

Weihnachts-Suite

1. Leise rieselt der Schnee

(Text: Eduard Ebel; Melodie: nicht gesichert)

Andreas Wittkopf
op. 43b (24.01.-11.04.2025)

$\text{♩} = 80$

6

p

9

13

17

21

mp

p

25

p

rit.

2

musicalion
klicken für mehr

2. Alle Jahre wieder

(Text und Melodie: trad.)

$\text{♩} = 80$

mp

5

9

10

19

7

1.

2.

28

musicalion
klicken für mehr

38

mf

42

46

50

52

3. Ihr Kinderlein kommet

(Text: Christoph von Schmid; Melodie: Joh. A. P. Schultz)

$\text{♩} = 60$

2

mf

7

13

3

mf

21

3

mf

29

musicalion
klicken für mehr

35

40

3

f

45

mf

49

55

60 **3**

65 *f*

69 **2** *mf*

74

78

82

85 *f*

88

92 **10**

102 *mf*

107 *f*

112

musicalion
klicken für mehr

4. Stille Nacht, heilige Nacht

(Text: Josef Mohr; Melodie: Franz Gruber)

♩=80

3

p

6

mf

10

14

19

24

mp

30

36

mf

40

44

musicalion
klicken für mehr

The image shows a musical score for a flute part. It consists of ten staves of music, each starting with a measure number (6, 10, 14, 19, 24, 30, 36, 40, 44). The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked as ♩=80. The score includes dynamic markings: *p* (piano) at measure 1, *mf* (mezzo-forte) at measure 6, *mp* (mezzo-piano) at measure 24, and *mf* at measure 36. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score between measures 19 and 24. The music features various note values, including eighth and sixteenth notes, and rests. The final measure of the score is measure 44, which ends with a double bar line.

48

52

56 *mp*

60

64 *mf*

68

72

75

79

musicalion
klicken für mehr

2

5. Vom Himmel hoch, o Englein kommt!

(Text und Melodie: trad. / Köln 1623)

musicalion
klicken für mehr

♩=110

3

mp

9

2

15

4

mp

23

27

2

pp

32

5

mp

40

mf

44

f

48

52

55 *ff*

60

64 **43** *mf*

112

116

119 *f*

124

128 **19** *f*

151 *ff*

156

musicalion
klicken für mehr

160 8

168 *mf* *f*

172

176

180 **musicalion**
klicken für mehr

183 *ff*

188

The image shows a musical score for a flute part, spanning measures 160 to 188. Measure 160 contains a whole rest for 8 measures. Measures 168-171 feature a melodic line starting on a middle C, moving up stepwise to a G, then down to a C, with a dynamic of *mf* and a crescendo to *f*. Measures 172-175 continue this melodic line. Measures 176-179 show a more complex melodic passage with some grace notes. Measures 180-182 are partially obscured by a 'musicalion' watermark. Measure 183 begins with a *ff* dynamic and a descending melodic line. Measures 184-188 continue with a melodic line that includes some grace notes and a final cadence.

6. O du fröhliche

(Text und Melodie: trad.)

$\text{♩} = 80$

6

7

ff

12

15

ff

19

23

f

27

ff

31

33

1.2.

3.

musicalion
klicken für mehr

Oboe

Weihnachts-Suite

1. Leise rieselt der Schnee

(Text: Eduard Ebel; Melodie: nicht gesichert)

Andreas Wittkopf
op. 43b (24.01.-11.04.2025)

♩=80

7

p

9

15

21

mp

p

p

26

4

musicalion
klicken für mehr

2. Alle Jahre wieder

(Text und Melodie: trad.)

$\text{♩} = 80$

mp

5

9

13

17

28

mp

34

38

mf

44

48

52

musicalion
klicken für mehr

3. Ihr Kinderlein kommet

(Text: Christoph von Schmid; Melodie: Joh. A. P. Schultz)

$\text{♩} = 60$

mf

5

9

13

17

21

25

29

33

37

musicalion
klicken für mehr

41

45

49

53

57

61

65

72

76

80

musicalion
klicken für mehr

84

88

95

103

107

112

f

mf

musicalion
klicken für mehr

3

Detailed description: This image shows a page of a musical score for the Oboe part, measures 84 through 112. The music is written on a single staff in treble clef. Measures 84-87 feature a series of eighth-note runs. Measure 88 begins with a forte (*f*) dynamic and includes a triplet of eighth notes. Measures 95-96 are marked with a forte (*f*) dynamic and consist of quarter notes. Measure 103 starts with a mezzo-forte (*mf*) dynamic and contains eighth-note patterns. Measures 107-110 show more eighth-note runs. Measure 112 ends with a half note. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the lower half of the page, partially obscuring measures 107-110. Above the watermark, there are several floating musical notes. A measure rest with the number '3' is present at the end of measure 88.

