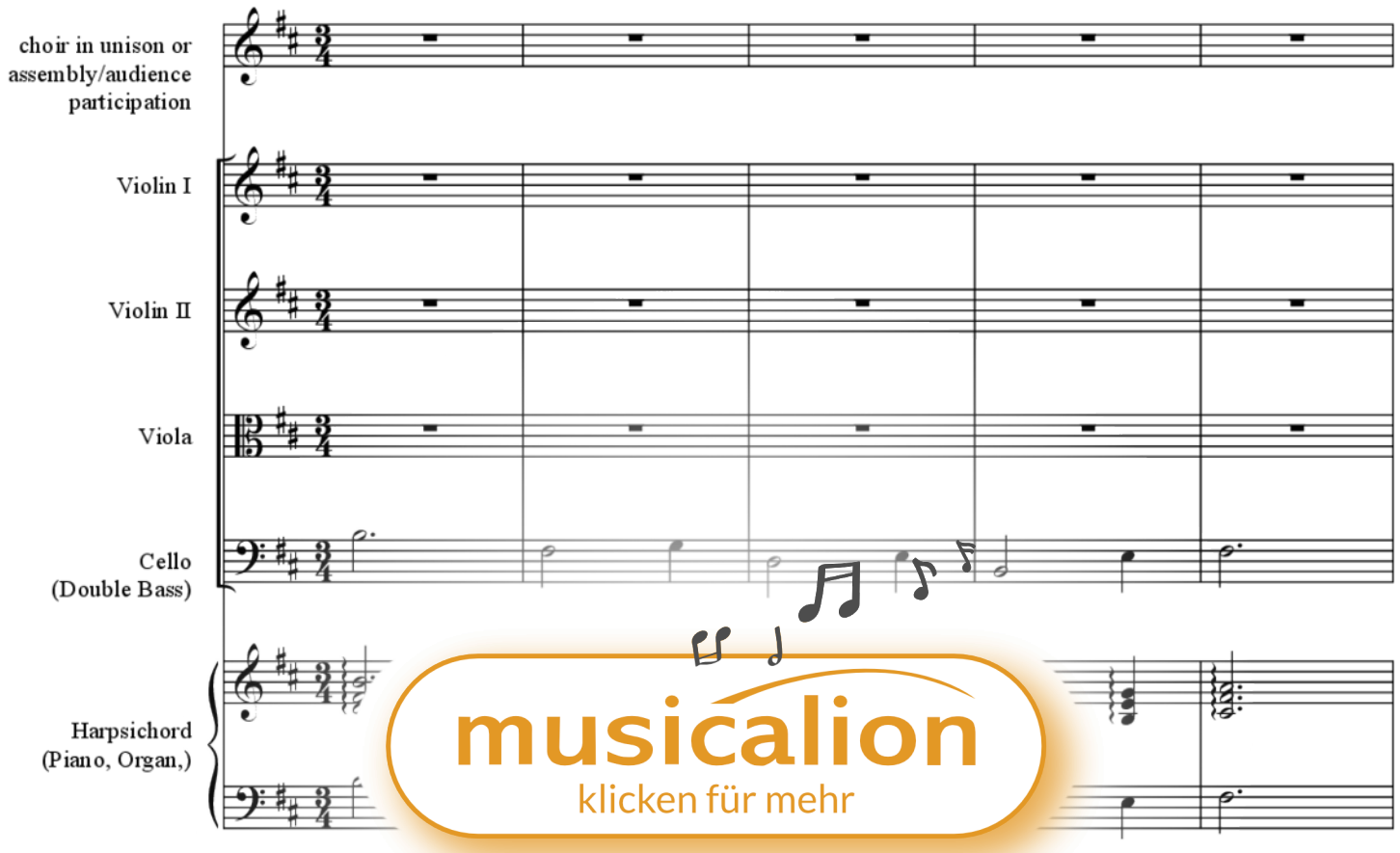Moderato (♩= c. 70)

Be Thou My Vision

Pachelbel's Canon in B minor

Arr, Joseph Knapicius b 1957

Ancient Irish hymn, possibly from the 8th Century, tr. by Mary E. Byrne
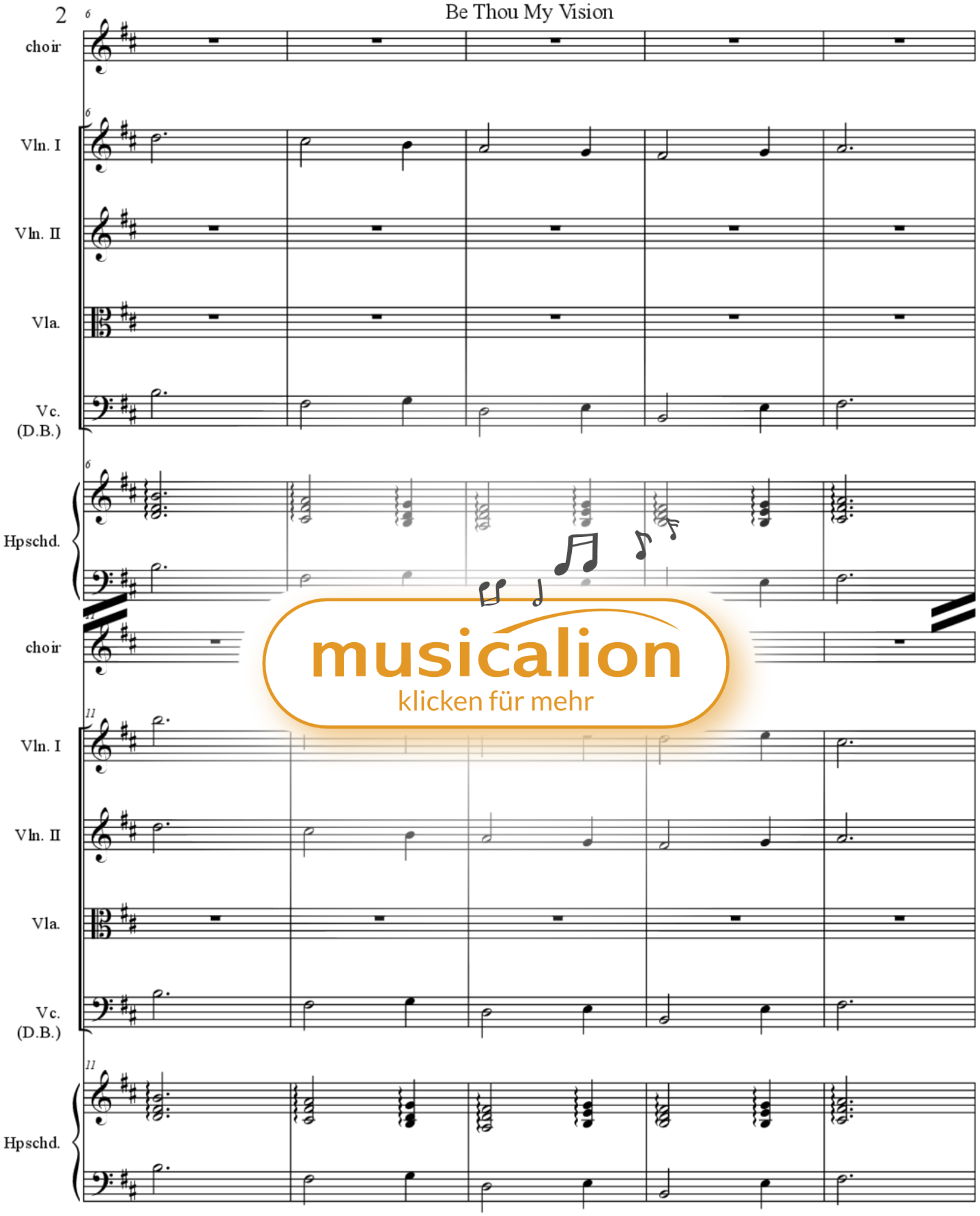


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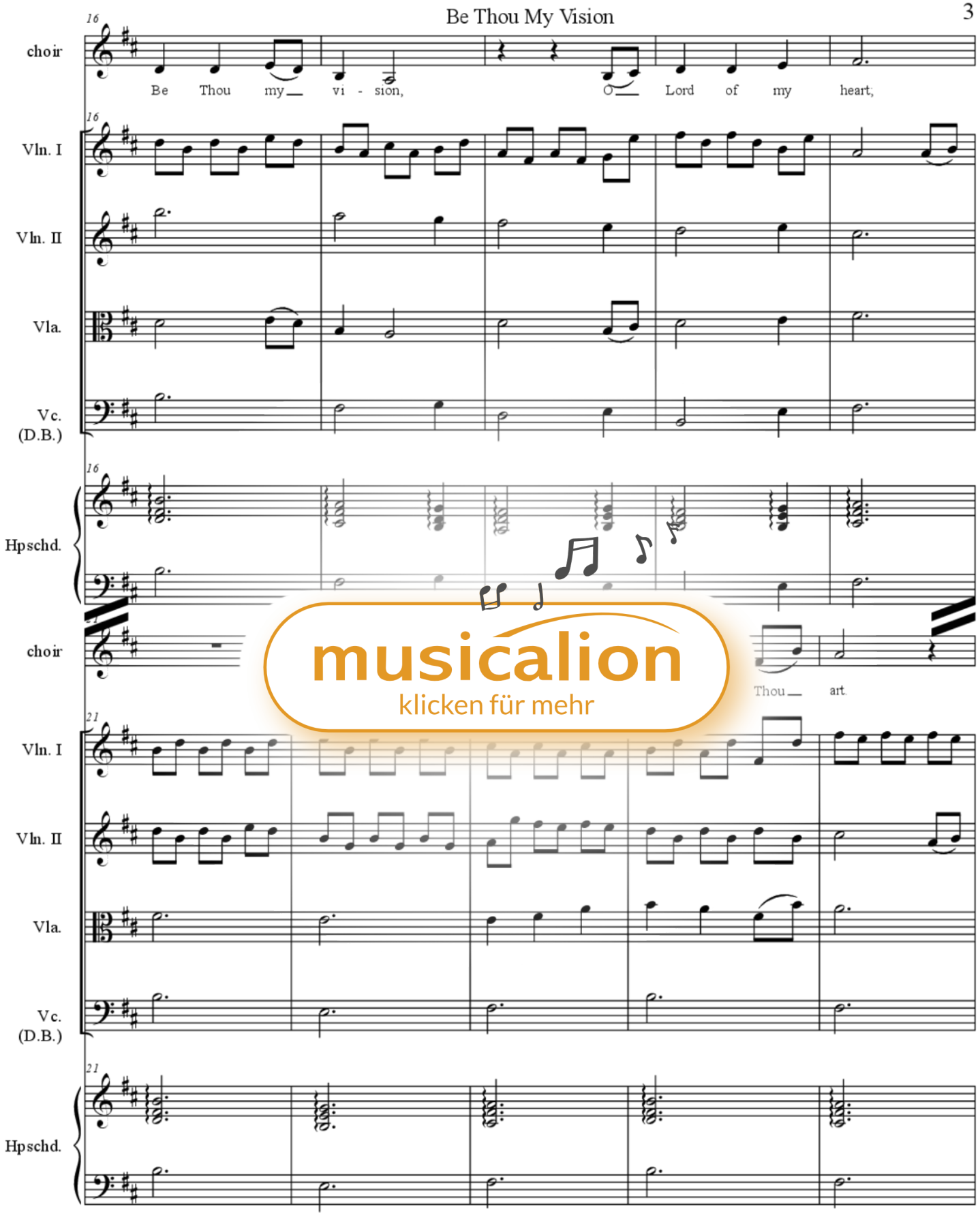
As you can see it's written for a string orchestra
with harpsichord (piano, organ,)
and choir in unison or audience participation.
And the small version would be just a string
quartet and a solo voice,
it's up to you.

