

für SSATB-Stimmen, 4 Trompeten, 2 Hörner und Orgel

Komposition: Richard Ewen 2 25

Komposition: Richard Ewen 2.25

Trompete 1

Trompete 2

Trompete 3

Trompete 4

Horn 1

Horn 2

Sopran 1

Sopran 2

Alt

Tenor

Bass

Orgel

Pedale

musicalion
klicken für mehr

the Lord, —

Praise the Lord, —

Praise the Lord, —

Praise the Lord, —

Praise the Lord, —

♩ = 80

The image displays a page from a musical score for the hymn "Blessed be the name of the Lord." The score is written for a large ensemble, including four Trumpets (Trp. 1-4), two Horns (Hn. 1-2), Soprano (S. 1), Alto (A.), Tenor (T.), Bass (B.), Organ (Org.), and Pedal (Ped.). The key signature is B-flat major (two flats), and the tempo is marked as quarter note = 86. A section marker 'A' is present at the beginning of the score. The lyrics are: "the name of the Lord. Bles-sed be the name of the Lord,". A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The watermark also includes a small graphic of musical notes and a play button icon.

25 *poco rall.*

Trp.1 *mf* *f* *ff*

Trp.2 *mf* *f* *ff*

Trp.3 *mf* *f* *ff*

Trp.4 *mf* *f* *ff*

Hn.1 *f* *ff*

Hn.2 *f* *ff*

S.1 the of the Lord!_

S.2 Lord, the of the Lord!

A. of the Lord, of the Lord, of the Lord!

T. name of the Lord, of the Lord, of the Lord!

B. name of the Lord, the name of the Lord of the Lord, of the Lord!

Org. *poco rall.* *f* *ff*

Ped. *mf* *ff*

musicalion
klicken für mehr

30 **B** $\text{♩} = 70$ $\text{♩} = 76$

Trp.1
Trp.2
Trp.3
Trp.4
Hn.1
Hn.2

S.1 *mf*
I
more.

S.2 *mf*
From
more.

A. *mf*
From this time forth and for e - ver - more. e - ver - more.

T. *mf* *pp* *p*
e - ver - more. e - ver - more. From the

B. *mf* *pp* *p*
e - ver - more. e - ver - more. From the

B $\text{♩} = 70$ $\text{♩} = 76$

Org.
Ped.

musicalion
klicken für mehr

38 C

Trp.1

Trp.2

Trp.3

Trp.4

Hn.1

Hn.2

S.1

S.2

A.

T.

B.

Org.

Ped.

musicalion
klicken für mehr

From the ri - sing of the sun, the sun un - to the go - ing

ri - sing of the sun the sun, the sun

ri - sing of the sun the sun, the sun

mf f

go-ing down

un-to the go - ing

p *mp*

f *f*

mf *f*

C

45

Trp.1

Trp.2

Trp.3

Trp.4

Hn.1

Hn.2

S.1

S.2

A.

T.

B.

Org.

Ped.

of the

down of the

down of the same,

un - to the go - ing of the same.

un - to the go - ing of the same.

me.

same.

of the same.

mp *mf*

mp *mf*

f

f

f

musicalion
klicken für mehr

D

51

Trp.1

Trp.2

Trp.3

Trp.4

Hn.1

Hn.2

S.1

S.2

A.

T.

B.

Org.

Ped.

musicalion
klicken für mehr

mf The

mf The

mf The

ff

ff

ff

E

56

Trp.1

Trp.2

Trp.3

Trp.4

Hn.1

Hn.2

S.1

Lord's name

S.2

Lord's name

A.

Lord's name is to be praised, is to be

T.

mf

The Lord's name is to be praised, is to be

B.

mf

The Lord's name is to be praised, is to be

Org.

mf

Ped.

musicalion
klicken für mehr

59

Trp.1 *ff*

Trp.2 *ff*

Trp.3 *mf* *ff*

Trp.4 *mf* *ff*

Hn.1 *f* *ff*

Hn.2 *f* *ff*

S.1 is to to be praised. The

S.2 is to be prai is to be praised. The

A. praised, is to be praised, is to be praised, is to be praised, is to be praised. The

T. praised, is to be praised, is to be praised, is to be praised, is to be praised. The

B. praised, is to be praised, is to be praised, is to be praised, is to be praised. The

Org. *ff*

Ped. *ff*

musicalion
klicken für mehr

klicken für mehr

71 **F**

Trp.1

Trp.2

Trp.3

Trp.4

Hn.1

Hn.2

S.1
na -

S.2
na - tions!

A.
na - tions! And his_ glo - ry a - bove the hea - vens And

T.
na - tions!

B.
na - tions!

Org.