4. Stille Nacht, heilige Nacht

(Text: Josef Mohr; Melodie: Franz Gruber)

$\text{♩} = 80$

p

mf

mp

mf

musicalion
klicken für mehr

The image displays a musical score for the Oboe part of the Christmas carol 'Stille Nacht, heilige Nacht'. The score is written on ten staves, each beginning with a measure number (1, 5, 10, 14, 19, 24, 28, 32, 36, 40). The key signature is B-flat major (two flats), and the time signature is 6/8. The tempo is indicated as quarter note = 80. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beams. Dynamic markings are placed below the staves: *p* (piano) at measures 1 and 3, *mf* (mezzo-forte) at measures 10 and 32, and *mp* (mezzo-piano) at measure 24. A watermark for 'musicalion' is centered over the middle of the page, with the text 'klicken für mehr' below it. A small graphic of a musical note is positioned above the watermark.

44

48

51

56

60

64

68

72

75

79

mp

mf

musicalion
klicken für mehr

2

The musical score is written for Oboe. It begins at measure 44 and ends at measure 79. The key signature is G-flat major (one flat). The time signature is 4/4. The music is composed of several melodic lines, some of which are slurred together. Dynamic markings include *mp* (mezzo-piano) at measure 56 and *mf* (mezzo-forte) at measure 64. A central orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The score concludes with a double bar line and a fermata at measure 79.

5. Vom Himmel hoch, o Englein kommt!

(Text und Melodie: trad. / Köln 1623)

♩=110

3

mp

7

2

mp

14

mp

19

22

27

musicalion
klicken für mehr

f

32

3

mp

2

40

mf

44

f

48

52

55 *ff*

60

64 **43** *mf*

108

112

116

119 *f*

124

128 **19** *f*

148

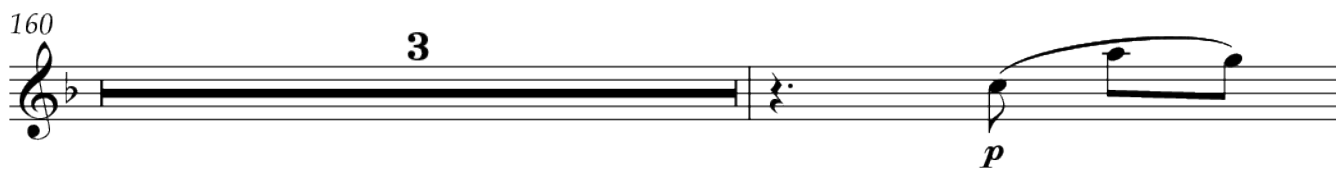
151 *ff*

156

musicalion
klicken für mehr

10

Oboe



6. O du fröhliche

(Text und Melodie: trad.)

$\text{♩} = 80$

6

7

ff

11

15

ff

19

musicalion
klicken für mehr

23

f

27

ff

31

1.2. | 3.

3

Weihnachts-Suite

1. Leise rieselt der Schnee

(Text: Eduard Ebel; Melodie: nicht gesichert)

Andreas Wittkopf
op. 43b (24.01.-11.04.2025)

♩=80

7

9

15

21

mp *p* *p*

1.2. 3. 4

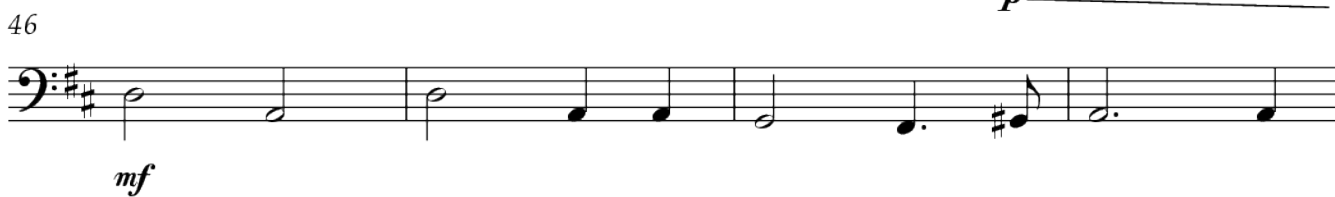
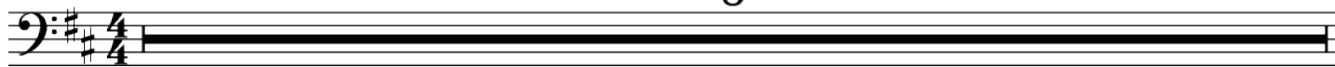
musicalion
klicken für mehr

2. Alle Jahre wieder

(Text und Melodie: trad.)

♩=80

8



49



53



57



61



65



72



76



80



84



88



95



99



103



107



112



musicalion
klicken für mehr

4. Stille Nacht, heilige Nacht

(Text: Josef Mohr; Melodie: Franz Gruber)

♩=80

The musical score is written for Bassoon (Fagott) in bass clef, key of B-flat major (two flats), and 6/8 time. It consists of 44 measures. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics are indicated by *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A crescendo hairpin is used between measures 1 and 3, and a decrescendo hairpin is used between measures 44 and 45. A watermark for 'musicalion' is visible in the center of the page, with the text 'klicken für mehr' below it.