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Be Thou My Vision



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Be Thou My Vision

choir

26

Thou my best thought, by day or by night,

Vln. I

Vln. II

Vla.

Vc. (D.B.)

Hpschd.

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choir

Wak - ing my

31
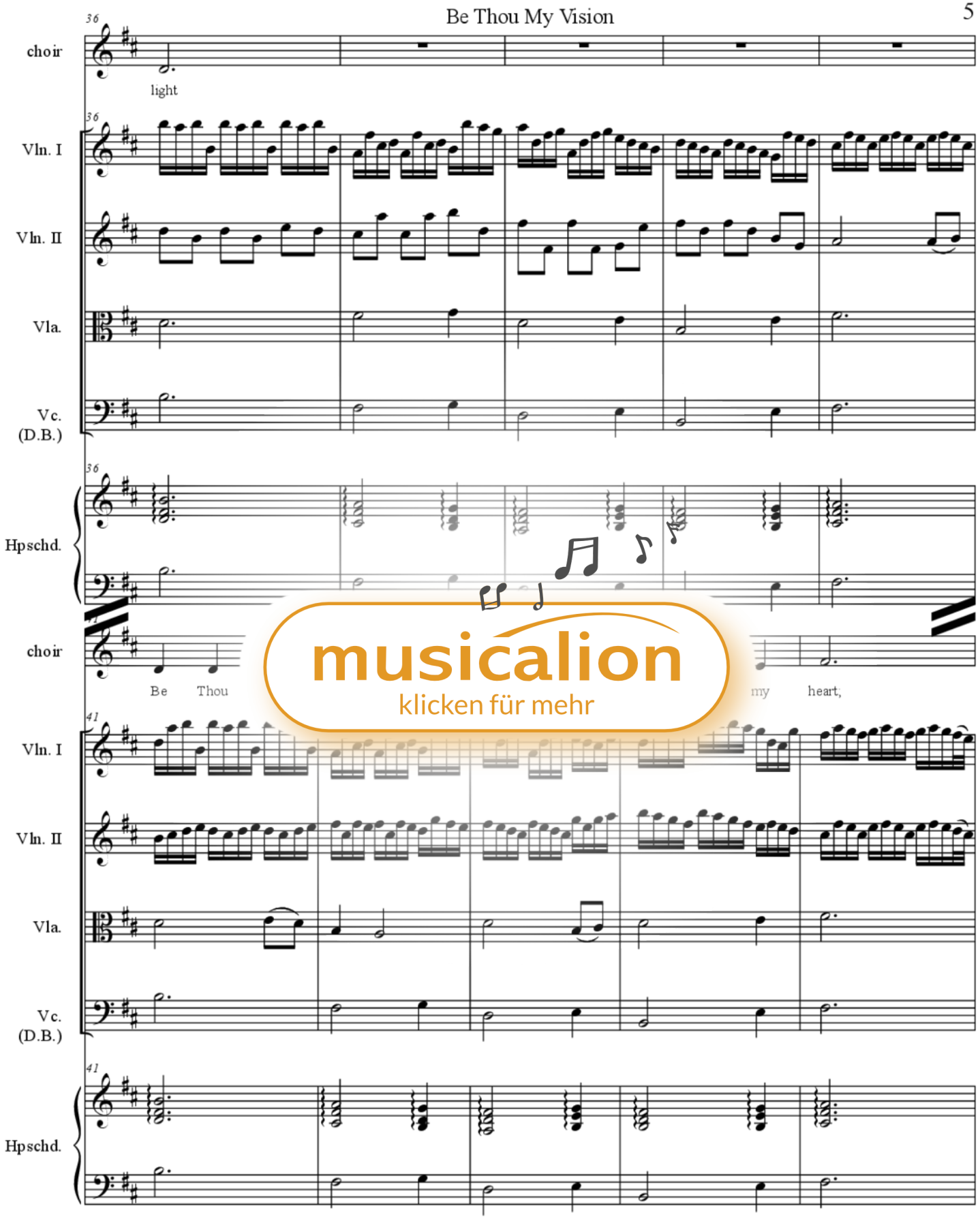
Vln. I

Vln. II

Vla.

Vc. (D.B.)

Hpschd.



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Be Thou My Vision

choir

46

Naught be all else to me, save that Thou art.

Vln. I

Vln. II

Vla.

Vc. (D.B.)

Hpschd.