Ped.

musicalion
klicken für mehr

And his_ glo -

- vens And his_

[illegible]

84 $\text{♩} = 80$ **H**

Trp.1 *ff*

Trp.2 *ff*

Trp.3 *ff*

Trp.4 *ff*

Hn.1 *ff*

Hn.2 *ff*

S.1

S.2

A.

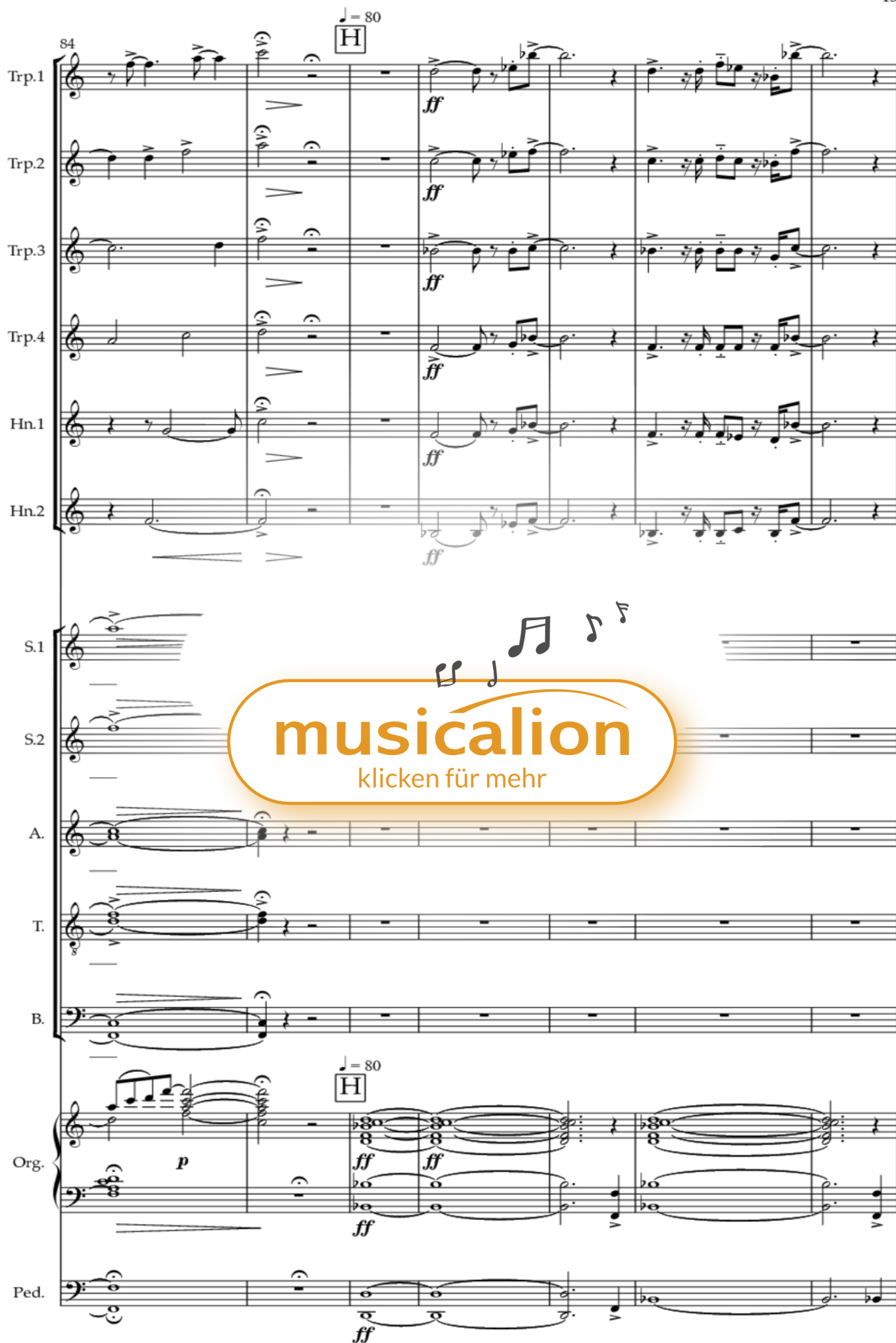
T.

B.

Org. *p* *ff* *ff*

Ped. *ff*

musicalion
klicken für mehr



[illegible]

97 rit.

Trp.1

Trp.2

Trp.3

Trp.4

Hn.1

Hn.2

S.1

th Lord.

S.2

the name of the Lord, the name of the Lord.

A.

the name of the Lord, the name of the Lord.

T.

the name of the Lord, the name of the Lord.

B.

the name of the Lord, the name of the Lord.

Org.

rit.