5

10

15

19

24

28

32

36

40

44

p *mf* *mp*

musicalion
klicken für mehr

48



51



56



60



64



68



72



76



80



5. Vom Himmel hoch, o Englein kommt!

(Text und Melodie: trad. / Köln 1623)

$\text{♩} = 110$

4

mp

9

4

mp

17

25

32

4

musicalion
klicken für mehr

40

mf

44

f

48

52

55

ff

60



64



108



112



116



119



124



128



148



151



156



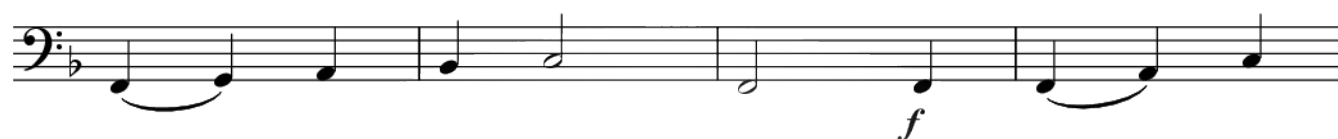
160



165



169



173



177



180



183



188



6. O du fröhliche

(Text und Melodie: trad.)

♩=80

6

7

11

15

19

23

27

31

33

musicalion
klicken für mehr

The musical score is written for Bassoon (Fagott) in 4/4 time, with a tempo of 80 beats per minute. The key signature has one sharp (F#). The score consists of 33 measures. Measures 7-10 are marked *ff*. Measures 15-18 are marked *ff*. Measures 23-26 are marked *f*. Measures 27-30 are marked *ff*. Measures 31-33 are marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Trompete in B

Weihnachts-Suite

1. - 4. tacet

5. Vom Himmel hoch, o Englein kommt!

(Text und Melodie: trad. / Köln 1623)

Andreas Wittkopf
op. 43b (24.01.-11.04.2025)

$\text{♩} = 110$

45

f

48

52

55

60

musicalion
klicken für mehr

64 **103**

mp

168 *f*

172

musicalion
klicken für mehr

176

180

183 *ff*

188

The image shows a page of a musical score for Trompete in B. The page number is 2. The score is in G major (one sharp) and 2/4 time. It features a long rest in measure 103, followed by various melodic lines with dynamics like mp, f, and ff. A watermark 'musicalion klicken für mehr' is overlaid on the score.

6. O du fröhliche

(Text und Melodie: trad.)

$\text{♩} = 80$

f

5

ff

9

12

15

ff

19

f

23

27

ff

31

1.2.

33

3.

musicalion
klicken für mehr

Weihnachts-Suite

1. - 4. tacet

5. Vom Himmel hoch, o Englein kommt!

(Text und Melodie: trad. / Köln 1623)

Andreas Wittkopf
op. 43b (24.01.-11.04.2025)

♩=110

45

f

48

52

55

60

musicalion
klicken für mehr

64 **103**

mp

168 *f*

172

musicalion
klicken für mehr

176

180

183 *ff*

188

6. O du fröhliche

(Text und Melodie: trad.)

$\text{♩} = 80$

f

5

ff

9

12

15

ff

19

23

27

ff

31

1.2.

33

3.

musicalion
klicken für mehr

Weihnachts-Suite

1. - 4. tacet

5. Vom Himmel hoch, o Englein kommt!

(Text und Melodie: trad. / Köln 1623)

Andreas Wittkopf
op. 43b (24.01.-11.04.2025)

$\text{♩} = 110$

45

48

52

55

60

musicalion
klicken für mehr

The image displays a musical score for a trumpet in D. The score is for the fifth movement of a Christmas Suite, titled 'Vom Himmel hoch, o Englein kommt!'. The tempo is marked as quarter note = 110. The score is in 3/4 time and begins with a 45-measure rest. The melody is written in a treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into five systems, with measure numbers 48, 52, 55, and 60 indicating the start of each system. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

64 **103**

mp

168 *f*

172

musicalion
klicken für mehr

176

180

183 *ff*

188

The image shows a page of a musical score for Trompete in D. The page number is 2. The score consists of seven staves of music. The first staff starts at measure 64 and ends with a measure rest followed by a half note G4, marked *mp*. The second staff starts at measure 168 and ends with a half note G4, marked *f*. The third staff starts at measure 172 and ends with a half note G4. The fourth staff starts at measure 176 and ends with a half note G4. The fifth staff starts at measure 180 and ends with a half note G4. The sixth staff starts at measure 183 and ends with a half note G4, marked *ff*. The seventh staff starts at measure 188 and ends with a half note G4. A central orange oval contains the text 'musicalion klicken für mehr'.

6. O du fröhliche

(Text und Melodie: trad.)

$\text{♩} = 80$

f

5

ff

9

12

15

ff

19

23

27

ff

31

1.2.

33

3.

musicalion
klicken für mehr

Weihnachts-Suite

1. - 4. tacet

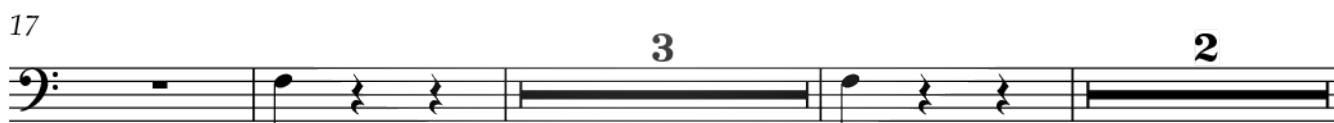
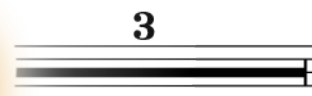
5. Vom Himmel hoch, o Englein kommt!

