

As Tears Go By

M. Jagger, K. Richards, A. Oldman

$\text{♩} = 112$

Flöte

Oboe

Klarinette

Fagott 1

Fagott 2

Schlagzeug

musicalion
klicken für mehr

5

10

Musical score for measures 10-14. The score is written for a piano and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature is one sharp (F#). The notation includes various musical symbols such as beams, slurs, and dynamic markings.

musicalion

klicken für mehr

15

Musical score for measures 15-19. The score continues the complex rhythmic pattern from the previous measures. The key signature remains one sharp (F#). The notation includes various musical symbols such as beams, slurs, and dynamic markings.

Flöte

As Tears Go By

M. Jagger, K. Richards, A. Oldman

♩ = 112
2

mf f

8

14

The musical score is written for a flute in treble clef, key of D major (one sharp), and common time (C). It consists of 14 measures. Measure 1 is a whole rest. Measure 2 starts with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. Measure 3 is a whole note A4. Measure 4 is a half note B4, followed by a quarter note C5. Measure 5 is a half note B4, followed by a quarter note A4. Measure 6 is a half note G4, followed by a quarter note F#4. Measure 7 is a half note E4, followed by a quarter note D4. Measure 8 is a half note C4, followed by a quarter note B3. Measure 9 is a half note A3, followed by a quarter note G3. Measure 10 is a half note F#3, followed by a quarter note E3. Measure 11 is a half note D3, followed by a quarter note C3. Measure 12 is a half note B2, followed by a quarter note A2. Measure 13 is a half note G2, followed by a quarter note F#2. Measure 14 is a whole note E2. Dynamics include *mf* (mezzo-forte) at the start of measure 2 and *f* (forte) at the start of measure 5. There are also accents (>) over measures 10, 11, and 12. The score ends with a double bar line and a repeat sign.



Oboe

As Tears Go By

M. Jagger, K. Richards, A. Oldman

♩ = 112
2

mf f

2 2

12

Musical score for Oboe of 'As Tears Go By'. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 112. The first staff contains measures 1 through 11. Measure 1 has a '2' above it. Measures 2 and 3 are marked 'mf'. Measures 4 and 5 are marked 'f'. Measures 6 and 7 have a '2' above them. Measures 8 and 9 have a '2' above them. Measures 10 and 11 have accents (>) over the notes. The second staff starts at measure 12 and ends with a double bar line. There are accents (>) under measures 13, 14, and 15. A large 'V' mark is at the end of the staff.



Klarinette in B

As Tears Go By

M. Jagger, K. Richards, A. Oldman

$\text{♩} = 112$

f *f*

7

f

13

f



Fagott 1

As Tears Go By

M. Jagger, K. Richards, A. Oldman

$\text{♩} = 112$

f

4

7

10

13

16

musicalion
klicken für mehr

The image displays a musical score for the Bassoon 1 part of the song 'As Tears Go By'. The score is written on a single staff in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 112 beats per minute (♩ = 112). The music begins with a forte (f) dynamic. The score is divided into measures, with measure numbers 4, 7, 10, 13, and 16 indicated on the left. A central graphic overlay features the word 'musicalion' in a bold, orange font, with the text 'klicken für mehr' (click for more) below it. The score concludes with a double bar line and a repeat sign at measure 16.

Fagott 2

As Tears Go By

M. Jagger, K. Richards, A. Oldman



4-teiliges Schlagzeug

As Tears Go By

M. Jagger, K. Richards, A. Oldman

♩ = 112

5

9

13

17

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [As Tears go by](#)

Komponist: [Mick Jagger](#)

Epoche: Rock / Pop

Thema: Trauer / Tod, Liebe

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Fagott C 2+Oboe C+Klarinette B+Flöte C+Px

Instrumentierung: Fagott = Fg Pitch C(2), Flöte (Querflöte) = Fl Pitch C(1),
Klarinette = Klar Pitch B(1), Oboe = Ob Pitch C(1), Perkussion (alle
Schlagzeuge) = Px(1)

Adaption des Themas für Holzbläserquintett