Ped.

musicalion
klicken für mehr

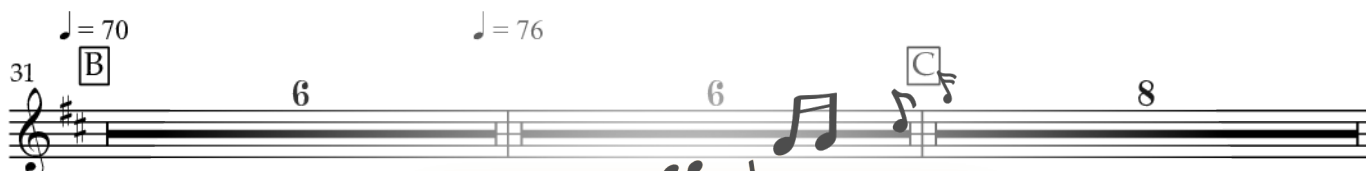
Trompete 1

Praise the Lord

für SSATB-Stimmen, 4 Trompeten, 2 Hörner und Orgel

♩ = 80

Komposition: Richard Ewen 2 25



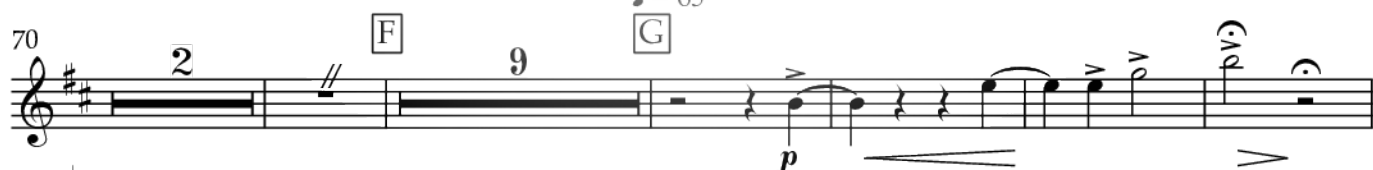
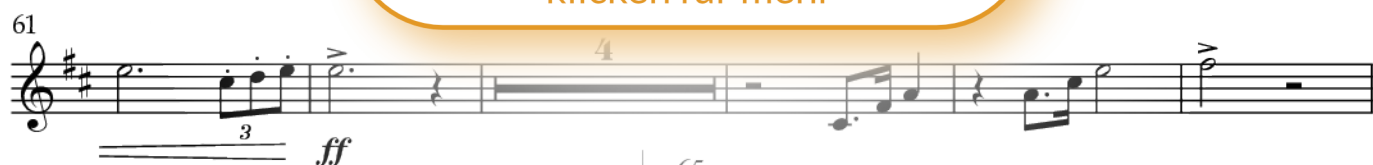
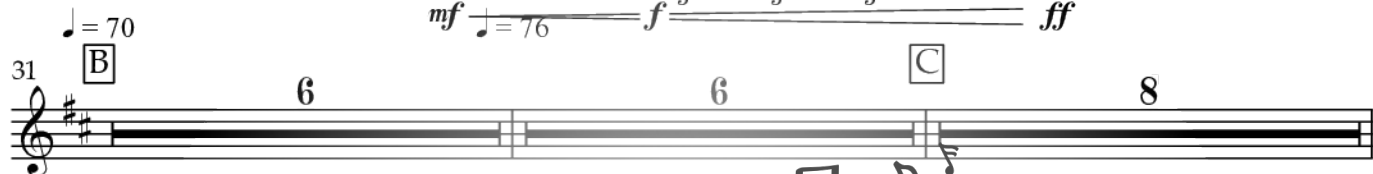
Trompete 2

Praise the Lord

für SSATB-Stimmen, 4 Trompeten, 2 Hörner und Orgel

♩ = 80

Komposition: Richard Ewen 2 25



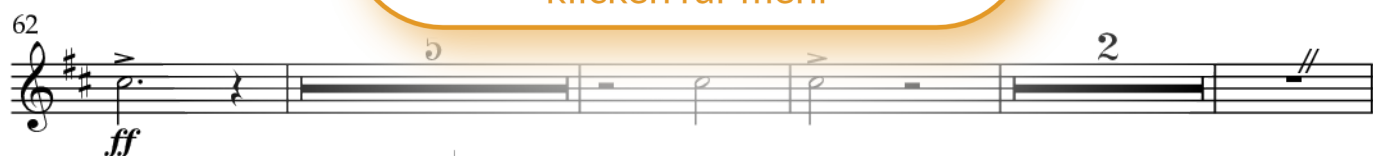
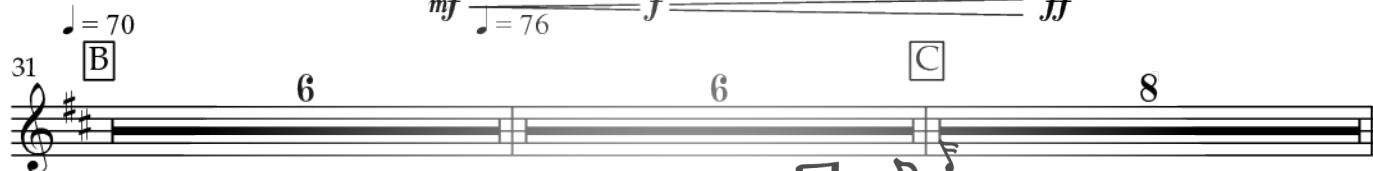
Trompete 3