(Text und Melodie: trad. / Köln 1623)

Andreas Wittkopf

op. 43b (24.01.-11.04.2025)

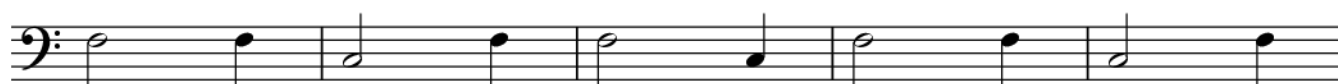
♩=110



52



55



60



64



172



176



180



183



188



6. O du fröhliche

(Text und Melodie: trad.)

♩=80

musicalion
klicken für mehr

Weihnachts-Suite

1. Leise rieselt der Schnee

(Text: Eduard Ebel; Melodie: nicht gesichert)

Andreas Wittkopf

op. 43b (24.01.-11.04.2025)

$\text{♩} = 80$

8

9

mp

Lei - se rie - selt der Schnee,
In den Her - zen ist's warm,
Bald ist hei - li - ge Nacht,

mp

1. Lei - se rie - selt der Schnee,
2. In den Her - zen ist's warm,
3. Bald ist hei - li - ge Nacht,

mp

1. Lei - se rie - selt der Schnee,
2. In den Her - zen ist's warm,
3. Bald ist

mp

1. Lei - se rie - selt der
2. In den Her - zen ist's
3. Bald ist

musicalion
klicken für mehr

13

still und starr ruht der See;
still und schweigt Kum - mer und Harm;
Chor der En - gel er - wacht;

still und starr ruht der See;
still und schweigt Kum - mer und Harm;
Chor der En - gel er - wacht;

8

still und starr ruht der See;
still und schweigt Kum - mer und Harm;
Chor der En - gel er - wacht;

Schnee, still und starr ruht der See; still und starr ruht der
warm, still schweigt Kum - mer und Harm; still schweigt Kum - mer und
Nacht, Chor der En - gel er - wacht; Chor der En - gel er -

17

weih - nacht - lich glän - zet der Wald:
 Sor - ge des Le - bens ver - halt:
 hört nur, wie lieb - lich es schallt:

weih - nacht - lich glän - zet der Wald:
 Sor - ge des Le - bens ver - halt:
 hört nur, wie lieb - lich es schallt:

weih - nacht - lich glän - zet der Wald:
 Sor - ge des Le - bens ver - halt:
 hört nur, wie lieb - lich es schallt:

See; weih - nacht - lich glän - zet der Wald:
 Harm; Sor - ge des Le - bens ver - halt: Freu - e,
 wacht; hört schallt:

musicalion
 klicken für mehr

21

Freu - e dich,'s Christ - kind kommt bald!

Freu - e dich,'s Christ - kind kommt bald!

Freu - e dich,'s Christ - kind kommt bald!

Freu - e dich,'s Christ - kind kommt bald!

26

freu - e dich,'s Christ - kind kommt bald!

4

2. Alle Jahre wieder

(Text und Melodie: trad.)

$\text{♩} = 80$ **18**

19 *mf*

1. Al - le Jah - re wie - der kommt das Chris - tus - kind
2. Kehrt mit sei - nem Se - gen ein in je - des Haus,

mf

1. Al - le Jah - re wie - der kommt das Chris - tus - kind
2. Kehrt mit sei - nem Se - gen ein in je - des Haus,

mf

8 1. Al - le
2. Kehrt mit

mf

1. Al - le
2. Kehrt mit

musicalion
klicken für mehr

1. Al - le Jah - re wie - der kommt das Chris - tus - kind
2. Kehrt mit sei - nem Se - gen ein in je - des Haus,

23

1. 2.

auf die Er - de nie - der wo wir Men - schen sind.
geht auf al - len We - gen mit uns ein und aus.

auf die Er - de nie - der wo wir Men - schen sind.
geht auf al - len We - gen mit uns ein und aus.

auf die Er - de nie - der wo wir Men - schen sind.
geht auf al - len We - gen mit uns ein und aus.

auf die Er - de nie - der wo wir Men - schen sind.
geht auf al - len We - gen mit uns ein und aus.

38 *mf*

3. Ist auch mir zur Sei - te, still und un - er - kannt,

mf

3. Ist auch mir zur Sei - te, still und un - er - kannt,

mf

3. Ist auch mir zur Sei - te, still und un - er - kannt,

mf

3. Ist auch mir zur Sei - te, still und un - er - kannt,

musicalion

42 [klicken für mehr](#)

dass es treu mich lei - te an der lie - ben Hand.

dass es treu mich lei - te an der lie - ben Hand.

dass es treu mich lei - te an der lie - ben Hand.

dass es treu mich lei - te an der lie - ben Hand.

