

für SSATB-Stimmen, 4 Trompeten, 2 Hörner und Orgel

Komposition: Richard Ewen 2 25

[illegible]

13

Trp.1

Trp.2

Trp.3

Trp.4

Hn.1

Hn.2

S.1

S.2

A.

T.

B.

Org.

Ped.

$\text{♩} = 86$

A

mf

Bles-sed

the name of the Lord.

the name of the Lord.

the name of the Lord. Bles-sed be the name of the Lord,

$\text{♩} = 86$

A

mf

musicalion
click for more

25 *poco rall.*

Trp.1 *mf* *f* *ff*

Trp.2 *mf* *f* *ff*

Trp.3 *mf* *f* *ff*

Trp.4 *mf* *f* *ff*

Hn.1 *f* *ff*

Hn.2 *f* *ff*

S.1 the of the Lord! *ff*

S.2 Lord, of the Lord! *ff*

A. of the Lord, of the Lord, of the Lord! *f* *ff*

T. name of the Lord, of the Lord, of the Lord! *f* *ff*

B. name of the Lord, the name of the Lord of the Lord, of the Lord! *f* *ff*

Org. *f* *ff*

Ped. *mf* *ff*

musicalion
click for more

30 **B** $\text{♩} = 70$ $\text{♩} = 76$

Trp.1

Trp.2

Trp.3

Trp.4

Hn.1

Hn.2

S.1

S.2

A.

T.

B.

Org.

Ped.

mf

mf

pp

p

mf

pp

p

From this time forth and for e - ver - more. e - ver - more.

e - ver - more. e - ver - more. From the

e - ver - more. e - ver - more. From the

B $\text{♩} = 70$ $\text{♩} = 76$

musicalion
click for more

38 C

Trp.1

Trp.2

Trp.3

Trp.4

Hn.1

Hn.2

S.1

S.2

A.

T.

B.

Org.

Ped.

f *f* *f* *f*

p *mp*

mf *f*

From the ri - sing of the sun, the sun un - to the go - ing

ri - sing of the sun the sun, the sun

ri - sing of the sun the sun, the sun

go-ing down

un-to the go - ing

musicalion

click for more

C

45

Trp.1

Trp.2

Trp.3

Trp.4

Hn.1

Hn.2

S.1

S.2

A.

T.

B.

Org.

Ped.

of the

ame.

down of the

same.

down of the same,

of the same.

mp un - to the go - ing of the same. *mf*

mp un - to the go - ing of the same. *mf*

f

f

f

musicalion
click for more

51 **D**

Trp.1

Trp.2

Trp.3

Trp.4

Hn.1

Hn.2

S.1

S.2

A.

T.

B.

Org.

Ped.

musicalion
click for more

mf The

mf The

mf The

ff

ff

ff

56 **E**

Trp.1 *mf* 3

Trp.2 *mf* 3

Trp.3

Trp.4

Hn.1

Hn.2

S.1 Lord's name is to be praised,

S.2 Lord's name is to be praised,

A. Lord's name is to be praised, is to be

T. *mf* 3 The Lord's name is to be praised, is to be

B. *mf* 3 The Lord's name is to be praised, is to be

Org. **E** *mf* 3 3 3 3 3 3 3 3 3 3 3 3

Ped.

musicalion
click for more

59

Trp.1

Trp.2

Trp.3

Trp.4

Hn.1

Hn.2

S.1

S.2

A.

T.

B.

Org.

Ped.

is
is to be p
praised,
praised,
praised,
praised,
praised,

to be praised. The
is to be praised. The
is to be praised. The
is to be praised. The
is to be praised. The

musicalion
click for more

musicalion
click for more

[click for more](#)

71 F

Trp.1

Trp.2

Trp.3

Trp.4

Hn.1

Hn.2

S.1
na -

S.2
na - tions!

A.
na - tions! And his_ glo - ry a - bove the hea - vens And

T.
na - tions!

B.
na - tions!

Org.

Ped.

musicalion
click for more

The image shows a musical score for page 13. It includes staves for four Trumpets (Trp.1-4), two Horns (Hn.1-2), four vocal soloists (S.1, S.2, A., T.), a Bass (B.), Organ (Org.), and Pedal (Ped.). The key signature has one sharp (F#). A fermata is placed over the first measure of the vocal staves. A watermark for 'musicalion' is overlaid on the vocal staves, with the text 'click for more' below it. The organ and pedal parts have a fermata in the first measure. The vocal parts have lyrics: 'na -', 'na - tions!', 'na - tions! And his_ glo - ry a - bove the hea - vens And', 'na - tions!', and 'na - tions!'.

This musical score is for the 'Gloria' by Johann Sebastian Bach, featuring vocal soloists (S.1, S.2), a choir (A., T., B.), and an instrumental ensemble (Trp.1-4, Hn.1-2, Org., Ped.). The score is in G major and 3/4 time. The tempo is marked '♩ = 65'. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The lyrics are: 'his glo - ry a - bove the hea - vens, the hea - vens. a - bove the hea - vens, the hea - vens. a - bove the hea - vens, the hea - vens.' The score is divided into measures, with a large 'G' indicating the key signature. The vocal parts have lyrics written below them. The instrumental parts are written for their respective instruments. The score is a full orchestration of the 'Gloria' by J.S. Bach.

84 $\text{♩} = 80$ **H**

Trp.1 *ff*

Trp.2 *ff*

Trp.3 *ff*

Trp.4 *ff*

Hn.1 *ff*

Hn.2 *ff*

S.1

S.2

A.

T.

B.

Org. *p* *ff* *ff*

Ped. *ff*

musicalion
click for more

[illegible]

A musical score for "The Lord's Prayer". The score includes staves for four Trumpets (Trp.1-4), two Horns (Hn.1-2), Soprano 1 (S.1) and Soprano 2 (S.2), Alto (A.), Tenor (T.), Bass (B.), Organ (Org.), and Pedal (Ped.). The key signature has one sharp (F#). The tempo/mood is marked "rit.". The lyrics are: "the name of the Lord, the name of the Lord." A large orange oval graphic with the word "musicalion" and the text "click for more" is overlaid on the center of the page. There are also some floating musical notes above the oval.

Type: Sheet music

Título: [Praise the Lord](#)

Compositor: [Richard Ewen](#)

Época: Siglo XXI

Tema: Paz, Biblia, Fe

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SSATB+[Trp4+Cr2]+OrgcP

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(2),Canto coro>voces de tenor = T(1),Corno = Cr(2),Órgano>cPed = OrgcP(1),Trompeta = Trp(4)