Praise the Lord

für SSATB-Stimmen, 4 Trompeten, 2 Hörner und Orgel

♩ = 80

Komposition: Richard Ewen 2 25



Trompete 4

Praise the Lord

für SSATB-Stimmen, 4 Trompeten, 2 Hörner und Orgel

♩ = 80

Komposition: Richard Ewen 2 25

ff

10

ff

♩ = 86

A

9

poco rall.

mf

♩ = 70

♩ = 76

28

3 3 3

f

ff

43

C

8

musicalion

klicken für mehr

61

3

6

2

ff

♩ = 65

73

F

9

G

♩ = 80

86

H

ff

95

ff

99

rit.

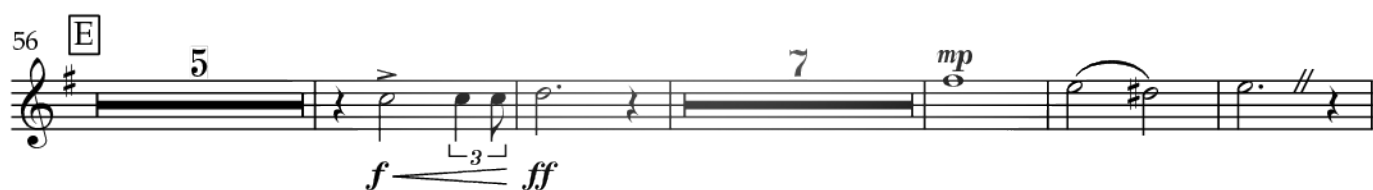
Horn 1

Praise the Lord

für SSATB-Stimmen, 4 Trompeten, 2 Hörner und Orgel

♩ = 80

Komposition: Richard Ewen 2 25



Horn 2

Praise the Lord

für SSATB-Stimmen, 4 Trompeten, 2 Hörner und Orgel

♩ = 80

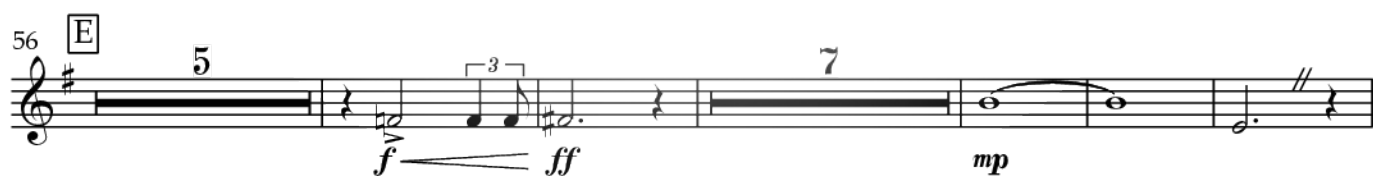
Komposition: Richard Ewen 2 25



♩ = 86



♩ = 70



♩ = 65



♩ = 80



rit.

Sopran 1
Sopran 2
Alt
Tenor
Bass

Praise the Lord

für SSATB-Stimmen, 4 Trompeten, 2 Hörner und Orgel

Komposition: Richard Ewen 2 25

♩ = 80

5

Praise the Lord, —

ff

5

Praise the Lord, —

ff

5

Praise the Lord, —

ff

5

Praise the Lord, —

ff

8

musicalion

klicken für mehr

ff

ord, —

an Lord, —

ff

8

praise the name of the Lord! —

praise the name of the Lord! —

praise the name of the Lord! —

praise the name of the Lord! —

praise the name of the Lord! —

praise the name of the Lord! —

11

ff Praise_ the Name_ the name of the Lord,_____ the name_ of

ff Praise_ the Name_ the name of the Lord,_____ the name_ of_

ff Praise_ the Name_ the name of the Lord,_____ the name_ of

ff Praise_ the Name_ the name of the Lord,_____ the name_

ff Praise_ the na_ the name_

musicalion

klicken für mehr

16

the Lord.

the Lord. *mf* Bles-sed be the name of the

the Lord.

of the Lord.

of the Lord. *mf* Bles-sed be the name of the Lord, the name of the

21 *mf*

Bles-sed be the name of the Lord, the name of the Lord,

Lord, *mf* the name of the Lord, the name of the Lord, of the

Bles-sed be the name of the Lord, the name

mf

bles-sed be the name of the Lord, the

f

Lord the name of the Lord Bles-sed be the

musicalion
klicken für mehr

25

the name of the Lord, of the Lord, of the Lord!—

Lord, the Lord, of the Lord, of the Lord!

of the Lord, of the Lord, of the Lord!

name of the Lord, of the Lord, of the Lord!

name of the Lord, the name of the Lord of the Lord, of the Lord! V.S.