46 **9**



3. Ihr Kinderlein kommet

(Text: Christoph von Schmid; Melodie: Joh. A. P. Schultz)

Sopran
mf

$\text{♩} = 60$

27

1. Ihr

29
Kin - der - lein kom - met, o kom - met doch all! Zur

33
Krip - pe her kom - met in Beth - le - hems Stall. Und

37
seht, was in die - ser hoch - he - gen Nacht der

41
Va - ter im Him

musicalion
klicken für mehr

2. O
mf

3

2. O

49
seht in der Krip - pe im nächt - li - chen Stall, seht

seht in der Krip - pe im nächt - li - chen Stall, seht

53
hier bei des Licht - leins hell - glän - zen - dem Strahl, in

hier bei des Licht - leins hell - glän - zen - dem Strahl, in

57

rein - li - chen Win - deln das himm - li - sche Kind, viel

rein - li - chen Win - deln das himm - li - sche Kind, viel

61

schö - ner und hol - der als En - gel es sind.

schö - ner und hol - der als En - gel es sind. 3.Da

musicalion
klicken für mehr

3.Da

3.Da

3.Da

72

liegt es, das Kind - lein, auf Heu und auf Stroh; Ma -

liegt es, das Kind - lein, auf Heu und auf Stroh; Ma -

liegt es, das Kind - lein, auf Heu und auf Stroh; Ma -

76

ri - a und Jo - seph be - trach - ten es froh. Die

ri - a und Jo - seph be - trach - ten es froh. Die

ri - a und Jo - seph be - trach - ten es froh. Die

80

red - li - chen Hir - ten knien be - tend da - vor; hoch

red - li - chen Hir - ten knien be - tend da - vor; hoch

red - li - chen Hir - ten knien be - tend da - vor; hoch

musicalion
klicken für mehr

84

o - ben schwebt ju - belnd der En - ge-lein sind. 6.0

o - ben schwebt ju - belnd der En - ge-lein sind. 6.0

o - ben schwebt ju - belnd der En - ge-lein sind. 6.0

o - ben schwebt ju - belnd der En - ge-lein sind. 6.0

f

Der HERR ist nah!

beugt wie die Hir - ten an - be - tend die Knie. Er -

beugt wie die Hir - ten an - be - tend die Knie. Er -

mf

beugt wie die Hir - ten an - be - tend die Knie. Er -

Hal - le - lu - ja! Stimmt

- he - bet

he - bet die Hän - de und dan - ket wie sie. Stimmt

he - bet die Hän - de und dan - ket wie sie.

musicalion
klicken für mehr

freu - dig, ihr Kin - der, wer sollt sich nicht freu'n? Stimmt

freu - dig, ihr Kin - der, wer sollt sich nicht freu'n? Stimmt

freu - dig, ihr Kin - der, wer sollt sich nicht freu'n? Stimmt

Stimmt freu - dig, ihr Kin - der, wer sollt sich nicht freu'n? Stimmt

107

freu - dig zum Ju - bel der En - gel mit ein!

freu - dig zum Ju - bel der En - gel mit ein!

freu - dig zum Ju - bel der En - gel mit ein!

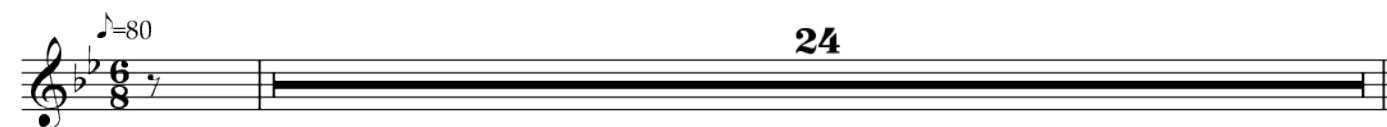
freu - dig zum Ju - bel der En - gel mit ein!

111

musicalion
klicken für mehr

4. Stille Nacht, heilige Nacht

(Text: Josef Mohr; Melodie: Franz Gruber)



24 *mp*

1.Stil - le Nacht, hei - li-ge Nacht! Al - les schläft, ein - sam wacht

mp

1.Stil - le Nacht, hei - li-ge Nacht! Al - les schläft, ein - sam

mp

1.Stil - les schläft, ein - sam

mp

1.Stil - le Nacht, ein - sam wacht

musicalion
klicken für mehr

28

nur das trau - te, hoch - hei - li - ge Paar. Hol - der Kna - be im lo - cki-gen Haar,

wacht nur das trau - te, hoch hei - li-ge Paar. Hol - der Kna - be im lo - cki-gen

wacht nur das trau - te, hoch hei - li-ge Paar. Hol - der Kna - be im lo - cki-gen

nur das trau - te, hoch - hei - li - ge Paar. Hol - der Kna - be im lo - cki-gen Haar,

32

schlaf in himm - li-scher Ruh, _____ schlaf in himm - li-scher Ruh.

Haar, schlaf in himm - li-scher Ruh, schlaf in himm - li-scher Ruh!

Haar, schlaf in himm - li-scher Ruh, schlaf in himm - li-scher Ruh!

schlaf in himm - li-scher Ruh, schlaf in himm - li-scher Ruh!

