

Blow the man down

Shanty

Arr: Eva Toller 2004

The musical score is arranged in two systems. The first system includes Tenor 1, Tenor 2, Bass 1, and Bass 2. The second system includes T1, T2, B1, and B2. The lyrics are as follows:

Tenor 1: Oh, blow the man down, bul - lies, blow the man down, to me way - aye,

Tenor 2: Oh, blow the man down, bul - lies, blow the man down, to me way - aye,

Bass 1: to me way - aye,

Bass 2: to me way - aye,

T1: blow the man down. him a - way.

T2: blow the man down. Oh, blow the man down, bul - lies, blow him a - way._

B1: blow the man down.

B2: blow the man down.

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Blow the man down

7

T1 8 Give me some time to blow the man down. As I was a - walk - ing down

T2 8 Give me some time_ to blow the man down. As I was a - walk - ing down

B1 7 Give me some time_ to blow the man down. As I was a - walk - ing down

B2 7 Give me some time to blow the man down.

10

T1 8 Pa - ra - dise Street, to me way - aye, blow the man down. pret - ty young dam - sel I

T2 8 Pa - ra - dise Street, to me way - aye, blow the man down. pret - ty young dam - sel I

B1 10 Pa - ra - dise Street, to me way - aye, blow the man down. pret - ty young dam - sel I

B2 10 Pa - ra - dise Street, to me way - aye, blow the man down.

14

T1 8 chanced for to meet. Give me some time to blow the man down. She was

T2 8 chanced for to meet. Give me some time_ to blow the man down. She was

B1 14 chanced for to meet. Give me some time_ to blow the man down. She was

B2 14 chanced for to meet. Give me some time to blow the man down. She was

Blow the man down

17

8

T1 round in the coun-ter and bluff in the bow, to me way - aye, blow the man down. So I

T2 round in the coun-ter and bluff in the bow, to me way - aye, blow the man down. So I

B1 round in the coun-ter and bluff in the bow, to me way - aye, blow the man down. So I

B2 round in the coun-ter and bluff in the bow, to me way - aye, blow the man down. So I

21

8

T1 took in all sail and cried, "Way e - nough now." Give me some time to

T2 took in all sail and cried, "Way e - nough now." Give me some time to

B1 took in all sail and cried, "Way e - nough now." Give me some time to

B2 took in all sail and cried, "Way e - nough now." Give me some time to

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24

8

T1 blow the man down. So I tailed her my flip-per and took her in tow, to me way - aye,

T2 blow the man down. So I tailed her my flip-per and took her in tow, to me way - aye,

B1 blow the man down. So I tailed her my flip-per and took her in tow, to me way - aye,

B2 blow the man down. So I tailed her my flip-per and took her in tow, to me way - aye,

Blow the man down

28

T1 8
blow the man down. And yard-arm to yard-arm a - way we did go. Give me some time to

T2 8
blow the man down. And yard-arm to yard-arm a - way we did go. Give me some time to

B1 8
blow the man down. And yard-arm to yard-arm a - way we did go. Give me some time to

B2 8
blow the man down. And yard-arm to yard-arm a - way we did go. Give me some time to

32

T1 8
blow the man down. But as we were go - ing she said un - to me, to me way - aye,

T2 8
blow the man down. But as we were go - ing she said un - to me, to me way - aye,

B1 8
blow the man down. But as we were go - ing she said un - to me, to me way - aye,

B2 8
blow the man down. But as we were go - ing she said un - to me, to me way - aye,

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36

T1 8
blow the man down. "There's a span - king full - rig - ger just rea - dy for sea."

T2 8
blow the man down. "There's a span - king full - rig - ger just rea - dy for sea."

B1 8
blow the man down. "There's a span - king full - rig - ger just rea - dy for sea."

B2 8
blow the man down. "There's a span - king full - rig - ger just rea - dy for sea."

Blow the man down

39

T1 8 Give me some time to blow the man down. But as soon as that pack - et was

T2 8 Give me some time_ to blow the man down. But as soon as that pack - et was

B1 39 Give me some time_ to blow the man down.

B2 39 Give me some time to blow the man down.

42

T1 8 clear of the bar, to me way - aye, blow the man down. The mate knocked me down with the

T2 8 clear of the bar, to me way - aye, blow the man down. The mate knocked me down with the

B1 42 clear of the bar, to me way - aye, blow the man down.

B2 42 clear of the bar, to me way - aye, blow the man down.

46

T1 8 end of a spar. Give me some time to blow the man down. So I

T2 8 end of a spar_ Give me some time_ to blow the man down. So I

B1 46 Give me some time_ to blow the man down. So I

B2 46 Give me some time to blow the man down. So I

Blow the man down

49

T1 8 give you fair war - ning be - fore we be - lay, to me way - aye, blow the man down. Don't

T2 8 give you fair war - ning be - fore we be - lay, to me way - aye, blow the man down. Don't

B1 49 give you fair war - ning be - fore we be - lay, to me way - aye, blow the man down. Don't

B2 49 give you fair war - ning be - fore we be - lay, to me way - aye, blow the man down. Don't

53

T1 8 ne - ver take heed of what pret - ty girls say. Give me some time to blow the man down. rit.

T2 53 ne - ver take he blow the man down. rit.

B1 53 ne - ver take heed of to blow the man down. rit.

B2 53 ne - ver take heed of what pret - ty girls say. Give me some time to blow the man down. rit.

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Typ: Digitale Noten zum Download

Titel: [Blow the man down](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Shanty

Thema: .Ohne Thema

Reihe/Zyklus: England

Schwierigkeit: Mittel

Instrumentierung Gruppe: Männerchor a cappella

Arrangement: Chor>TTBB

Instrumentierung: Gesang Chor>Bass-Stimmen = B (2), Gesang
Chor>Tenor-Stimmen = T(2)