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choir

51

Thou my

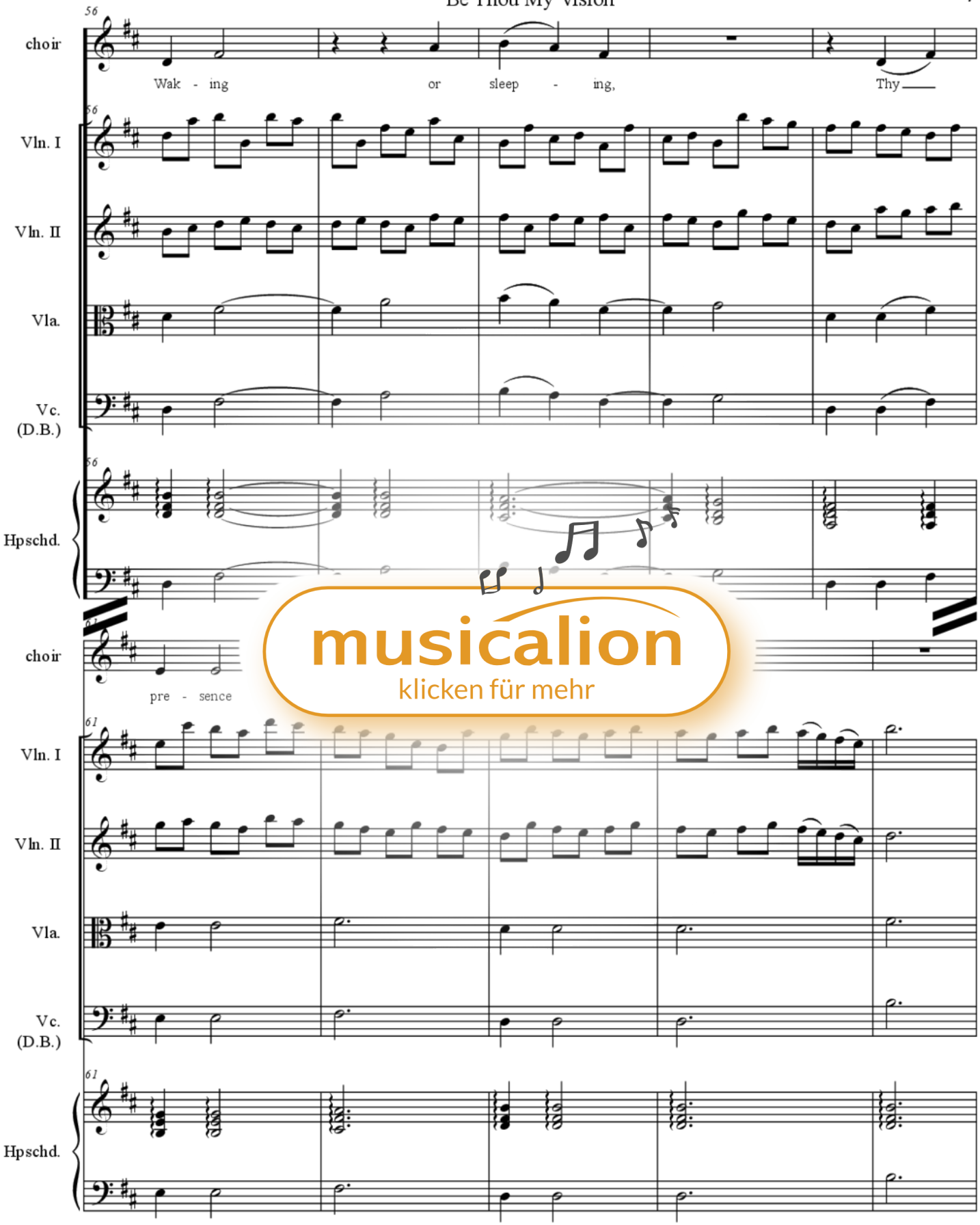
Vln. I

Vln. II
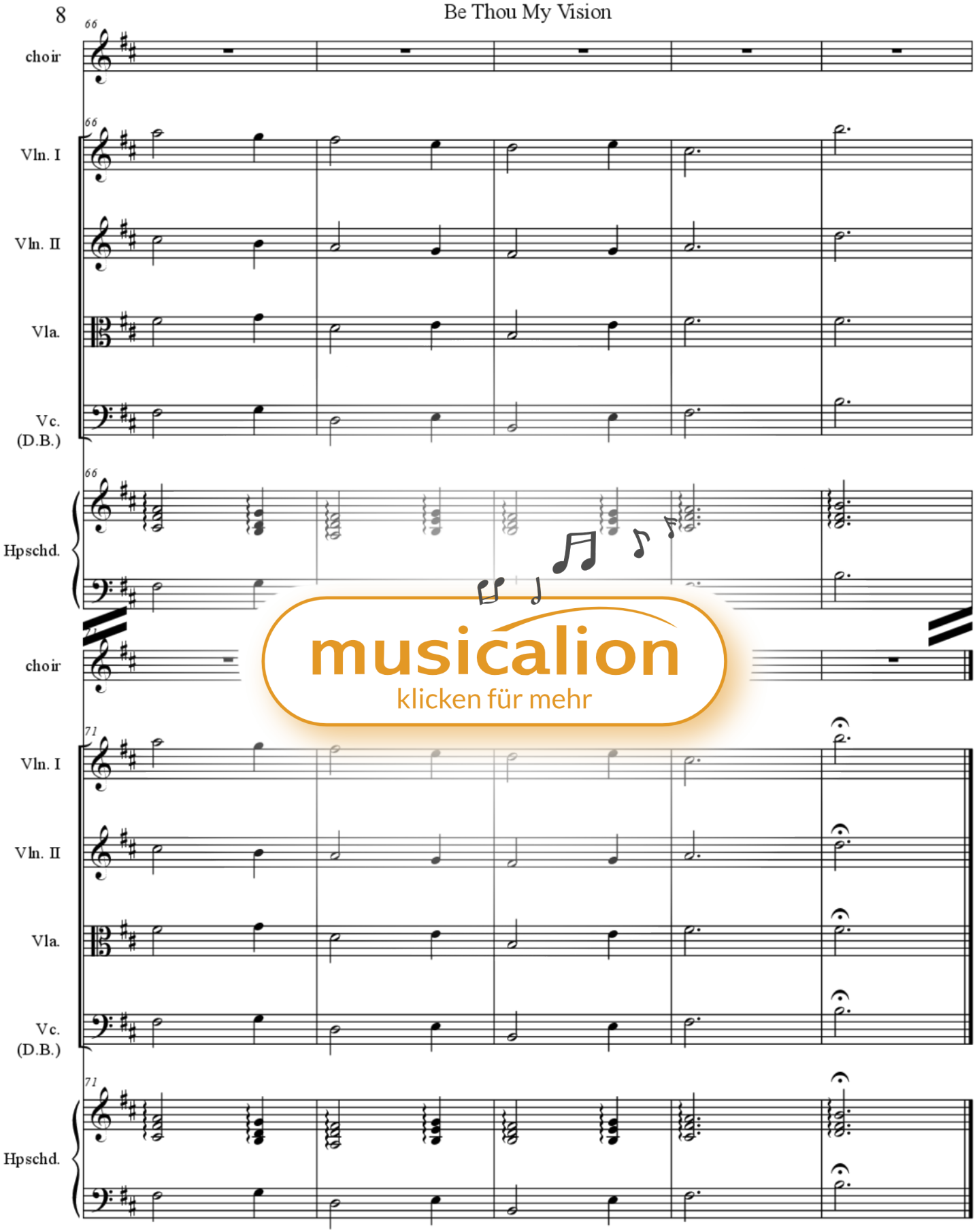
Vla.

Vc. (D.B.)

Hpschd.



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choir in unison or
assembly/audience
participation

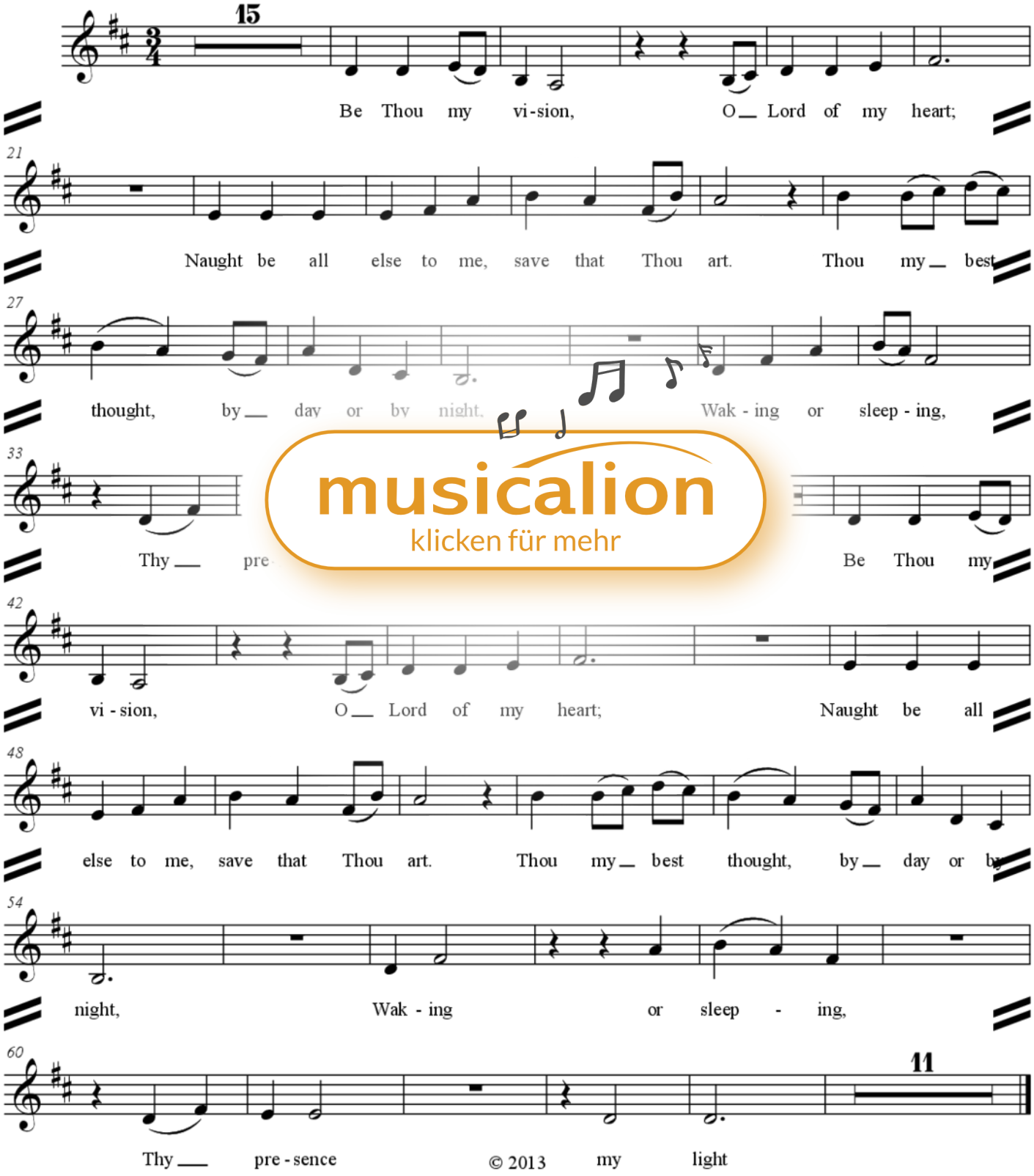
Be Thou My Vision

Pachelbel's Canon in b minor

arr, Joseph Knapicius

Moderato (♩ = c. 70)

