

Suite

1. AIR - Andante

Henry Purcell

$\text{♩} = 110$

8

Sopran

Alt

Tenor

Bass

f *p*

8[8]

S

A

T

B

f

8[15]

S

A

T

B

mf

8[22]

S

A

T

B

f

musicalion
click for more

2. MENUETT Allegro

8

S *f* *p*

A

T

B *f* *p*

8[7]

S *mf*

A

T *mf*

B

8[12]

S *f*

A *mf*

T *f*

B

8[18]

S

A

T

B

8 ²³

S

A

T

B

f

8 ³⁰

S

A

T

B

p

mf

p

mf

8 ³⁶

S

A

T

B

f

f

rit.

musicalion
click for more

3. BOUREE Moderato

8

S

A

T

B

8

1.

This block contains the first system of a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 2/2 time and B-flat major. The Soprano part begins with a measure rest marked '8' and a first ending bracket. The Alto, Tenor, and Bass parts have corresponding notation. The system ends with a double bar line.

8

S

A

T

B

8

1.

2.

1.

2.

musicalion
click for more

This block contains the second system of the musical score. It includes first and second endings for the Soprano and Alto parts. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the system. The system concludes with a double bar line.

4. GAVOTTE Moderato

8

S
A
T
B

8

Detailed description: This block shows the first system of a four-part vocal score. It consists of four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in 2/2 time and B-flat major. Measure 8 is marked with a box containing the number 8. The Soprano part begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The Alto part has a half note G4, followed by quarter notes A4, Bb4, and A4. The Tenor part has a half note G3, followed by quarter notes A3, Bb3, and A3. The Bass part has a half note G2, followed by quarter notes A2, Bb2, and A2. The system continues with measures 9 through 12, showing various vocal entries and accompaniment.

8[7]

S
A
T
B

8

musicalion
click for more

Detailed description: This block shows the second system of the musical score, measures 13 through 17. Measure 13 is marked with a box containing 8[7]. The Soprano part has a half note G4, followed by quarter notes A4, Bb4, and A4. The Alto part has a half note G4, followed by quarter notes A4, Bb4, and A4. The Tenor part has a half note G3, followed by quarter notes A3, Bb3, and A3. The Bass part has a half note G2, followed by quarter notes A2, Bb2, and A2. The system continues with measures 14 through 17, showing various vocal entries and accompaniment. An orange oval with the text 'musicalion' and 'click for more' is overlaid on the right side of the system.

8[13]

S
A
T
B

8

Detailed description: This block shows the third system of the musical score, measures 18 through 22. Measure 18 is marked with a box containing 8[13]. The Soprano part has a half note G4, followed by quarter notes A4, Bb4, and A4. The Alto part has a half note G4, followed by quarter notes A4, Bb4, and A4. The Tenor part has a half note G3, followed by quarter notes A3, Bb3, and A3. The Bass part has a half note G2, followed by quarter notes A2, Bb2, and A2. The system continues with measures 19 through 22, showing various vocal entries and accompaniment. The system ends with a double bar line.

5. GIGUE Presto

8

S

A

T

B

8[8]

S

A

T

B

mf

8[15]

S

A

T

B

p *mf*

8[21]

S

A

T

B

f

8[27]

S

A

T

B

8[34]

S

A

T

B

mp

8[41]

S

A

T

B

f

8[48]

S

A

T

B

rit.

musicalion
click for more

Type: Sheet music

Título: [Suite en Sí bemol mayor](#)

Compositor: [Henry Purcell](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Suites

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 4

Instrumentación: Flauta dulce = Fl. dul(4)