pattern, with more sustained chords. The fourth system (measures 13-16) includes a central graphic overlay for 'musicalion' with the text 'klicken für mehr'. The fifth system (measures 17-20) returns to a dense chordal texture. The sixth system (measures 21-24) features a melodic line with eighth notes and rests, marked with a forte (f) dynamic. The seventh system (measures 25-28) concludes with a final chordal figure, including first and second endings.

31 **3**

35

37

39 **23**

62 **f**

69 **4**

musicalion
klicken für mehr

1. > 2. >

The image displays a musical score for guitar, specifically for the second volume ('Gitarre 2'). The score is written in treble clef with a key signature of one sharp (F#). It is divided into measures, with measure numbers 31, 35, 37, 39, 62, and 69 indicated. Measure 31 features a triplet of eighth notes. Measures 35 and 37 contain complex rhythmic patterns with many beamed notes. Measure 39 has a triplet of eighth notes. Measure 62 is marked with a forte 'f' dynamic. Measure 69 features a triplet of eighth notes. A central orange rounded rectangle contains the text 'musicalion' in a large, bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. To the right of this rectangle, there are two musical staves showing first and second endings, each marked with an accent (>). The background is white, and the musical notation is in black ink.

73

75

78

82

86

88

90

92

94

musicalion
klicken für mehr

rit.

A guitar sheet music page for 'Gitarre 2', page 6. The music is written in treble clef with a key signature of one sharp (F#). It features a complex, fast-paced melody with many sixteenth and thirty-second notes, often beamed together. The piece includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte) and 'rit.' (ritardando). A central orange oval contains the text 'musicalion' and 'klicken für mehr'. The page is numbered 6 in the top left corner, and the title 'Gitarre 2' is at the top center. Measure numbers 73, 75, 78, 82, 86, 88, 90, 92, and 94 are placed at the beginning of their respective staves. The music concludes with a final chord and a double bar line.

Suite Espanola

(nach Lautensätzen von Gaspar Sanz)

1. Pavanas

Andreas Wittkopf
op. 6b (11.09.-21.09.1984 / 08.-13.03.2025)

♩=78

f

5

10

14

18

22

26

30

35

39

f

ff *mf* *f* *mf*

musicalion
klicken für mehr

43

47

rit.

ff

3. Espanoleta (Air de Danse)

$\text{♩} = 70$

p

mf

f

pp

28

59

mf

63

67

4

71

p

rit.

The musical score consists of four staves. The first staff (measures 59-62) begins with a 7-measure rest, then an eighth-note melody. The second staff (measures 63-66) has a 4-measure rest. The third staff (measures 67-70) has a 4-measure rest. The fourth staff (measures 71-74) begins with a piano (p) dynamic and a melody, ending with a ritardando (rit.) marking and a final chord.

musicalion
klicken für mehr

4. Canarios

♩=80 6=D

f

5

9

11

13

15

17

21

f

26

1. 2.

musicalion
klicken für mehr

31

3

35

37

39

23

62

f

69

1. 2.

musicalion
klicken für mehr

The image displays a musical score for guitar, featuring six staves of music. The first staff (measures 31-34) includes a triplet of eighth notes marked with a '3'. The second staff (measures 35-36) and third staff (measures 37-38) contain complex rhythmic patterns with many beamed eighth and sixteenth notes, some marked with upward and downward arrows. The fourth staff (measures 39-41) features a long, sustained note marked with a '23'. The fifth staff (measures 62-68) includes a dynamic marking of *f* (forte) and a first/second ending bracket. The sixth staff (measures 69-70) continues the musical notation. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the lower portion of the score.

73

75

78

82

86

88

90

92

94

musicalion
klicken für mehr

rit. _ _ _ _ _

f

rit.

The image displays a musical score for guitar, spanning measures 73 to 94. The notation is written on a single staff in treble clef, with a key signature of one sharp (F#). The music is characterized by dense, complex chordal textures, often using double and triplets of notes. Arrows indicate fingerings and directions of movement. A central watermark for 'musicalion' is overlaid on the score, with the tagline 'klicken für mehr'. The score includes dynamic markings such as *f* (forte) and *rit.* (ritardando). Measure numbers 73, 75, 78, 82, 86, 88, 90, 92, and 94 are clearly marked at the beginning of their respective lines. The notation includes various musical symbols like stems, beams, and slurs, indicating a technically demanding piece.

Suite Espanola

(nach Lautensätzen von Gaspar Sanz)

1. Pavanas

Andreas Wittkopf
op. 6b (11.09.-21.09.1984 / 08.-13.03.2025)

♩=78

mf

5

9

f

13

mf

18

31

p

35

mf

39

43

f

47

f

rit.

mf

musicalion
klicken für mehr

2. Fuge (nach einer spanischen Weise)

$\text{♩} = 90$

29

30

mf

35

40

45

50

53

$\text{♩} = 60$

ff

rit.

musicalion
klicken für mehr

3. Espanoleta (Air de Danse)

$\text{♩} = 70$

8

9

mf

17

23

4

27

mp

7

38

f

45

2

p *mf*

53

18

71

pp

rit.

musicalion
klicken für mehr

4. Canarios

$\text{♩} = 80$

f

5 *mf* *f*

9

13 *mf* *f*

17

21

31 *f*

35 *mf*

39

43

47

musicalion
klicken für mehr

51

(tr)~~~~

55

59

63

f

1. 2.

mp *f*

69

73

musicalion
klicken für mehr

78

82

mf *f*

86

90

mf *f*

94

rit. - - - - -

Oboe

Suite Espanola

(nach Lautensätzen von Gaspar Sanz)

1. Pavanas

Andreas Wittkopf
op. 6b (11.09.-21.09.1984 / 08.-13.03.2025)

78

mf

5

10

14

18

13

p

35

mf

39

43

47

rit.

f

musicalion
klicken für mehr

2. Fuge (nach einer spanischen Weise)

♩=90

43

44

mf

47

f rit.

50

53

♩=60

rit.

musicalion

klicken für mehr

3. Espanoleta (Air de Danse)

♩=70

p

8

mf

16

23

4

mp

31

7

38 *f*

44 *p*

49 *mf*

53 18

71 *pp* rit

musicalion
klicken für mehr

4. Canarios

$\text{♩} = 80$

f

5 *mf* *f*

9

13 *mf* *f*

17

21 **7** 1. 2. *mf*

31 *f*

35 *mf*

39

43

47 **musicalion**
klicken für mehr

51

55

59 *f*

63 **3** 1. 2. *mp* *f*

69

73 **3** 1. 2. *f*

78

82 *mf* *f*

86

90 *mf* *f*

94

musicalion
klicken für mehr

Klarinette in B

Suite Espanola

(nach Lautensätzen von Gaspar Sanz)

1. Pavanas

Andreas Wittkopf

op. 6b (11.09.-21.09.1984 / 08.-13.03.2025)

$\text{♩} = 78$

mf

5

9

13

18

11

p

35

mf

39

43

47

rit.

f

musicalion
klicken für mehr

2. Fuge (nach einer spanischen Weise)

$\text{♩} = 90$

38

39

mf

42

45

48

52

rit.

ff

musicalion
klicken für mehr

3. Espanoleta (Air de Danse)

♩=70

7

9

mf

17

23

4

27

mp

31

f

39

45

p

49

mf

53

18

71

pp

rit.

musicalion
klicken für mehr

4. Canarios

$\text{♩} = 80$

f

5

mf **f**

9

13

mf **f**

17

21

f

31

35

39

mf

43

musicalion
klicken für mehr

47

51

55

59

63

69

73

78

82

86

90

94

musicalion
klicken für mehr

f

3

1.

2.

mf

f

rit.

Fagott

Suite Espanola

(nach Lautensätzen von Gaspar Sanz)

1. Pavanas

Andreas Wittkopf

op. 6b (11.09.-21.09.1984 / 08.-13.03.2025)

$\text{♩} = 78$

mf

5

10

14

musicalion
klicken für mehr

18

11

p

f

35

mf

39

44

48

rit.

f

2. Fuge (nach einer spanischen Weise)

$\text{♩} = 90$

31

32

mf

35

39

44

49

rit. $\text{♩} = 60$ *f*

55

rit. *ff*

musicalion
klicken für mehr

3. Espanoleta (Air de Danse)

$\text{♩} = 70$

p

9

mf

17

Solo

mf

23

27 tutti

mp

31

7

38

f

45

p

49

mf

53

18

rit.

pp

musicalion
klicken für mehr

4. Canarios

♩=80



5



9



13



17



21



26



31



35



39



43



47



51



55



59



63



69



73



78



82



86



90



94



Trompete in B

Suite Espanola

(nach Lautensätzen von Gaspar Sanz)

1. Pavanas

Andreas Wittkopf

op. 6b (11.09.-21.09.1984 / 08.-13.03.2025)

♩=78

mf

5

f

14

1. 2.

18

2.

35

mf

39

5

f

48

rit.

musicalion
klicken für mehr

2. Fuge (nach einer spanischen Weise)

♩=90 **50**

51 *rit.* *f*

54 ♩=60 *ff* *rit.* *tr*

4. Canarios

♩=80 *f*

5 *musicalion*
klicken für mehr

9

13 **3**

17

21 **7** 1. 2.

31 **7** *mf*

39

43

47

55

59

63

69

78

82

86

90

94

musicalion
klicken für mehr

7

4

3

3

rit.

Suite Espanola

(nach Lautensätzen von Gaspar Sanz)

1. Pavanas

Andreas Wittkopf

op. 6b (11.09.-21.09.1984 / 08.-13.03.2025)

$\text{♩} = 78$



5



10



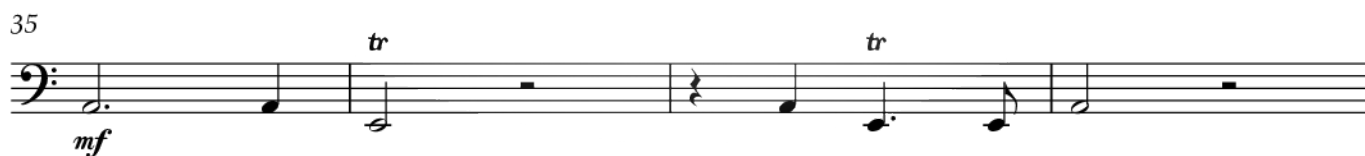
14



18



35



39



43



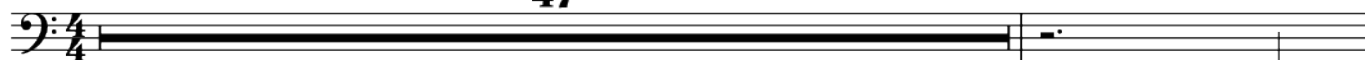
47



2. Fuge (nach einer spanischen Weise)

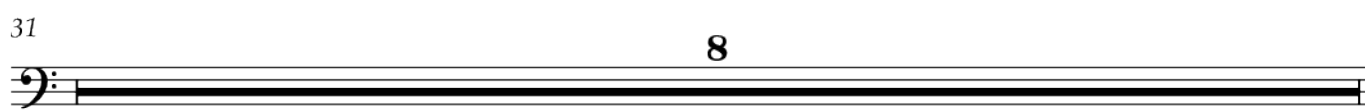
♩=90

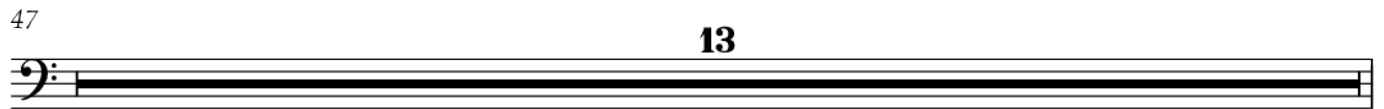
47

49 rit. *f*53 *tr* ♩=60*ff*

4. Canarios

♩=80





Suite Espanola

(nach Lautensätzen von Gaspar Sanz)

1. Pavanas

Andreas Wittkopf

op. 6b (11.09.-21.09.1984 / 08.-13.03.2025)

$\text{♩} = 78$

mf

tr

5

9

f

mf

13

pizz.

mp

18

23

27

arco

f

pizz.

mp

30

arco

1.

2.

35

mf

tr

musicalion
klicken für mehr

39

43

47

f *rit.* *mf* *f*

2. Fuge (nach einer spanischen Weise)

$\text{♩} = 90$

mf

5

10

14

19

23

28

2

musicalion
klicken für mehr

30

34

38

42

46

50

53

musicalion
klicken für mehr

ff *rit.*

3. Espanoleta (Air de Danse)

$\text{♩} = 70$

7

p

9

mf

16

23

pizz.

27

arco

mp

musicalion
klicken für mehr

f

31

35

39

45

pizz.

p

pp

arco

49

pizz.

mf

53

mp

58

64

3

con sord.

71

arco

pp

rit.

