

Dona nobis pacem zum Streichquartett über Präludium I

Sopran: Eva-Maria Opahle

© Götte-Schmidt, Messersbacherhof

Streichquartett: J.S.Bach

Wohltemperiertes Klavier II-1, BWV 870

Arr.: Eva-Maria Opahle

Moderato, MM: ♩ = ca. 50

Sopran

Violine

Viola

Viola Profonda
oder Cello 1

Cello 2

Cello 3

The first system of the musical score is shown. It includes staves for Soprano, Violin, Viola, Viola Profonda or Cello 1, Cello 2, and Cello 3. The Soprano part is a whole rest. The Violin part begins with a melodic line marked *mf*. The Viola, Viola Profonda/Cello 1, and Cello 2 parts have whole rests marked *mp*. The Cello 3 part has a whole rest. A large orange oval with the word "musicalion" and "klicken für mehr" is overlaid on the bottom right of the system.

musicalion
klicken für mehr

3 *mf*

Do - na no - bis pa - cem,

The second system of the musical score is shown. It includes staves for Soprano, Violin, Viola, Viola Profonda or Cello 1, Cello 2, and Cello 3. The Soprano part has a triplet of eighth notes marked *mf*. The Violin part has a melodic line marked *mp* and *mf*. The Viola part has a melodic line marked *mf*. The Viola Profonda/Cello 1 part has a whole rest marked *mf*. The Cello 2 part has a melodic line marked *mf*. The Cello 3 part has a melodic line marked *f* and *mf*.

[illegible]

klicken für mehr

The musical score is written for voice and piano. The vocal line is in the upper staff, with lyrics "do - na no -". The piano accompaniment consists of three staves. The first two staves are in treble clef, and the third is in bass clef. The tempo is marked "Allegretto" and the time signature is 3/4. The key signature has one sharp (F#). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The piano part features intricate sixteenth-note patterns in the right hand and a more rhythmic bass line in the left hand.

12

bis pa - cem!

mf *mf* *mf* *mf*

> mf *mf* *mf* *mf*

mf *mf*

mf



15

mf

Pa - cem, pa - cem,

mf *mf* *mf* *mf*

> mf *mf*

mf *mf* *mf*

mf *mf*

18

Do - na no - bis pa - cem!

mf *mf* *mf* *mf*



20

pa - cem, pa - cem, pa - cem,

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

23

mp

pa - cem

mf

mf

mf

mf

mf

mf



26

mp

pa - cem,

mf

mf

mf

mf

mf

mf

[illegible]

32 *mf*

Sopran
Do - na no - bis pa - cem!

Violine
mf

Viola
mf

Viola Profonda
oder Cello 1
mf

Cello 2
mf

Cello 3
mf

Typ: Digitale Noten zum Download

Titel: [Dona nobis pacem zum Streichquartett über Präludium I](#)

Komponist: [Eva-Maria Opahle](#)

Epoche: 21. Jahrhundert

Thema: Frieden

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop+Violine+Viola+Violoncello+Viola Profonda

Instrumentierung: Viola (Bratsche) = Vla(1), Viola Profonda = VlaPfd(1),
Violine (Geige) = Vl(1), Violoncello (Cello) = Vc(1), Gesang Solo>Sopran(1)

Dona nobis pacem für Sopran zum Streichquartett über

J.S.Bach Wohltemperiertes Klavier II-1, BWV 870

Cello 3 hat nichts weiter zu tun, als in den letzten drei Takten ein kleines c zu spielen,

da Bach dort die tiefe Stimme zweistimmig komponiert hat und das auf einem Cello sehr schwierig wird.