Ancient Irish hymn, possibly from the 8th Century, tr. by Mary E. Byrne



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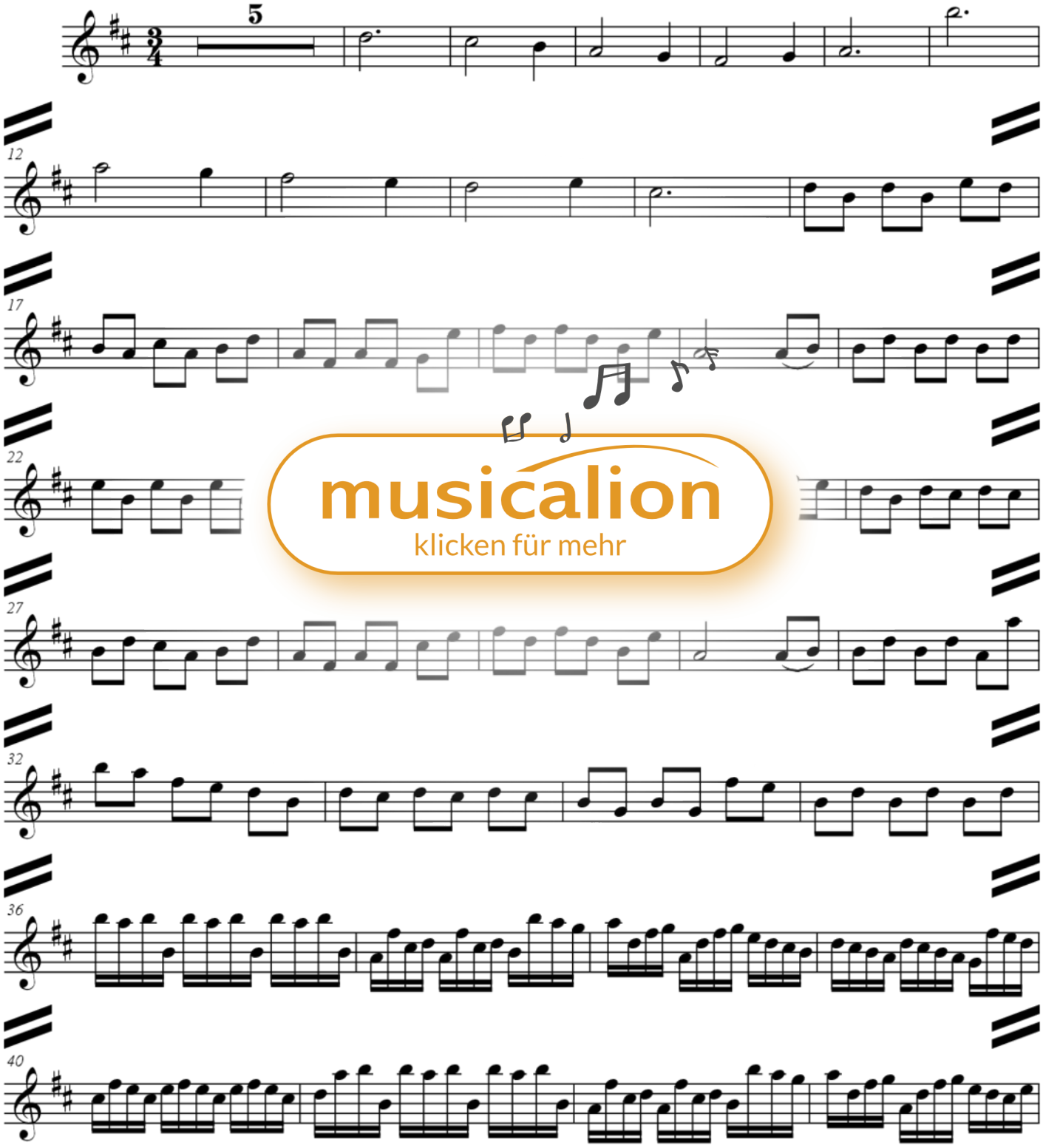
Violin I

Be Thou My Vision

Pachelbel's Canon in b minor
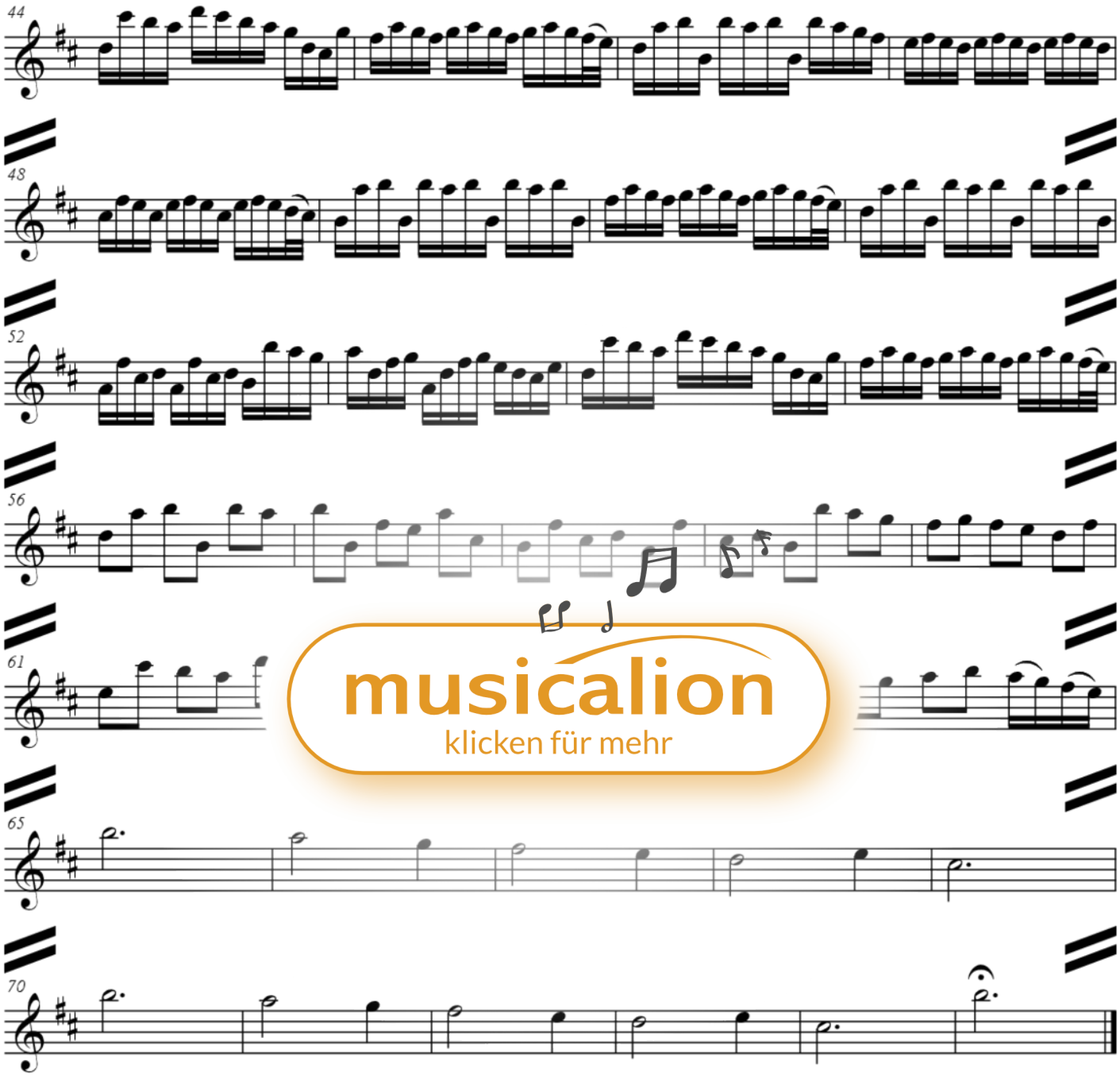
arr, Joseph Knapicius

Ancient Irish hymn, possibly from the 8th Century, tr. by Mary E. Byrne



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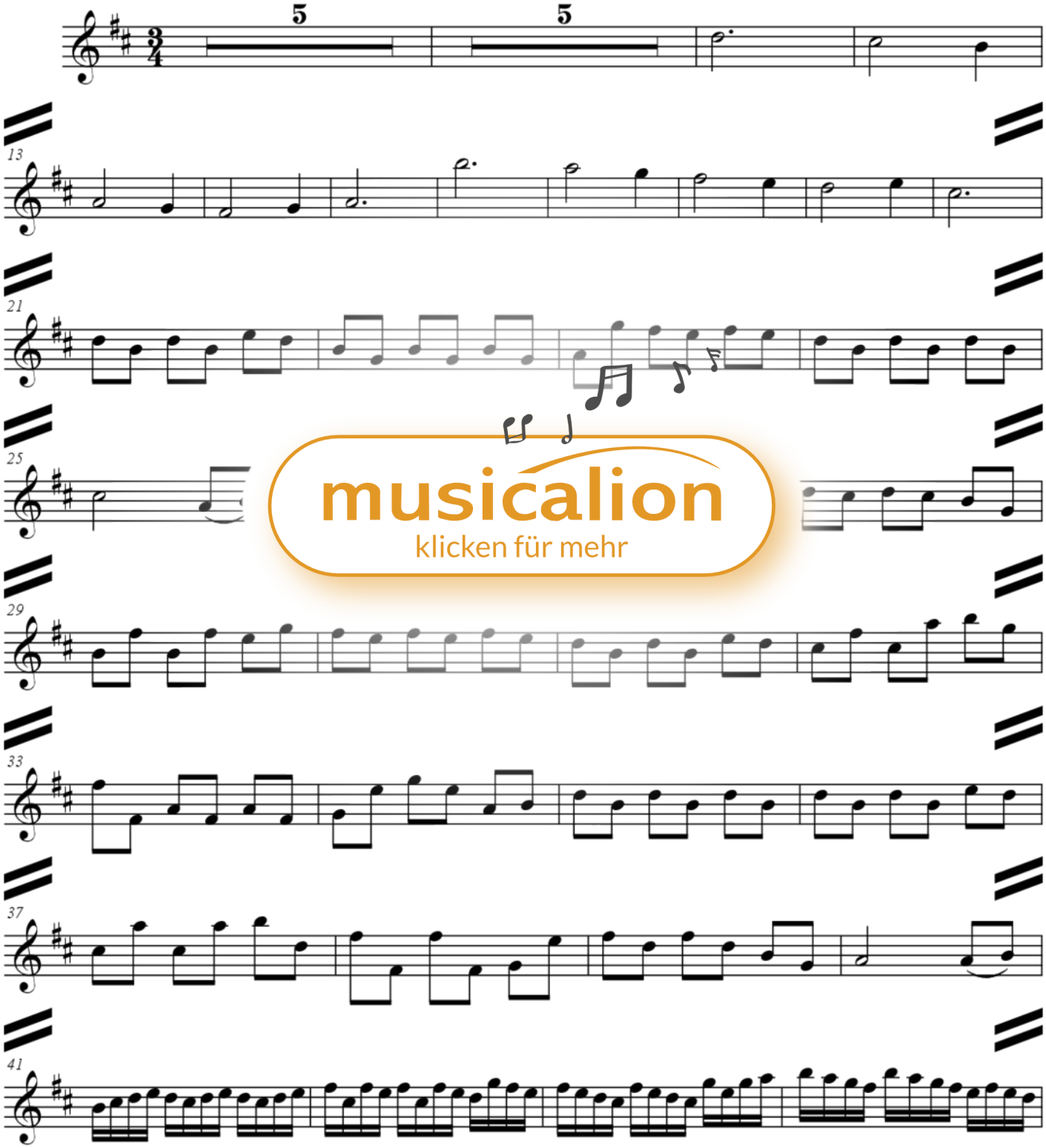
Violin II

