



Sirenissima appassionata

Leidenschaftlicher Sirenengesang für Klavier und gemischten Chor

Ludwig van Beethoven, 1770 - 1827
(nach op. 57, 2)

Andante con moto, ma più lento
(Originaltonart: Des-dur)

K

p e dolce

sfp

The first system of the musical score, marked 'K' for Klavier. It features a treble and bass staff in 2/4 time. The treble staff has a key signature of one sharp (F#) and a tempo marking 'Andante con moto, ma più lento'. The bass staff has a key signature of one sharp (F#). The music is in a 2/4 time signature. The first measure is marked 'p e dolce' and the second measure is marked 'sfp'.

7

musicalion
klicken für mehr

The second system of the musical score, marked '7'. It features a treble and bass staff in 2/4 time. The treble staff has a key signature of one sharp (F#) and a tempo marking 'Andante con moto, ma più lento'. The bass staff has a key signature of one sharp (F#). The music is in a 2/4 time signature. The first measure is marked 'p e dolce' and the second measure is marked 'sfp'.

13

sfp

The third system of the musical score, marked '13'. It features a treble and bass staff in 2/4 time. The treble staff has a key signature of one sharp (F#) and a tempo marking 'Andante con moto, ma più lento'. The bass staff has a key signature of one sharp (F#). The music is in a 2/4 time signature. The first measure is marked 'sfp'.

19

rinf.

cresc.

p

1. 2.

ohne Pause weiter

The fourth system of the musical score, marked '19'. It features a treble and bass staff in 2/4 time. The treble staff has a key signature of one sharp (F#) and a tempo marking 'Andante con moto, ma più lento'. The bass staff has a key signature of one sharp (F#). The music is in a 2/4 time signature. The first measure is marked 'rinf.' and the second measure is marked 'cresc.'. The third measure is marked 'p'. The system ends with a first and second ending bracket, followed by the instruction 'ohne Pause weiter'.

26 **Langsam und ausdrucksvoll** (♩ = ca. 55 - 60)

p dolce

S A

1. Frem - der Mann, ver - trau - e mir, im - mer - fort ge -
2. Hör mein Lied, du frem - der Mann; gro - ßes Glück dir

p

T

8 1. Frem - der_ Mann, ver - trau - e_ mir, im - mer - fort ge -
2. Hör mein Lied, du frem - der_ Mann; gro - ßes Glück dir

p dolce

B

p sempre legato

K

sfp

musicalion

klicken für mehr

32

1. hör ich dir! Ich bin dein mit Herz und Hand
2. blü - hen kann aus des Him - mels Pa - ra - dies,

8 1. hör' ich dir! Ich bin_ dein mit Herz und Hand
2. blü - hen kann aus des_ Him - mels Pa - ra - dies,

38

hier bei mir im gold - nen Land. Hel - ler er - glüh'n die Ster-ne
aus der Lie - be im Ver - ließ. Komm nur ins Land der Ster-ne

8 hier bei mir im gold - nen Land. Hel - ler er - glüh'n die Ster-ne
aus der Lie - be im Ver - ließ. Komm nur ins Land der Ster-ne

musicalion

klicken für mehr

44

lok - kend } in wei - ter Fer-ne: Ich will mit dir so ger-ne flieh'n him - mel-wärts!
glü - hend } *cresc.* *p 2. rall.* 2.

8 lok - kend } in wei - ter Fer-ne: Ich will mit dir so ger-ne flieh'n him - mel-wärts!
glü - hend } *cresc.* *p 2. rall.* 2.

49 Andante con moto, ma più lento

Klavier

p dolce

sfp



54

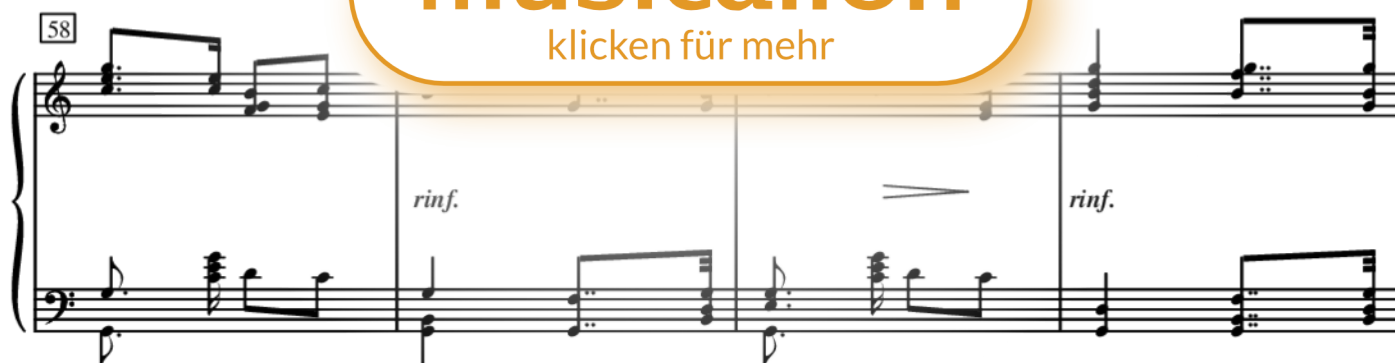
mf



58

rinf.

rinf.



62

p



Fine

15.12.98

Typ: Digitale Noten zum Download

Titel: [Sirenissima appassionata \(Bearb.\)](#)

Komponist: [Ludwig van Beethoven](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Klavier

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klavier = Kl(1)