36

mf 2.Stil - le Nacht, hei - li - ge Nacht! GO - des Sohn, o wie lacht

p Seht Nacht,

p Seht das Wun - der die - ser Nacht,

p Seht das Wun - der die - ser Nacht,

40

Lieb aus dei - nem gött - lich-en Mund, da uns schlägt die ret - ten-de Stund,

wie die Lieb des HERRN uns lacht:

wie die Lieb des HERRN uns lacht:

wie die Lieb des HERRN uns lacht:

44

Christ, in dei - ner Ge - burt, Christ, in dei - ner Ge - burt!

mf Christ, in dei - ner Ge - burt, Christ, in dei - ner Ge - burt!

mf Christ, in dei - ner Ge - burt, Christ, in dei - ner Ge - burt!

mf Christ, in dei - ner Ge - burt, Christ, in dei - ner Ge - burt!

48

musicalion
klicken für mehr

56 Sopran solo

mf 3. Stil - le Nacht, hei - li - ge Nacht, die der Welt Heil ge - bracht,

mp 3. Stil - le Nacht, hei - li - ge Nacht, die der Welt Heil ge - bracht,

mp 3. Stil - le Nacht, hei - li - ge Nacht, die der Welt Heil ge - bracht,

mp 3. Stil - le Nacht, hei - li - ge Nacht, die der Welt Heil ge - bracht,

mp 3. Stil - le Nacht, hei - li - ge Nacht, die der Welt Heil ge - bracht,

60

aus des Him - mels gol - de-nen Höhn uns der Gna - den Fül - le lässt sehn:

aus des Him - mels gol - de-nen Höhn uns der Gna - den Fül - le lässt sehn:

bracht, aus des Him - mels gol - de-nen Höhn uns der Gna - den Fül - le lässt

bracht, aus des Him - mels gol - de-nen Höhn uns der Gna - den Fül - le lässt

aus des Him - mels gol - de-nen Höhn uns der Gna - den Fül - le lässt sehn:

64

musicalion
klicken für mehr

f Gott in M nen-ge - stalt!

mf Christ, in dei - ner Ge - burt, Christ, in dei - ner Ge - burt!

mf Christ, in dei - ner Ge - burt, Christ, in dei - ner Ge - burt!

mf Christ, in dei - ner Ge - burt, Christ, in dei - ner Ge - burt!

mf Christ, in dei - ner Ge - burt, Christ, in dei - ner Ge - burt!

68

16

5. Vom Himmel hoch, o Englein kommt!

(Text und Melodie: trad. / Köln 1623)

♩=110

30

mf

1.Vom *mf*

1.Vom *mf*

1.Vom *mf*

1.Vom *mf*

1.Vom

32

Him - mel hoch, o Eng - lein kommt! Ei - a! ei - a!

Him - mel hoc ei - a!

Him - mel hoch, o Eng - lein kommt! Ei - a, ei - a!

Him - mel hoch, o Eng - lein kommt! Ei - a, ei - a!

p

musicalion
klicken für mehr

40

mf *f*

Su - sa - ni, su - sa - ni, su - sa - ni! Kommt, singt und klingt, kommt

mf *f*

Su - sa - ni, su - sa - ni, su - sa - ni! Kommt singt und klingt, kommt

mf *f*

Su - sa - ni, su - sa - ni, su - sa - ni! Kommt singt und klingt, kommt

mf *f*

Su - sa - ni, su - sa - ni, su - sa - ni! Kommt singt und klingt, kommt

46

pfeift und trombt! Hal - le - lu - ja, hal - le - lu - ja! Von

pfeift und trombt! Hal - le - lu - ja, hal - le - lu - ja! Von

8 pfeift und trombt! Hal - le - lu - ja, hal - le - lu - ja! Von

pfeift und trombt! Hal - le - lu - ja, hal - le - lu - ja! Von

52

Je - sus singt und Ma - ri - a!

Je - sus si

Je - sus singt und Ma - ri - a!

Je - sus singt und Ma - ri - a!

musicalion
klicken für mehr

7

7

7

7

solo

2.Kommt

64

oh - ne In - stru - men - te nit! ei -

oh - ne In - stru - men - te nit! ei -

8 oh - ne In - stru - men - te nit! ei -

oh - ne In - stru - men - te nit! ei -

p

p

tutti p

p

72

solo

tutti *mf*

8 Su - sa - ni, su - sa - ni, su - sa - ni! Bringt Lau - ten, Har - fen,

mf

Bringt lau - ten, Har - fen,

78

mf

Hal - le - lu - ja, hal - le - lu - ja! Von

u - ja! Von

8 Gei - gen mit! Hal - le - lu - ja, hal - le - lu - ja! Von

Gei - gen mit! Hal - le - lu - ja, hal - le - lu - ja! Von

84

mf

Je - sus singt und Ma - ri - a! 3. Laßt

Je - sus singt und Ma - ri - a! 3. Laßt

8 Je - sus singt und Ma - ri - a! 3. Laßt

Je - sus singt und Ma - ri - a! 3. Laßt

96 *p*

hö - ren eu - rer Stim - men viel! Ei - a, ei - a!

hö - ren eu - rer Stim - men viel! Ei - a, ei - a!