Be Thou My Vision

Pachelbel's Canon in b minor
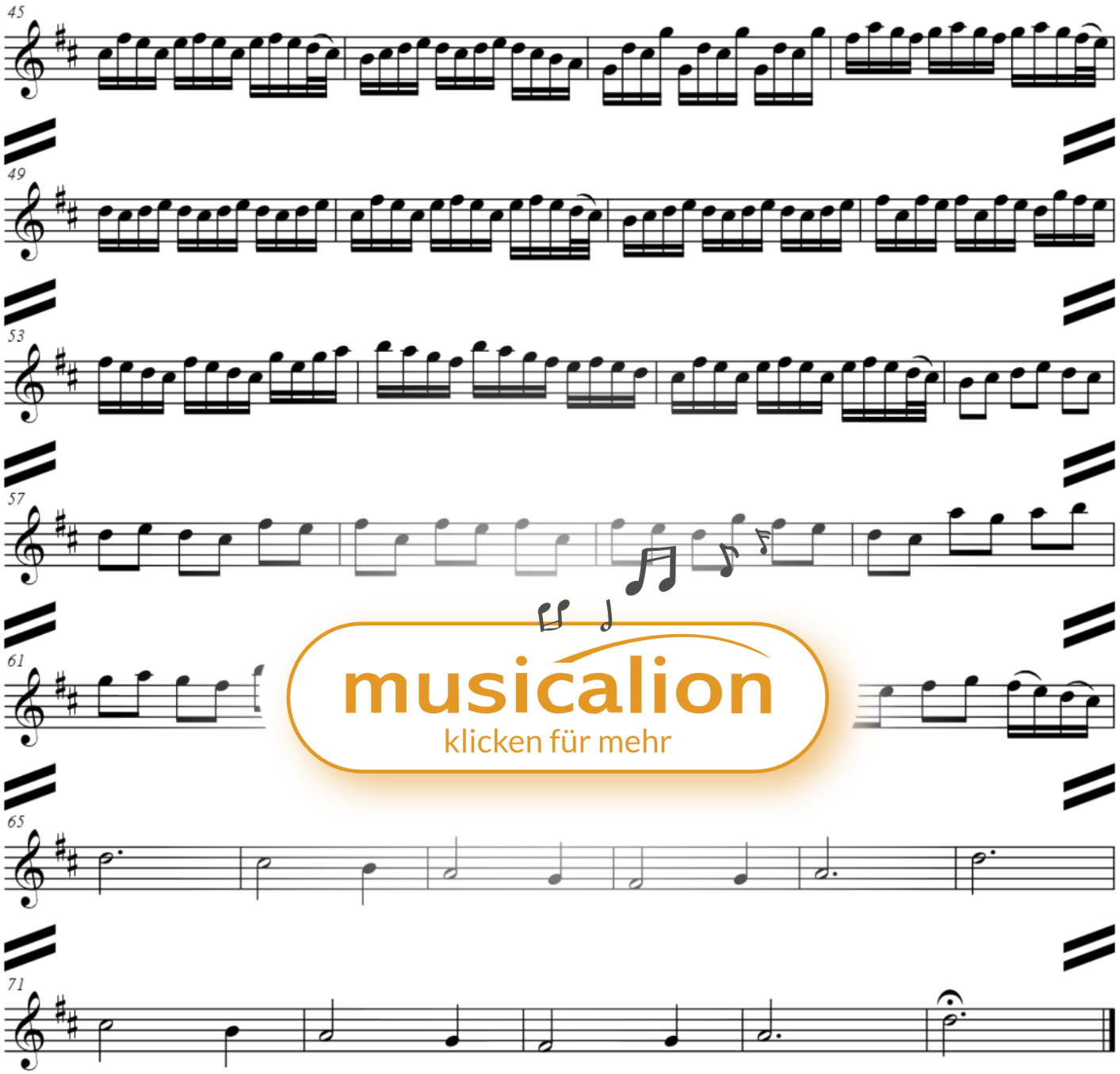
arr, Joseph Knapicius

Ancient Irish hymn, possibly from the 8th Century, tr. by Mary E. Byrne



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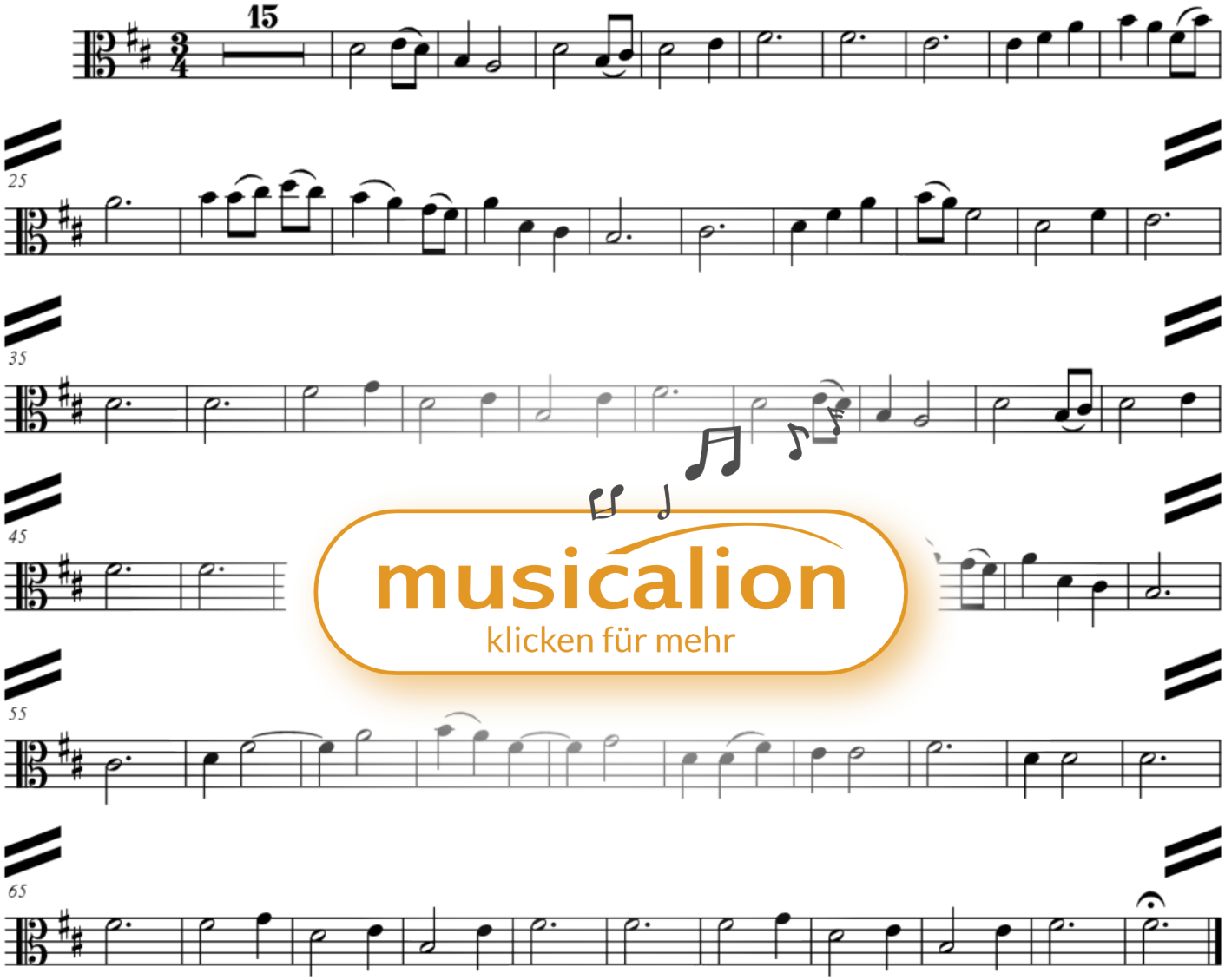
Viola

Be Thou My Vision

Pachelbel's Canon in b minor

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Ancient Irish hymn, possibly from the 8th Century, tr. by Mary E. Byrne



