

Toccata No. 9

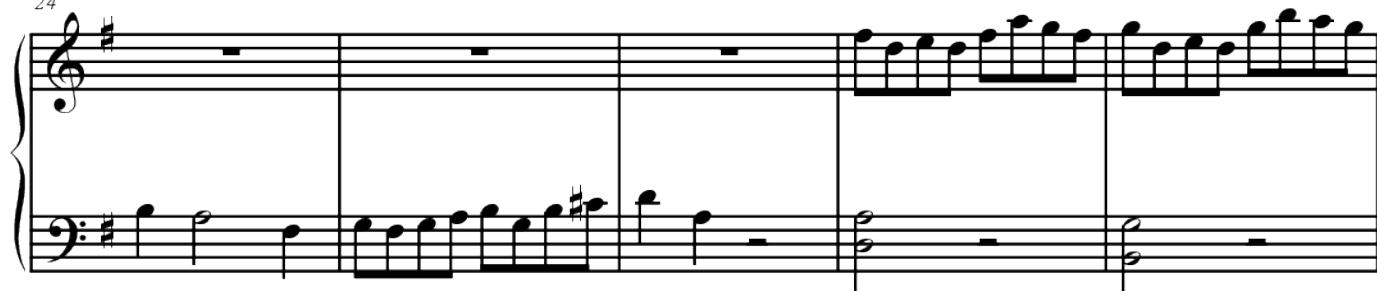
aus "14 Toccate per Cembalo" (oder Orgel)

Leo Leonardo (1694-1744)



2
24

Toccata No. 9



29



34



musicalion

click for more

38



42





70

75

The image displays two systems of musical notation for a piece in G major. The first system, starting at measure 70, features a treble staff with block chords and a bass staff with a continuous eighth-note arpeggiated pattern. The second system, starting at measure 75, shows the treble staff with a melodic line and block chords, while the bass staff continues with the arpeggiated pattern. The piece concludes with a double bar line at the end of measure 79.



Type: Sheet music

Título: [Toccata No. 9](#)

Compositor: [Leonardo Leo](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Conciertos

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Cémbalo

Instrumentación: Cémbalo = Cem(1)

from "14 Toccate per Harpsichord" (or Organ)