8 hö - ren eu - rer Stim - men viel! Ei - a, ei - a!

hö - ren eu - rer Stim - men viel! Ei - a, ei - a!

104 *mf*

Su - sa - ni, su - sa - ni, su - sa - ni! Mit Or - gel - und mit

mf Su - sa - ni, gel - und mit

mf Su - sa - ni, su - sa - ni, su - sa - ni! Mit Or - gel - und mit

mf Su - sa - ni, su - sa - ni, su - sa - ni! Mit Or - gel - und mit

110

Sai - ten - spiel! Hal - le - lu - ja, hal - le - lu - ja! Von

Sai - ten - spiel! Hal - le - lu - ja, hal - le - lu - ja! Von

8 Sai - ten - spiel! Hal - le - lu - ja, hal - le - lu - ja! Von

Sai - ten - spiel! Hal - le - lu - ja, hal - le - lu - ja! Von

116

Je - sus singt und Ma - ri - a! 4. Das

Je - sus singt und Ma - ri - a! 4. Das

Je - sus singt und Ma - ri - a!

Je - sus singt und Ma - ri - a!

128

Lau - ten-spiel muss lau - ten süß! Ei - a, ei - a!

lau - ten-spiel i Ei - a, ei - a!

Ei - a, ei - a!

Ei - a, ei - a! Ei - a, ei - a!

136 *mf*

mf Su - sa - ni, su - sa - ni, su - sa - ni! Da - von das Kind - lein

mf Su - sa - ni, su - sa - ni, su - sa - ni! da - von das Kind - lein

mf Su - sa - ni, su - sa - ni, su - sa - ni!

mf Su - sa - ni, su - sa - ni, su - sa - ni!

142

f

schla - fen muss! Hal - le - lu - ja, hal - le - lu - ja! Von

f

schla - fen muss! Hal - le - lu - ja, hal - le - lu - ja! Von

f

Hal - le - lu - ja, hal - le - lu - ja! Von

f

Hal - le - lu - ja, hal - le - lu - ja! Von

148

mp

Je - sus singt und Ma - ri - a!

mp

Je - sus s

mp

Je - sus singt und Ma - ri - a!

mp

Je - sus singt und Ma - ri - a!

5.Singt

5.Singt

5.Singt

5.Singt

160

p

Fried' den Men - schen weit und breit! Ei - a, ei - a!

p

Fried' den Men - schen weit und breit! Ei - a, ei - a!

p

Fried' den Men - schen weit und breit! Ei - a, ei - a! Ei - a, ei - a!

p

Fried' den Men - schen weit und breit! ei - a, ei - a!

168 *mf* *f*

Su - sa - ni, su - sa - ni, su - sa - ni! Gott Preis und Ehr' in

mf *f*

Su - sa - ni, su - sa - ni, su - sa - ni! Gott Preis und Ehr' in

mf *f*

Su - sa - ni, su - sa - ni, su - sa - ni! Gott Preis und Ehr' in

mf *f*

Su - sa - ni, su - sa - ni, su - sa - ni! Gott Preis und Ehr' in

174

E - wig - keit! Hal - le - lu - ja, hal - le - lu - ja! Von

E - wig - keit! Hal - le - lu - ja, hal - le - lu - ja! Von

E - wig - keit! Hal - le - lu - ja, hal - le - lu - ja! Von

E - wig - keit! Hal - le - lu - ja, hal - le - lu - ja! Von

musicalion
klicken für mehr

180

Je - sus singt und Ma - ri - al!

Je - sus singt und Ma - ri - al!

Je - sus singt und Ma - ri - al!

Je - sus singt und Ma - ri - al!

8

8

8

8

6. O du fröhliche

(Text und Melodie: trad.)

$\text{♩} = 80$ **14**

15 *ff*

O du fröh - li - che,___ o du se - li - ge,___

ff

O du fröh - li - che,___ o du se - li - ge,___

ff

O du fröh - li - che, o du se - li - ge,

ff

O du se - li - ge,___

19

gna - den - brin - gen - de Weih - nachts - zeit!

gna - den - brin - gen - de Weih - nachts - zeit!

gna - den - brin - gen - de Weih - nachts - zeit!

gna - den - brin - gen - de Weih - nachts - zeit!

musicalion
klicken für mehr

f

Welt ging ver - lo - ren, Christ ist ge - bo - ren:
 Christ ist er - schie - nen, uns zu ver - süh - nen:
 Himm - li - sche Hee - re jauch - zen dir Eh - re:

f

Welt ging ver - lo - ren, Christ ist ge - bo - ren:
 Christ ist er - schie - nen, uns zu ver - süh - nen:
 Himm - li - sche Hee - re jauch - zen dir Eh - re:

f

Welt ging ver - lo - ren, Christ ist ge - bo - ren:
 Christ ist er - schie - nen, uns zu ver - süh - nen:
 Himm - li - sche Hee - re jauch - zen dir Eh - re:

f

Welt ging ver - lo - ren, Christ ist ge - bo - ren:
 Christ ist er - schie - nen, uns zu ver - süh - nen:
 Himm - li - sche Hee - re jauch - zen dir Eh - re:

ff

Freu - e, _____ heit!

ff

Freu - e, _____ freu - e dich, o Chris - ten - heit!

ff

Freu - e, freu - e dich, o Chris - ten - heit!

ff

Freu - e, _____ freu - e dich, o Chris - ten - heit!