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Cello

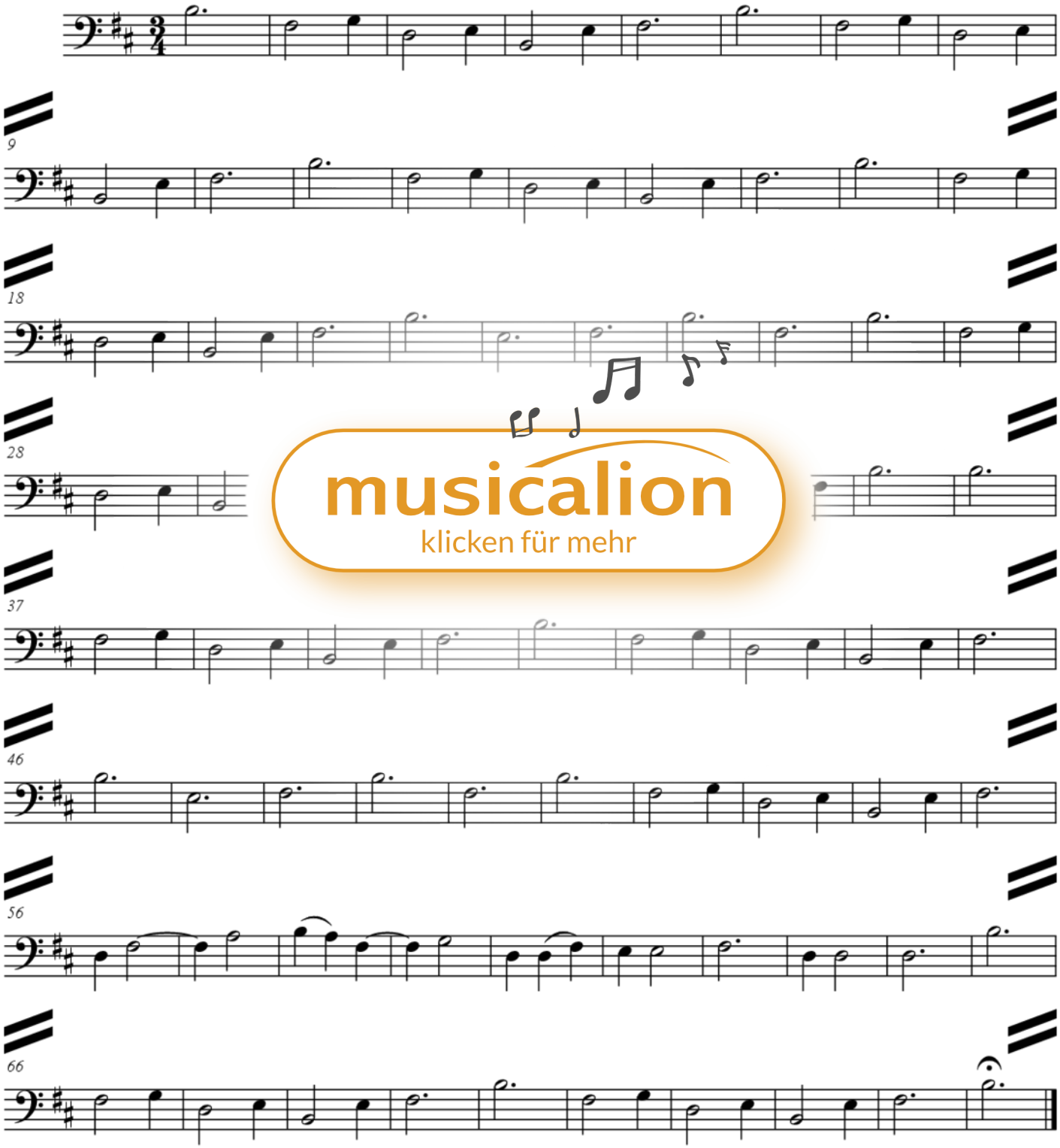
Be Thou My Vision

Pachelbel's Canon in b minor

arr, Joseph Knapicius

Moderato (♩ = c. 70)

Ancient Irish hymn, possibly from the 8th Century, tr. by Mary E. Byrne



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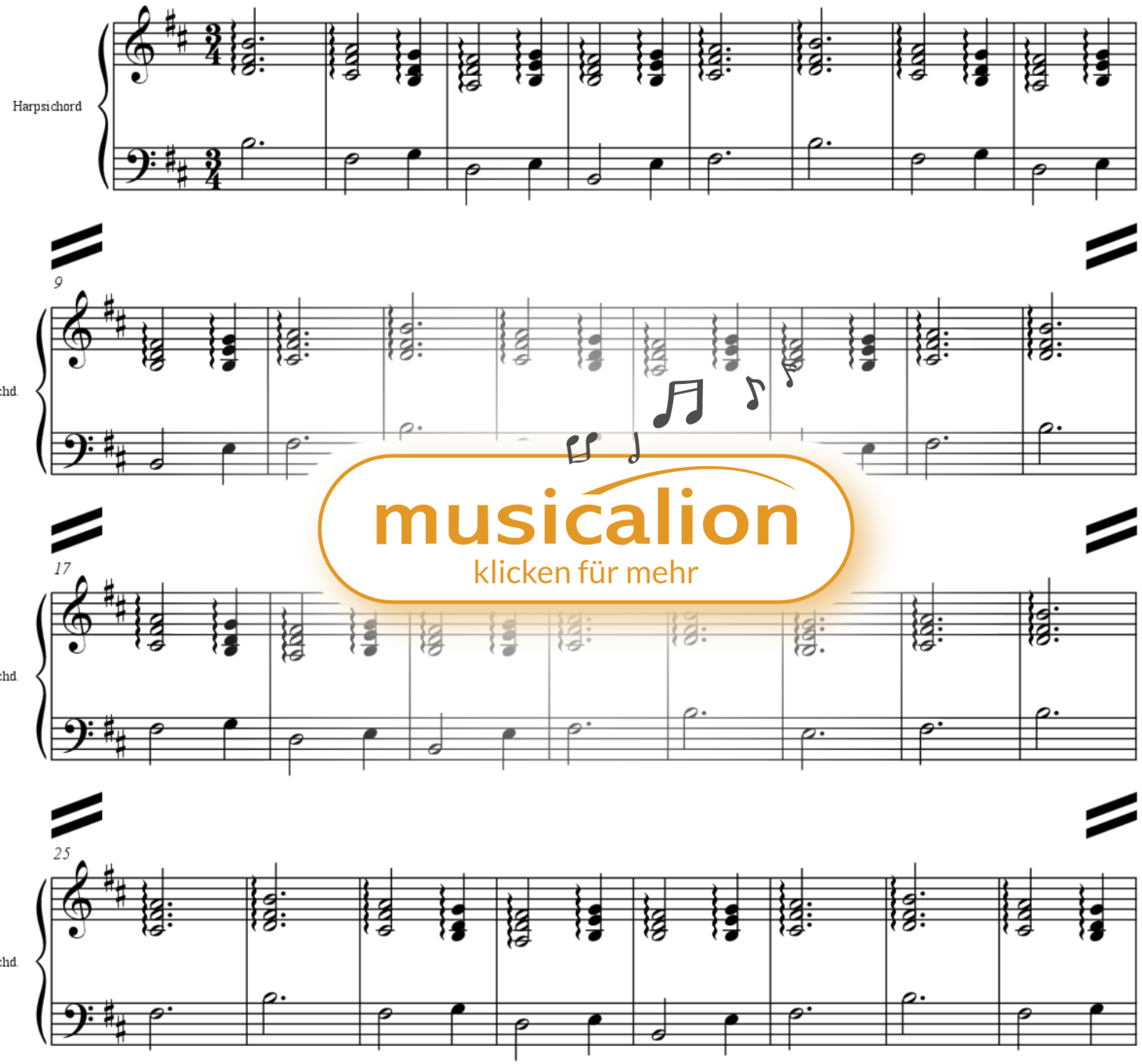
Be Thou My Vision

Moderato (♩ = c. 70)