4. Canarios

♩ = 80

senza sord.

mf

f

5

9

mf

f

13

17

21 *con sord.* **3** *p*

26

31 *senza sord.* **3** *f*

35

39 *pizz.* *mf*

43 *arco*

47

51

55 *pizz.* *arco* *tr*

59 *(tr)* *f*

63 **3** *mp* *f*

musicalion
klicken für mehr

The musical score is for Violin 1, measures 21 to 63. It is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as rests, triplets, slurs, and dynamic markings. A central orange oval contains the text 'musicalion' and 'klicken für mehr'.

69

73

78

82

86

90

94

mf

f

mf

f

rit.

musicalion
klicken für mehr

Suite Espanola

(nach Lautensätzen von Gaspar Sanz)

1. Pavanas

Andreas Wittkopf

op. 6b (11.09.-21.09.1984 / 08.-13.03.2025)

$\text{♩} = 78$

mf

5

9

13

18 *pizz.*

mp

23

27 *arco* *f* *pizz.* *mp*

30 *arco* 1. 2.

musicalion
klicken für mehr

2

Violine 2

35



39



43



47



2. Fuge (nach einer spanischen Weise)

$\text{♩} = 90$

2

mf

5

9

13

17

21

25

29

44

48

52 rit. $\text{♩} = 60$ rit.

f

ff

13

musicalion
klicken für mehr

3. Espanoleta (Air de Danse)

♩=70

7

p

9

mf

16

23 pizz.

27 arco *mp* *f*

31

35

39

45 pizz. *p* *pp*

49 arco pizz. *mf*

53 *mp*

musicalion
klicken für mehr

Detailed description: This is a musical score for Violin 2, titled '3. Espanoleta (Air de Danse)'. The score is written in 3/4 time with a tempo marking of quarter note = 70. It consists of 53 measures across 11 staves. The key signature has one sharp (F#). The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *mp* (mezzo-piano). Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). A large orange watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the score.

58

64

71

arco

rit.

con sord.

pp

4. Canarios

♩=80
senza sord.

mf

f

5

9

13

17

21

con sord.

3

p

26

1.

2.

musicalion

klicken für mehr

31 senza sord. **3**

35 *f*

39 pizz. *mf*

43 arco

47

51 **musicalion**
klicken für mehr

55 pizz. arco

59 *f*

63 **3** 1. 2. *mp* *f*

69

73 1. 2. *mf*

78

82

86

90

94

mf

f

rit.

musicalion
klicken für mehr

Viola

Suite Espanola

(nach Lautensätzen von Gaspar Sanz)

1. Pavanas

Andreas Wittkopf

op. 6b (11.09.-21.09.1984 / 08.-13.03.2025)

♩=78

mf

5

9

13

18 *pizz.*

mp

23

27 *arco*

f

pizz.

mp

30 *arco*

1. 2.

musicalion
klicken für mehr

2

Viola

35



39



43



47

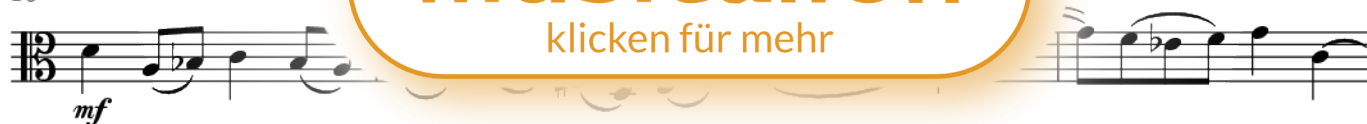


2. Fuge (nach einer spanischen Weise)

♩=90



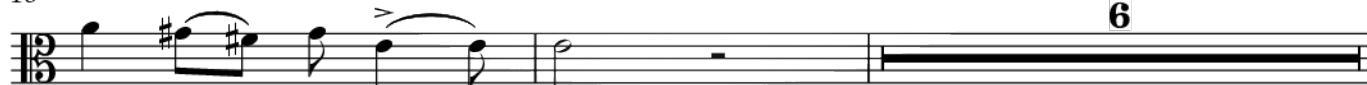
10



14



18



26



31



39



43

47

51

54 ♩=60

rit. *f*

ff

3. Espanoleta (Air de Danse)

♩=70

7

9

16

23

27

31

39

45

mf

p

mp

f

pizz.

p

pp

musicalion
klicken für mehr

4

Viola

49 arco

pizz.