30

B ♭ = 70

mf From this time forth and for e - ver - more. *pp* e - ver -

mf From this time forth and for e - ver - more. *pp* e - ver -

mf From this time forth and for e - ver - more. *pp* e - ver -

mf e - ver - more. *pp* e - ver -

mf ver - more. *pp* e - ver -

musicalion

klicken für mehr

36

♩ = 76

more. *f* *mp* From the ri - sing sun un -

more. *p* *f* From the ri sing of the sun, the sun

more. *p* *f* From the ri - sing of the sun, the sun

more. *p* *f* From the ri - sing of the sun the sun, the sun

more. *p* *f* From the ri - sing of the sun the sun, the sun

43 C

to the go-ing down of the same,

mp un - to the go - ing down of the same,

mp un - to the go - ing down of the same,

mp un - to the

mp - to the

musicalion

klicken für mehr

48 D

mf of the same.

mf of the same.

mf of the same.

mf go - ing of the same.

mf go - ing of the same.

55 *mf* E

The Lord's name is to be praised, is to be praised,

The Lord's name is to be praised, is to be praised,

The Lord's name is to be praised, is to be

The Lord's name is to be praised, is to be

to be praised, is to be

musicalion

klicken für mehr

59 *ff*

is to be praised, is to be praised, is to be praised, is to be praised. The

is to be praised, is to be praised, is to be praised, is to be praised. The

praised, is to be praised, is to be praised, is to be praised, is to be praised. The

praised, is to be praised, is to be praised, is to be praised, is to be praised. The

praised, is to be praised, is to be praised, is to be praised, is to be praised. The

63

Lord is high a - bove all na - tions, all na - tions

Lord is high a - bove all na - tions, all na - tions,

Lord is high a - bove all na - tions, all na - tions,

Lord is high a - bove all na - tions, all na - tions,

Lord is high a - bove all na - tions, all na - tions,



70

mp all na - tions! And his glo - ry a - bove the hea -

mp all na - tions! And his glo - ry a - bove the

mp all na - tions! And his glo - ry a -

mp all na - tions!

mp all na - tions!

76

vens And his glo - ry a - bove the hea -

hea - vens And his glo - ry a - bove the

bove the hea - vens And his glo - ry a -

a - bove the hea -

a -

musicalion

klicken für mehr

80

- vens, the hea - vens.

hea - vens, the hea - vens.

bove the hea - vens, the hea - vens.

- vens, the hea - vens.

bove the hea - vens, the hea - vens.

86 H ♩ = 80

3

Praise the Lord,

ff

3

Praise the Lord,

ff

3

ff Praise the Lord,

3

ff Praise the Lord,

3

the Lord,

musicalion
klicken für mehr

92

praise the name of the Lord!__

praise the name of the Lord!__

praise the name of the Lord!__

praise the name of the Lord!__

praise the name of the Lord!__

96

ff Praise the Name the name of the Lord,

ff Praise the Name the name of the Lord,

ff Praise the name the name of the Lord,

ff Praise the name the name of the Lord,

ff Praise the name the name of the Lord,

musicalion

klicken für mehr

99 rit.

the name of the Lord.

the name of the Lord.

the name of the Lord.

the name of the Lord.

the name of the Lord.

Sopran 1

Praise the Lord

für SSATB-Stimmen, 4 Trompeten, 2 Hörner und Orgel

♩ = 80

Komposition: Richard Ewen 2 25

5

ff Praise_ the Lord, praise the name of the Lord!

10

ff Praise_ the Name the name of the Lord, the name.

15

— of the Lord. Blessed be the name of the Lord,

23

the name of the Lord, of the Lord, of the Lord.

29

Lord! From this time forth and for e - ver - more.

35

e - ver - more. From the ri - sing sun un -

43

to the go-ing down of the same, of the same.

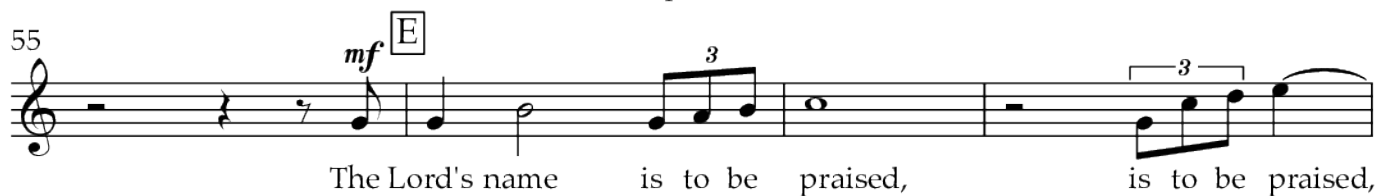
51

to the go-ing down of the same, of the same.

2

Sopran 1

55



59



63



70



76



♩ = 65

♩ = 80

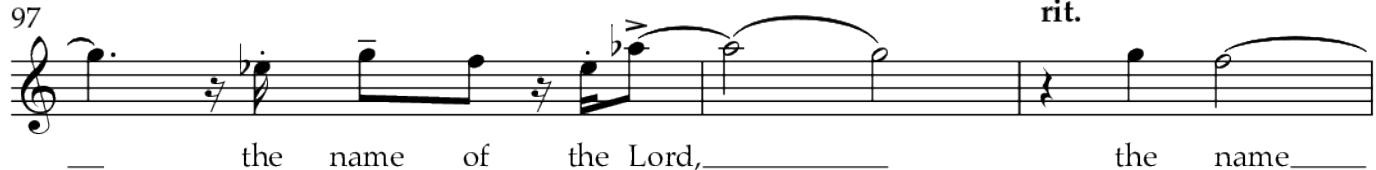
82



92



97



100



Sopran 2

Praise the Lord

für SSATB-Stimmen, 4 Trompeten, 2 Hörner und Orgel

♩ = 80

Komposition: Richard Ewen 2 25

5

Praise_ the Lord, praise the name of the Lord!
ff

10

Praise_ the Name the name of the Lord, the name_
ff ♩ = 86

15

of_ the Lord. Bles-sed
mf [A]

20

be the na
musicalion
klicken für mehr

23

the name of the Lord, of the Lord, the Lord, of the Lord, of the
f poco rall.

29

Lord! From this time forth and for e - ver - more.
mf [B] ♩ = 70

35

e - ver - more. From the ri sing of the sun, the sun
pp 2 *p* *f*

43

un-to the go - ing down of the same, of the same.
mp [C] *mf* [D] 4

2

Sopran 2

55

mf E

The Lord's name is to be praised, is to be praised,

59

is to be praised, is to be praised, is to be praised, is to be praised. The

63

Lord is high a - bove all na - tions, all na - tions,

70

mp F

all na - tions! And his go - ry a - bove the

76

hea - vens *ff* vens, the

82

p G H

hea - vens. Praise *ff* the Lord,

92

— praise the name of the Lord! — Praise *ff* the Name

97

rit.

— the name of the Lord, — the name

100

— of the Lord.

Alt

Praise the Lord

für SSATB-Stimmen, 4 Trompeten, 2 Hörner und Orgel

♩ = 80

Komposition: Richard Ewen 2 25

5

ff Praise_ the Lord, praise the name of the Lord!

10

ff Praise_ the Name the name of the Lord, the name

15

— of the Lord Bles-sed be the name of the

23

Lord, the name of the Lord, of the Lord, of the

29

Lord! From this time forth and for e - ver - more. e - ver -

36

more. From the ri - sing of the sun, the sun un -

44

to the go - ing down of the same, of the same.