Pachelbel's Canon in b minor

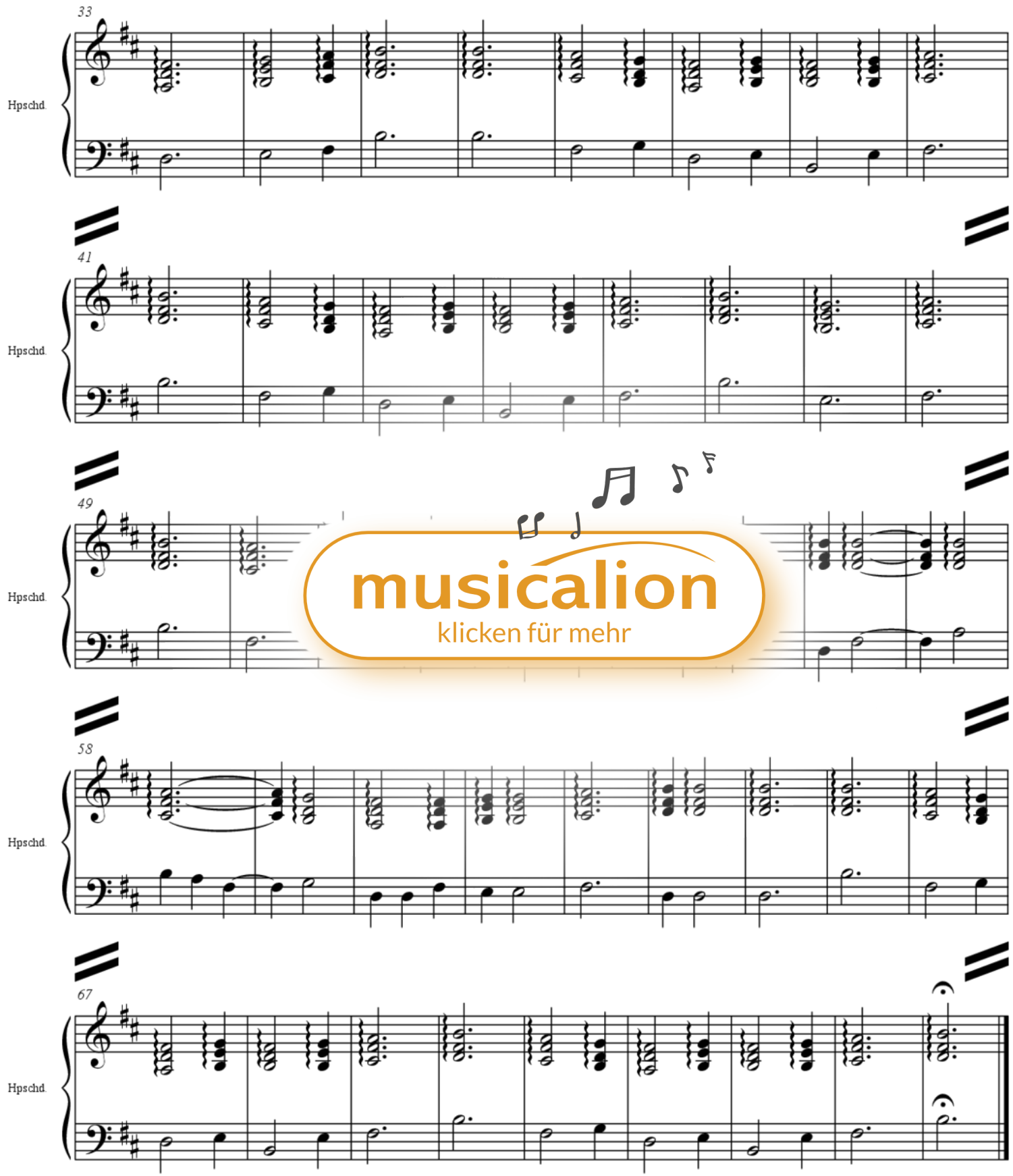
arr, Joseph Knapicius

Ancient Irish hymn, possibly from the 8th Century, tr. by Mary E. Byrne



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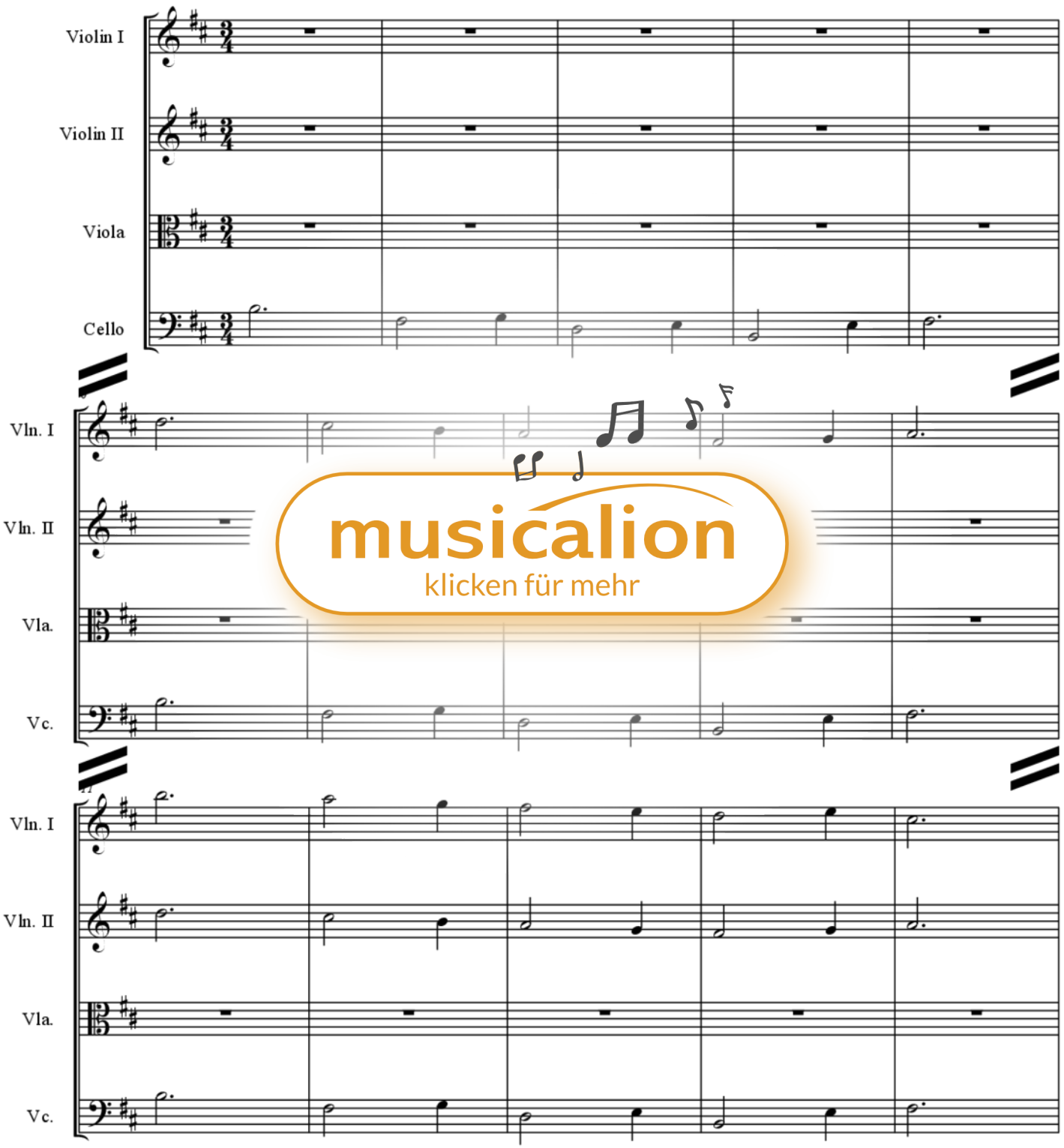


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Be Thou My Vision a mashup with Pachelbel's Canon in b minor

string quartet

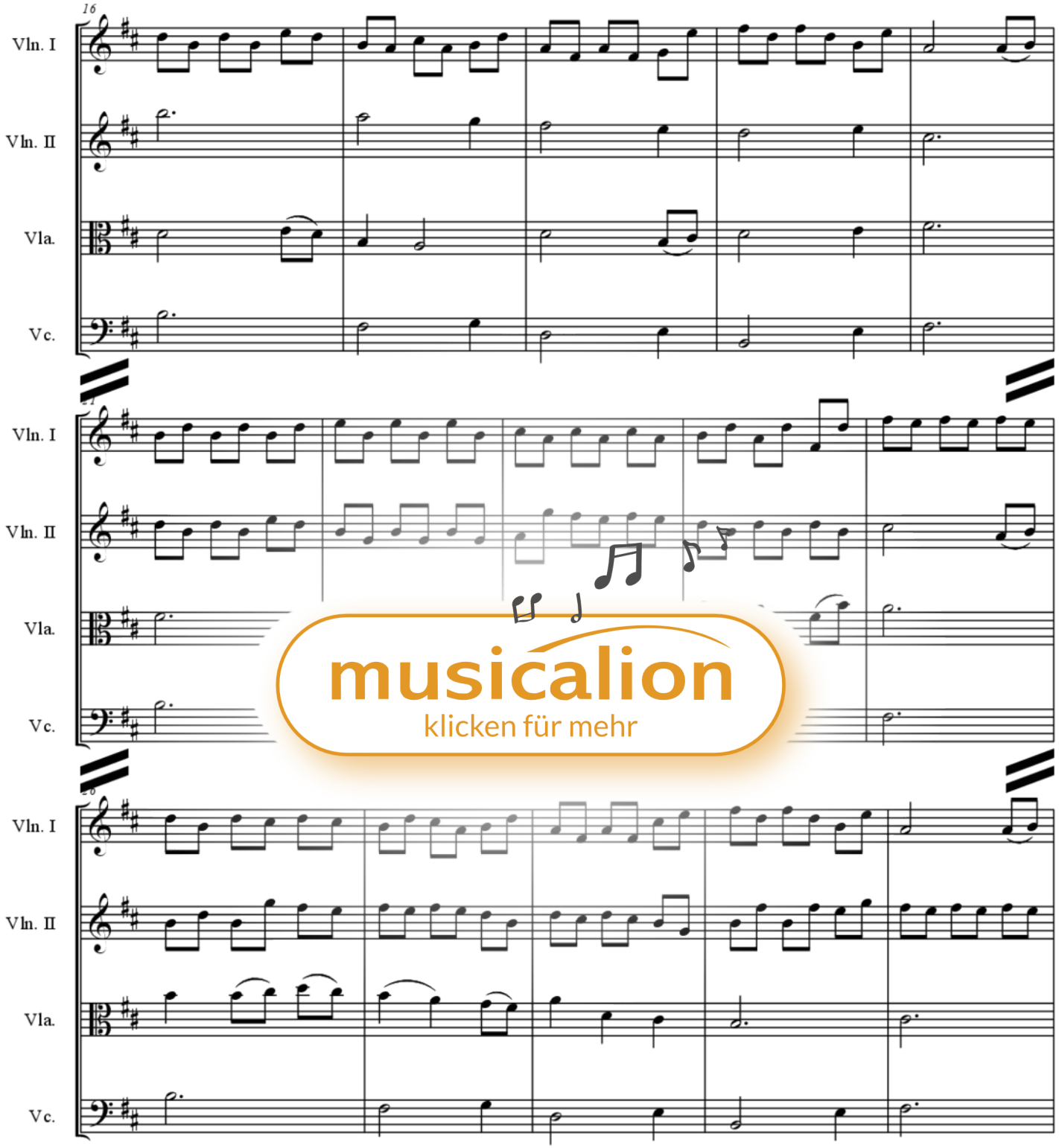
arr, Joseph Knapicius

Ancient Irish hymn, possibly from the 8th Century, tr. by Mary E. Byrne
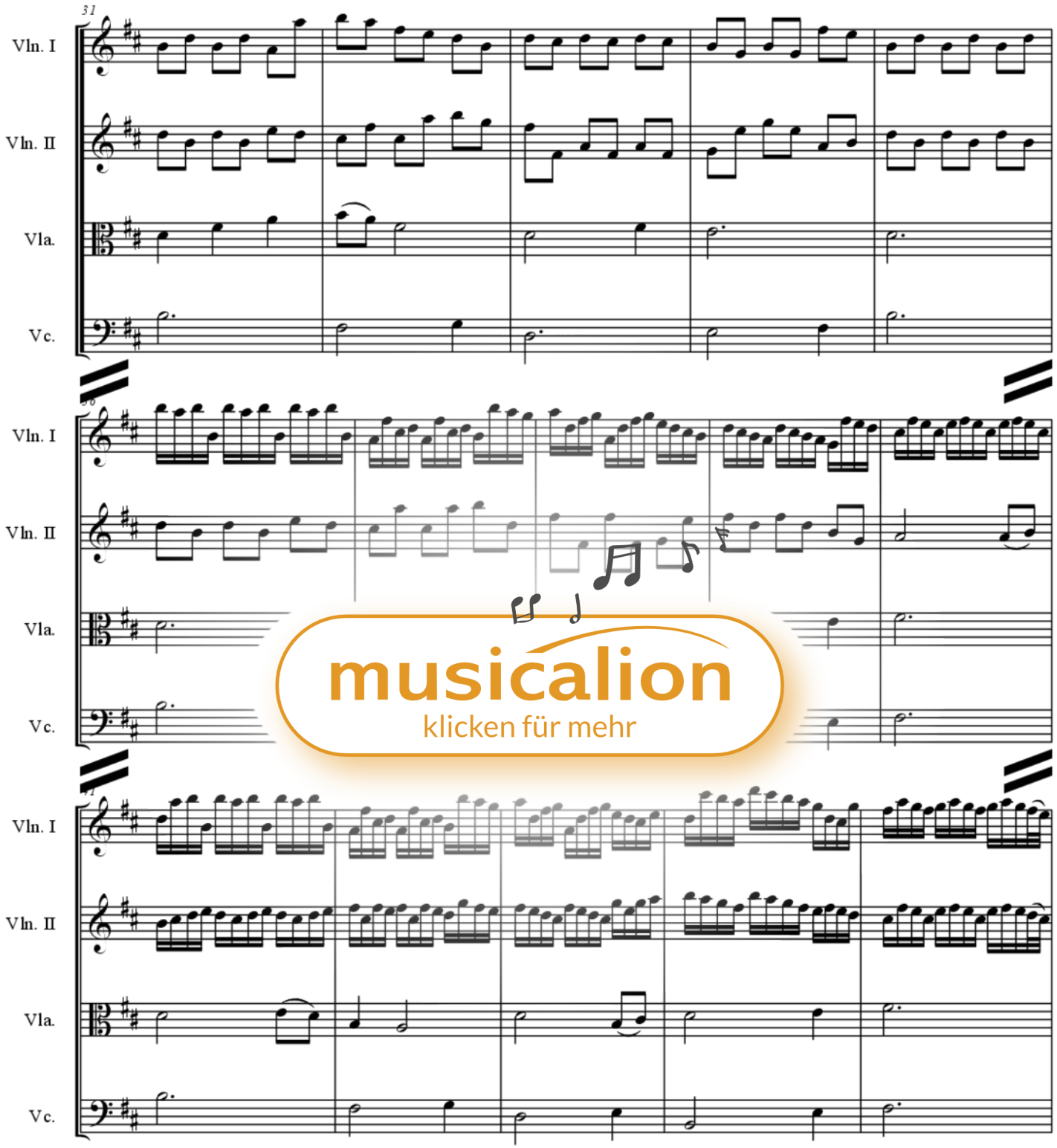


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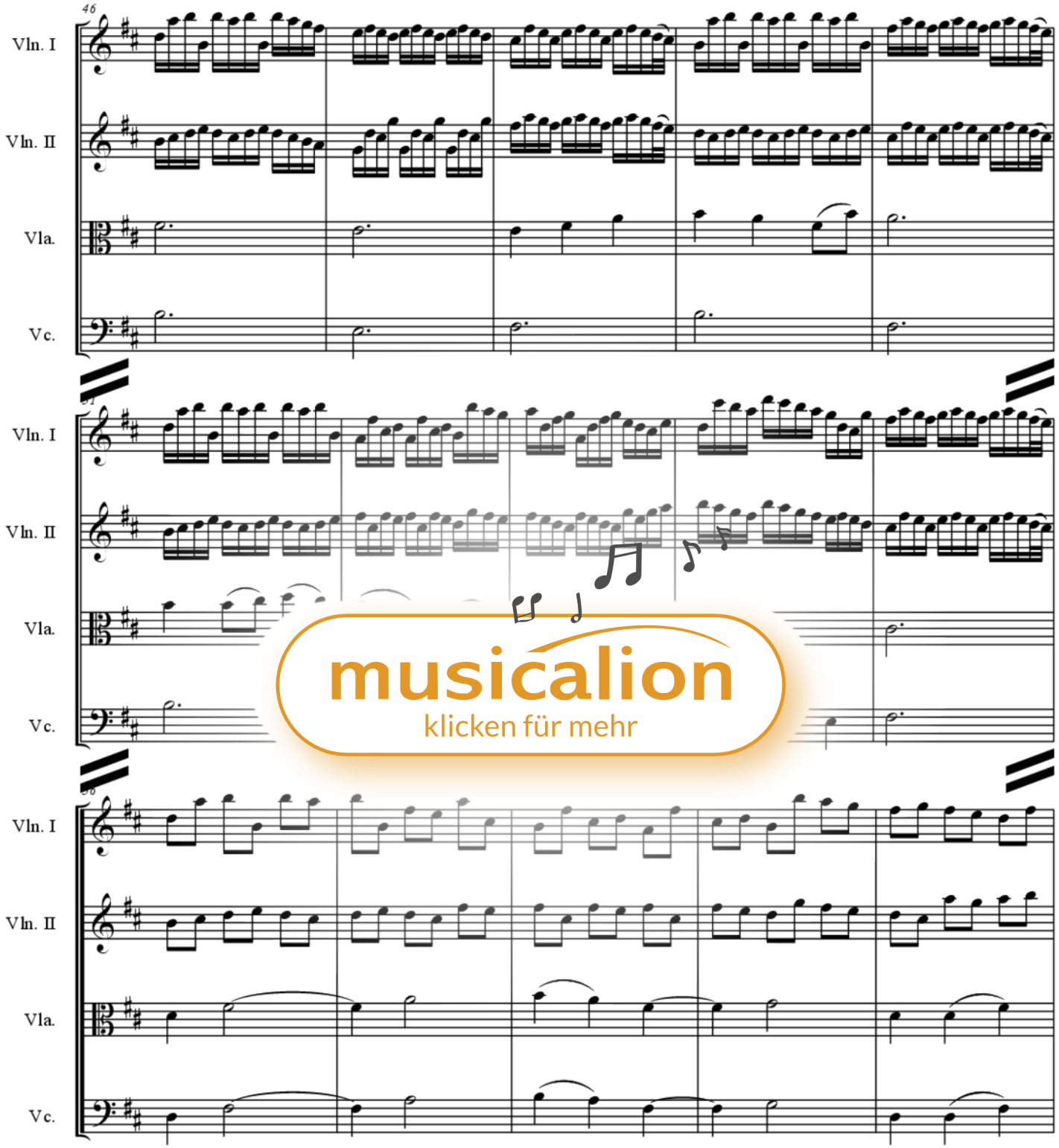
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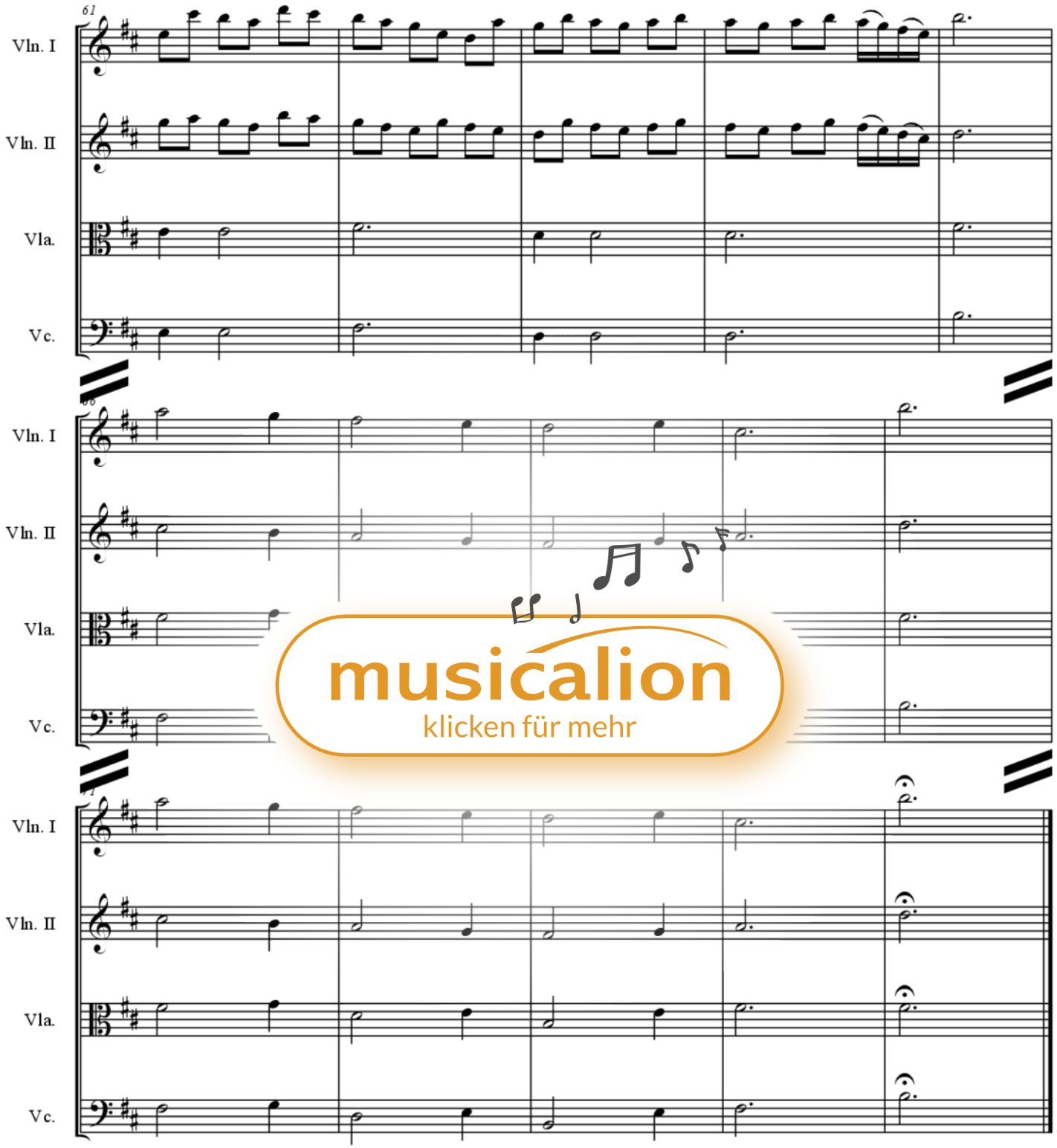


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Typ: Digitale Noten zum Download

Titel: Be Thou My Vision

Komponist: Johann Pachelbel

Epoche: 20. Jahrhundert

Thema: Frieden

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>X+[Vl2+Vla+Vc]+Cem

Instrumentierung: Cembalo = Cem(1),Gesang Chor>X = unbestimmte Chorstimme ((1),Viola (Bratsche) = Vla(1),Violine (Geige) = Vl(2),Violoncello (Cello) = Vc(1)