Weihnachts-Suite

1. Leise rieselt der Schnee

(Text: Eduard Ebel; Melodie: nicht gesichert)

Andreas Wittkopf
op. 43b (24.01.-11.04.2025)

♩=80

p

6

9

13

17



21

mp

1.2.

p

mp

p

25

3.

p

p

rit. - - - -

The image shows a musical score for a Cembalo. It consists of two systems of staves. The first system starts at measure 21 and ends at measure 24. The second system starts at measure 25 and ends at measure 28. The key signature is one sharp (F#). The first system has a first ending bracket over measures 23 and 24. The second system has a first ending bracket over measures 25 and 26, and a 'rit.' (ritardando) marking over measures 27 and 28. Dynamics include *mp* (mezzo-piano) and *p* (piano).

musicalion
klicken für mehr

2. Alle Jahre wieder

(Text und Melodie: trad.)

The musical score is written for a Cembalo in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 80. The score consists of five systems of music, each with a treble and bass staff. The first system starts with a piano (*p*) dynamic in the treble and a mezzo-forte (*mf*) dynamic in the bass. The second system begins with a measure rest in the treble. The third system features a large orange oval watermark in the center with the text "musicalion" and "klicken für mehr" below it. The fourth and fifth systems continue the piece with various melodic and harmonic developments, including some grace notes and slurs.

♩=80

p

mf

5

9

musicalion
klicken für mehr

13

16

19

mf

23

26 1. 2.

musicalion
klicken für mehr

28 *mp*

32 *mp*

35

The musical score is written for a Cembalo (harpsichord) and consists of six systems of music, each with a treble and bass staff. The key signature is G major (one sharp). The tempo and dynamics are indicated by 'mf' (mezzo-forte) at measures 19 and 23, and 'mp' (mezzo-piano) at measures 28 and 32. The score includes various musical notations such as chords, arpeggios, and melodic lines. A watermark for 'musicalion' is centered over the middle of the page, with the text 'klicken für mehr' below it. The page number '4' is in the top left corner, and the instrument 'Cembalo' is in the top right corner.

38

mf

42

mf

46

mf

p

50

mf

52

musicalion
klicken für mehr

3. Ihr Kinderlein kommet

(Text: Christoph von Schmid; Melodie: Joh. A. P. Schultz)

$\text{♩} = 60$

mf

5

9

mp

musicalion
klicken für mehr

13

mp

17

21

25

mf

mf

29

33

musicalion
klicken für mehr

37

41

45

f

mf

f

49

mf

Musical score for measures 49-52. The treble clef staff contains chords and eighth-note patterns, while the bass clef staff has a simple accompaniment. The dynamic marking *mf* is present.

53

Musical score for measures 53-56. The treble clef staff features more complex chordal textures and eighth-note runs. The bass clef staff continues the accompaniment.

57

Musical score for measures 57-60. The treble clef staff shows a series of chords with eighth-note movement. The bass clef staff has a steady accompaniment.

61

Musical score for measures 61-64. The treble clef staff contains chords and eighth-note patterns. The bass clef staff has a simple accompaniment.

65

f

Musical score for measures 65-68. The treble clef staff features chords and eighth-note patterns. The bass clef staff has a simple accompaniment. The dynamic marking *f* is present.

69

Musical score for measures 69-72. The treble clef staff contains chords and eighth-note patterns. The bass clef staff has a simple accompaniment.

musicalion

klicken für mehr

72

mf

Musical score for measures 72-75. The treble clef contains a series of chords and single notes, while the bass clef provides a steady accompaniment. A dynamic marking of *mf* is present below the first measure.

76

Musical score for measures 76-79. The treble clef features more complex rhythmic patterns and chords, with the bass clef continuing the accompaniment.

80

Musical score for measures 80-83. The treble clef shows a sequence of chords and eighth notes, while the bass clef has a more active line with eighth notes.

84

Musical score for measures 84-87. The treble clef contains chords and eighth notes, and the bass clef has a steady accompaniment. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score.

88

f

Musical score for measures 88-91. The treble clef features a series of chords and eighth notes, while the bass clef has a steady accompaniment. A dynamic marking of *f* is present at the beginning of the first measure.

92

mf

Musical score for measures 92-95. The treble clef contains chords and eighth notes, while the bass clef has a steady accompaniment. A dynamic marking of *mf* is present at the end of the first measure.

95

mf

99

103

107

musicalion
klicken für mehr

111

114

The image displays a musical score for a Cembalo, spanning measures 95 to 114. The notation is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 95, marked with a mezzo-forte (*mf*) dynamic. The melody in the treble staff features a series of chords and single notes, while the bass staff provides a harmonic foundation with chords and moving lines. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The score concludes at measure 114 with a final chord in the treble staff and a whole note in the bass staff.

4. