

The image displays a musical score for Ed Sheeran's song "Perfect". The score is arranged in a grand staff with seven staves. From top to bottom, the staves are labeled: Sopran, Klarinette in C, Violine, Gitarre, Gitarre, Gitarre, and Klavier. The key signature is one sharp (F#) and the time signature is 6/8. The lyrics "I found a love for me Dar-ling, just" are written under the Soprano staff. A large, semi-transparent orange oval with a white border is centered over the middle of the score. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font, with a musical note graphic above the 'i'. Below "musicalion", the text "click for more" is written in a smaller, orange, sans-serif font. The background of the score is a light gray grid.

Sopran

Klarinette in C

Violine

Gitarre

Gitarre

Gitarre

Klavier

I found a love for me Dar-ling, just

musicalion
click for more

S
dive__ right in, fo-llow my lead. Well, I found a girl, beau - ti -

Klar.

VI.

Git.

Git.

Git.

Kl.

musicalion
click for more

ful and sweet. Well, I ne-ver knew you were_ the some-one wai-ting for me. 'Cause we were just kids when we

musicalion
click for more

The image shows a musical score for a song. The score is written for a vocal part (S) and instrumental parts (Klar., VI., Git., Kl.). The lyrics are: "ful and sweet. Well, I ne-ver knew you were_ the some-one wai-ting for me. 'Cause we were just kids when we". The score is written in G major (one sharp) and 4/4 time. The vocal part is in the soprano clef. The instrumental parts are in the treble and bass clefs. The guitar part (Git.) is in the treble clef. The keyboard part (Kl.) is in the bass clef. The score is written for a full band. The lyrics are written below the vocal staff. The score is written for a full band. The lyrics are written below the vocal staff. The score is written for a full band. The lyrics are written below the vocal staff.

A musical score for a song, featuring a vocal line (S) and instrumental parts for Klarinet (Klar.), Violoncello (VI.), Gitarre (Git.), and Klavier (Kl.). The lyrics are: "fell in love, not know-ing what it was. I will not give you up this". The score is written in G major (one sharp) and 4/4 time. The vocal line is in the soprano register. The instrumental parts include a clarinet melody, a cello melody, a guitar accompaniment with chords and arpeggios, and a piano accompaniment with chords and arpeggios. The score is presented in a clean, professional layout with a white background and black musical notation.

S
fell in love, not know-ing what it was. I will not give you up this

Klar.
VI.
Git.
Git.
Git.
Kl.

musicalion
click for more

A musical score for a song, featuring a central orange button with the text "musicalion" and "click for more". The score includes staves for Soprano (S), Clarinet (Klar.), Violin (VI.), Guitar (Git.), and Piano (Kl.). The lyrics are: "time. Dar - ling, just kiss me stow, youe heart is". The music is in G major and 4/4 time. The button is positioned over the guitar and piano staves.

S
time. Dar - ling, just kiss me stow, youe heart is

Klar.

VI.

Git.

Git.

Git.

Kl.

musicalion
click for more

The image displays a musical score for a song, featuring a vocal line and instrumental accompaniment. The vocal line is written for a Soprano (S) and includes the lyrics: "all I own. And in your eyes, you're holding mine." The instrumental parts include Clarinet (Klar.), Violin (VI.), Guitar (Git.), and Piano (Kl.). The score is written in G major (one sharp) and 4/4 time. A central orange oval graphic contains the text "musicalion" and "click for more".

S
all I own. And in your eyes, you're holding mine.

Klar.

VI.

Git.

Git.

Git.

Kl.

musicalion
click for more

S Ba - - by, I'm dan - cing in the dark with you be-tween my

Klar.

VI.

Git.

Git.

Git.

Kl.

musicalion
click for more

S
arms. Bare - foot on the grass, li - ste-ning to our fa-v'rite song. When you said you looked a

Klar.

VI.

Git.

Git.

Git.

Kl.

musicalion
click for more

S
mess, I whispered un - der-neath my breath. But you heard it, dar-ling, you look per - fect to - night.

Klar.

VI.

Git.

Git.

Git.

Kl.

musicalion
click for more

A musical score for a band, featuring staves for Soprano (S), Clarinet (Klar.), Violin (Vl.), Guitar (Git.), and Keyboard (Kl.). The score is in G major (one sharp) and 4/4 time. A central orange button with the text "musicalion" and "click for more" is overlaid on the score. The button has a glowing effect and is surrounded by musical notes. The score shows the first four measures of the piece, with a vertical dashed line indicating the end of the first system.

S

Klar.

Vl.

Git.

Git.

Git.

Kl.

musicalion
click for more

S
Well, I found a wo - man, _____ stron-ger than a - ny - one I know. _____ She shares my

Klar.

VI.

Git.

Git.

Git.

Kl.

musicalion
click for more

S
dreams, I hope that some-day, I'll share her home. I found a love to ca-rry

Klar.

VI.

Git.

Git.

Git.

Kl.

musicalion
click for more

S
more than just my se-crets, to ca-rry love, to ca-rry chil-dren of our own. We are still kids, but we're

Klar.

VI.

Git.

Git.

Git.

Kl.

musicalion
click for more

The image shows a musical score for a song. The score includes parts for Soprano (S), Clarinet (Klar.), Violin (VI.), and Keyboard (Kl.). The lyrics are: "more than just my se-crets, to ca-rry love, to ca-rry chil-dren of our own. We are still kids, but we're". An interactive button with the text "musicalion" and "click for more" is overlaid on the score.

A musical score for a song, featuring a vocal line (S) and instrumental parts for Klarinet (Klar.), Violoncello (VI.), Gitarre (Git.), and Klavier (Kl.). The lyrics are: "so in love, fight-ing a - gainst all odds. I know we'll be all righth this". The score is written in G major (one sharp) and 4/4 time. The vocal line is in the soprano register. The instrumental parts include a clarinet melody, a cello line, a guitar line with chords and a solo, and a piano accompaniment. A large, stylized orange oval with the word "musicalion" and the text "click for more" is overlaid on the center of the score.

S
so in love, fight-ing a - gainst all odds. I know we'll be all righth this

Klar.
VI.
Git.
Git.
Git.
Kl.

musicalion
click for more

A musical score for a song, featuring a vocal line (S) and instrumental parts for Klarinet (Klar.), Violoncello (VI.), Gitarre (Git.), and Klavier (Kl.). The score is in G major (one sharp) and 4/4 time. The lyrics are: "time. Dar - ling, just hold my hand. Be my girl, I'll". A large, stylized orange oval with the word "musicalion" and the text "click for more" is overlaid on the score.

S
time. Dar - ling, just hold my hand. Be my girl, I'll

Klar.
VI.
Git.
Git.
Git.
Kl.

musicalion
click for more

S
be your man. I've seen the future in your eyes.

Klar.

VI.

Git.

Git.

Git.

Kl.

musicalion
click for more

S Ba - - by, I'm dan - cing in the dark with you be-tween my

Klar.

VI.

Git.

Git.

Git.

Kl.

musicalion
click for more

arms. Bare - foot on the grass, li - ste-ning to our fa-v'rite song. When I saw you in that

Klar.

VI.

Git.

Git.

Git.

Kl.

musicalion
click for more

S
dress, loo-king so beau - ti - full. I don't de - serve this, dar-ling, you look per - fect to - night.

Klar.

VI.

Git.

Git.

Git.

Kl.

musicalion
click for more



A musical score for a band, featuring staves for Soprano (S), Clarinet (Klar.), Violin (Vl.), Guitar (Git.), Bass Guitar (Git.), and Keyboard (Kl.). The score is in G major (one sharp) and 4/4 time. An orange oval button with the text "musicalion" and "click for more" is overlaid on the center of the score. The button has a glowing effect and a musical note icon above the text.

S

Klar.

Vl.

Git.

Git.

Git.

Kl.

musicalion
click for more

S Ba - - by, I'm dan - cing in the dark with

Klar.

VI.

Git.

Git.

Git.

Kl.

musicalion
click for more

Detailed description: This image shows a musical score for a song. The score is written for a vocal part (S) and several instrumental parts (Klar., VI., Git., Kl.). The lyrics are 'Ba - - by, I'm dan - cing in the dark with'. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal line starts with a rest, then sings 'Ba - - by, I'm dan - cing in the dark with'. The instrumental parts provide accompaniment. A large, semi-transparent orange oval with a glowing effect is overlaid on the center of the score, containing the text 'musicalion' in a bold, sans-serif font and 'click for more' in a smaller, regular font below it.

A musical score for a song, featuring a Soprano (S), Clarinet (Klar.), Violin (Vl.), and two Guitars (Git.). The score is written in G major (one sharp) and 4/4 time. The lyrics are: "you be - tween my arms. Bare - foot on the grass, li - ste-ning to our". A central orange oval logo with the text "musicalion" and "click for more" is overlaid on the score. The logo is surrounded by a glowing orange aura. The background of the score is a light gray grid.

S
you be - tween my arms. Bare - foot on the grass, li - ste-ning to our

Klar.

Vl.

Git.

Git.

Git.

Kl.

musicalion
click for more

A musical score for Soprano (S), Clarinet (Klar.), Violin (VL.), and Piano (Kl.). The Soprano part includes the lyrics: "fa-v'rite sog. I have faith in what I see, now I know I have met an an - gel in per - son and". The score is in G major (one sharp) and 4/4 time. An orange oval overlay is centered on the score, containing the text "musicalion" in a large, bold, orange font, and "click for more" in a smaller, orange font below it. The overlay is semi-transparent, allowing the musical notation to be seen through it.

S
fa-v'rite sog. I have faith in what I see, now I know I have met an an - gel in per - son and

Klar.

VL.

Git.

Git.

Git.

Kl.

musicalion
click for more

A musical score for a song, featuring a vocal line (S) and instrumental parts for Clarinet (Klar.), Violin (Vl.), Guitar (Git.), and Piano (Kl.). The vocal line includes the lyrics: "she looks per - fect. I don't de - serve this, you look per - fect to - night." The score is presented in a clean, modern style with a white background and black musical notation. A central orange button with the text "musicalion" and "click for more" is overlaid on the score.

S
she looks per - fect. I don't de - serve this, you look per - fect to - night.

Klar.

Vl.

Git.

Git.

Git.

Kl.

musicalion
click for more

A musical score for a band, featuring staves for Soprano (S), Clarinet (Klar.), Violin (VI.), Guitar (Git.), Bass Guitar (Git.), and Keyboard (Kl.). The score is in G major (one sharp) and 4/4 time. A central orange button with the text "musicalion" and "click for more" is overlaid on the score. The button has a glowing effect and is surrounded by musical notes. The score shows the first few measures of the piece, with the Soprano part starting with a whole note G, followed by a half note A, and then a whole note B. The other instruments follow with their respective parts.

S

Klar.

VI.

Git.

Git.

Git.

Kl.

musicalion
click for more



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Type: Sheet music

Título: [Perfect](#)

Compositor: [Edward Sheeran](#)

Época: Etnomúsica

Tema: Amor

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>sop+Guit.2+Pno+Clar+[VI+|FlexiBajo|]

Instrumentación: Canto solo>soprano(1),Clarinete = Clar(1),Guitarra = Guit.(2),Piano = Pno(1),Violín = VI(1),|Voz bajo flexible| = |FlexiBajo|(1)