53



58



64



71 arco

rit.



4. Canarios

♩=80

senza sord.



5



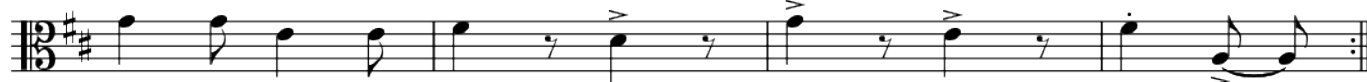
9



13



17



21 **7** 1. 2.

31 **3** *f*

35

39 pizz. *mf*

43

47 arco

51

55 pizz.

59 arco *f*

63 **3** 1. 2. *mp* *f*

69

musicalion
klicken für mehr



musicalion
klicken für mehr

Violoncello

Suite Espanola

(nach Lautensätzen von Gaspar Sanz)

1. Pavanas

Andreas Wittkopf

op. 6b (11.09.-21.09.1984 / 08.-13.03.2025)

♩=78

mf

5

10

14

18 *pizz.* *f* *f*

23 *mp*

27 *arco* *f* *pizz.* *mp*

30 *arco* 1. 2.

35 *mf*

39

44

48 *rit.* *f*

musicalion
klicken für mehr

2. Fuge (nach einer spanischen Weise)

$\text{♩} = 90$

7

8

mf

12

21

26

32

36

41

45

49

rit. $\text{♩} = 60$ *f*

55

rit. *ff*

musicalion
klicken für mehr

3. Espanoleta (Air de Danse)

$\text{♩} = 70$

8

9

mf

16

23

pizz. arco

mf *mp*

31

38 *f*

45

49 arco

p *pp* pizz.

53

mp

58

64

3 con sord.

71 arco

pp rit.

4. Canarios

♩=80
senza sord.



47 arco

51

55 pizz.

59 arco

63

69

73

78

82

86

90

94 rit.

musicalion
klicken für mehr

Suite Espanola

(nach Lautensätzen von Gaspar Sanz)

1. Pavanas

Andreas Wittkopf

op. 6b (11.09.-21.09.1984 / 08.-13.03.2025)

$\text{♩} = 78$

mf

5

10

14

18 *pizz.* *f* *f*

23 *mp*

27 *arco* *f* *pizz.* *mp*

30 *arco*

35 *mf*

39

44

48 *rit.* *f*

musicalion
klicken für mehr

2. Fuge (nach einer spanischen Weise)

$\text{♩} = 90$

9

mf

13

17

6

27

31

13

musicalion
klicken für mehr

45

49

rit. $\text{♩} = 60$ *f*

55

rit. *ff*

3. Espanoleta (Air de Danse)

$\text{♩} = 70$

8

9

mf

16

23

mf pizz. arco *mp*

31

38 *f*

45

49 arco *p* *pp* pizz.

53 *mf*

58

64 3 con sord.

71 arco *pp* rit.

musicalion
klicken für mehr

4. Canarios

♩.=80

senza sord.



5



9



13



17



21



31



35



39

pizz.



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arco





Typ: Digitale Noten zum Download

Titel: [Suite "Española"](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Musik für mehrere Gitarren

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Gitarre

3+[VI2]+Pk2+[ObC+KlarB]+[Vla+Vc+Kb]+[Fg]+Trp+[Fl]

Instrumentierung: Gitarre = Git(3), Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Klarinette = Klar Pitch B(1), Kontrabass = Kb(1), Oboe = Ob Pitch C(1), Pauken = Pk(2), Trompete = Trp(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Die Suite "Española" entstand 1984 nach den "Spanischen Skizzen". Zugrunde liegen vier Lautensätze von Gaspar Sanz. Den Fugensatz habe ich Anfang Mai 2005 neu überarbeitet.

Die Idee, alte Sätze für andere Besetzungen zu bearbeiten und zu variieren ist nicht neu.

Das Werk lebt wie auch die Skizzen aus der Freude am Musizieren und bewegt sich in überlieferten formalen und tonalen Bahnen.

Die Uraufführung der ersten Fassung fand am 3. Februar 1985 in der Michaelskirche zu Grafrath bei Fürstenfeldbruck statt.

Da mir an diesem Stück sehr viel liegt, habe ich es im März 2025 neu für 3 Gitarren und Orchester bearbeitet.

Aufführungsdauer: ca. 12-15 Min.