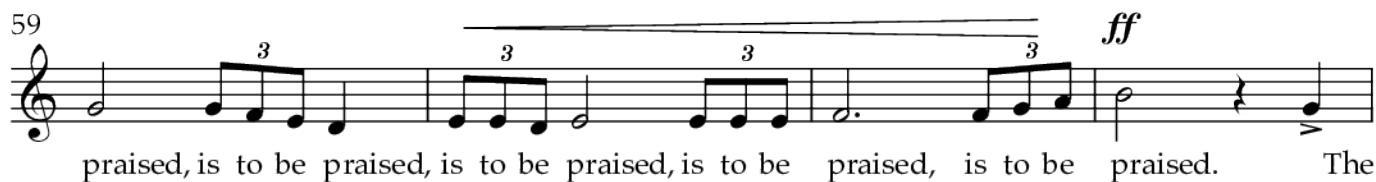
2

Alt

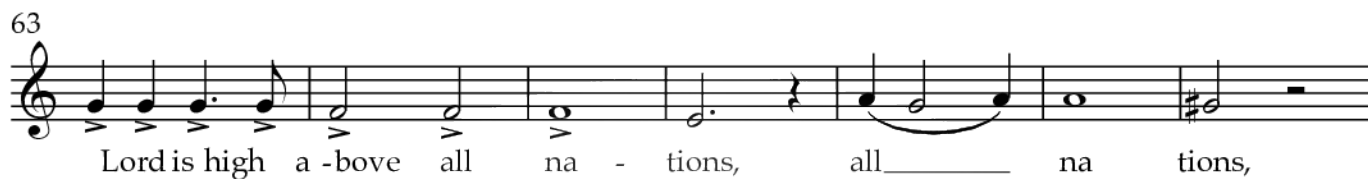
55



59



63



70



76



musicalion

klicken für mehr

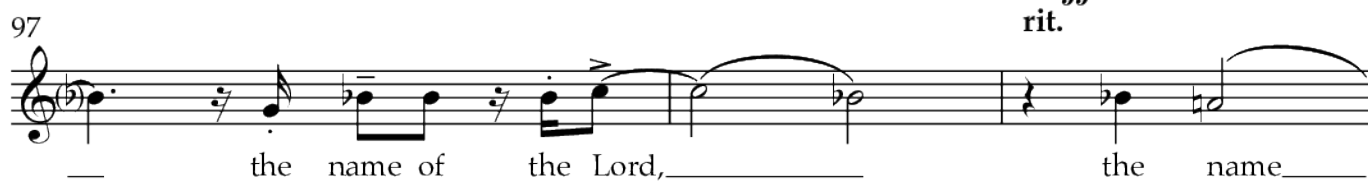
♩ = 65
82 *p* **G**



92



97



100



Tenor

Praise the Lord

für SSATB-Stimmen, 4 Trompeten, 2 Hörner und Orgel

♩ = 80

Komposition: Richard Ewen 2 25

5

Praise_ the Lord, praise the name of the Lord!
ff

10

Praise_ the Name the name of the Lord, the name_
ff

15

♩ = 86

A

of the Lord bles-sed
mf

23

be the name of the Lord, the name of the Lord, of the Lord, of the
f

29

♩ = 70

B

Lord! e - ver - more. e - ver -
mf

36

♩ = 76

C

more. From the ri - sing of the sun the sun, the sun
p

44

un - to the go - ing of the same.
mp

2

Tenor

55

E



The Lord's name is to be praised, is to be

59



praised, is to be praised, is to be praised, is to be praised, is to be praised. The

63



Lord is high a - bove all na - tions, all na - tions,

70

mp



all na - tions!

76

2

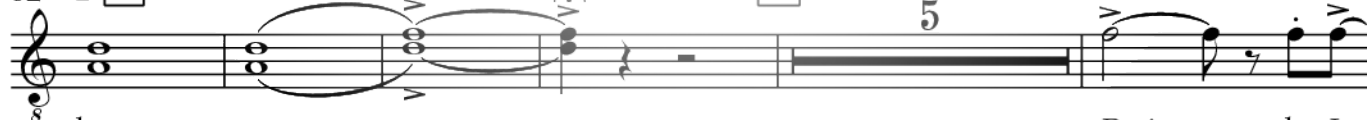


the

[musicalion](#)

klicken für mehr

♩ = 65
82 **p** G



hea - vens.

♩ = 80

H

5

Praise the Lord,
ff

92



— praise the name of the Lord!

Praise the name
ff

97



— the name of the Lord,

the name

100



— of the Lord.

Bass

Praise the Lord

für SSATB-Stimmen, 4 Trompeten, 2 Hörner und Orgel

♩ = 80

Komposition: Richard Ewen 2 25

5

Praise_ the Lord, *ff* praise the name of the Lord!

10

Praise_ the name_ the name of the Lord, the name. *ff*

15

— of the Lord. *mf* Bles - sed be the

19

name of the Lord, the name of

23

the Lord *f* Bles - sed be the name of the Lord, the name of the

27

Lord of the Lord, of the Lord! *f ff* *poco rall.* *mf* *pp* e - ver - more. e-ver-

36

more. *p* From the ri - sing of the sun the sun, the sun *f* **C**

44

un - to the go - ing of the same. *mp* *mf* **D**

2

Bass

55

E

mf

The Lord's name is to be praised, is to be

59



praised, is to be praised, is to be praised, is to be praised, is to be praised. The

63



Lord is high a -bove all na - tions, all na - tions,

70

mp

F

3



all na - tions!

76

3

musicalion

klicken für mehr



vens, the

♩ = 65

G

82

p

♩ = 80

H



hea - vens.

5

Praise the Lord,
ff

92



— praise the name of the Lord!

Praise the name.
ff

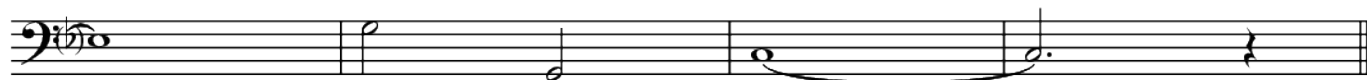
97

rit.



— the name of the Lord, — the name

100



— of the Lord.

Orgel
Pedale

Praise the Lord

für SSATB-Stimmen, 4 Trompeten, 2 Hörner und Orgel

Komposition: Richard Ewen 2 25

♩ = 80

First system of the musical score, measures 1-9. It features a grand staff with three staves: two for the organ (treble and bass) and one for the pedals (bass). The music is in 4/4 time with a key signature of two flats. The organ part consists of sustained chords, while the pedals play a rhythmic pattern of eighth and sixteenth notes. Dynamics include *ff* (fortissimo) and *ff* (fortissimo).

10

Second system of the musical score, measures 10-17. The organ part continues with sustained chords, and the pedals play a rhythmic pattern. Dynamics include *ff* (fortissimo).

18 [A] ♩ = 86

Third system of the musical score, measures 18-24. The organ part continues with sustained chords, and the pedals play a rhythmic pattern. Dynamics include *mf* (mezzo-forte).

25

Fourth system of the musical score, measures 25-30. The organ part continues with sustained chords, and the pedals play a rhythmic pattern. Dynamics include *f* (forte), *ff* (fortissimo), and *ff* (fortissimo). The tempo marking *poco rall.* (poco rallentando) is present.

V.S.

31 **B** ♩ = 70 ♩ = 76

6 6 6

mf *f*

43 **C**

f *f*

51 **D**

ff *ff*

3 3 3 3 3 3 3 3 3 3

56 **E**

mf

3 3 3 3 3 3 3 3 3 3

musicalion
klicken für mehr

86 H ♩ = 80

The musical score for measures 86-90 is written in 3/4 time with a key signature of one flat (B-flat). It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff has a 'ff' (fortissimo) dynamic marking. The music consists of chords and single notes, with some measures containing triplets. The bottom staff continues the bass line with 'ff' dynamics.

96 rit.

The musical score consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains complex chordal textures with many beamed sixteenth and thirty-second notes. The middle staff is in bass clef and features a melodic line with some grace notes. The bottom staff is also in bass clef and contains a continuous pedal point or bass line with sustained notes and some movement. A 'rit.' (ritardando) marking is placed above the third measure of the top staff. The piece concludes with a double bar line at the end of the third staff.



musicalion

klicken für mehr

Orgel

Praise the Lord

für SSATB-Stimmen, 4 Trompeten, 2 Hörner und Orgel

Komposition: Richard Ewen 2 25

♩ = 80

Musical score for measures 1-9. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 80. The score features a grand staff with treble and bass clefs. The right hand plays a series of chords and single notes, while the left hand plays a bass line with some octaves. Dynamics include *ff* (fortissimo) and *ff* (fortissimo).

Musical score for measures 10-16. The tempo remains ♩ = 80. The right hand continues with chords and single notes, while the left hand plays a bass line. Dynamics include *ff* (fortissimo).

Musical score for measures 17-23. The tempo changes to ♩ = 86. A section marker 'A' is present. The right hand plays a series of chords and single notes, while the left hand plays a bass line. Dynamics include *mf* (mezzo-forte).

Musical score for measures 24-27. The tempo remains ♩ = 86. The right hand plays a series of chords and single notes, while the left hand plays a bass line. Dynamics include *mf* (mezzo-forte). The section ends with the instruction *poco rall.* (poco rallentando).

Musical score for measures 28-31. The tempo changes to ♩ = 70 for measures 28-29 and ♩ = 76 for measures 30-31. A section marker 'B' is present. The right hand plays a series of chords and single notes, while the left hand plays a bass line. Dynamics include *f* (forte) and *ff* (fortissimo). The section ends with the instruction *poco rall.* (poco rallentando).

38

mf *f*

43 C

f

51 D

ff

55 E

mf

59

f

62 F

ff *ff*

♩ = 65

82 **G**

Orgel

p

♩ = 80

86 **H**

ff

ff

95

rit.

100

musicalion
klicken für mehr

Pedale

Praise the Lord

für SSATB-Stimmen, 4 Trompeten, 2 Hörner und Orgel

Komposition: Richard Ewen 2 25

♩ = 80



10



♩ = 86

18 [A] poco rall.



♩ = 70

♩ = 76



51 [D]



56 [E]



♩ = 65

73 [F]



♩ = 80

86 [H]



95

rit.



Typ: Digitale Noten zum Download

Titel: [Praise the Lord](#)

Komponist: [Richard Ewen](#)

Epoche: 21. Jahrhundert

Thema: Frieden, Bibel, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SSATB+[Trp4+Hn2]+OrgmP

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(2), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn(2), Orgel>mPed = OrgmP(1), Trompete = Trp(4)

für 5stg. Chor, Orgel, 4 Trompeten und 2 Hörner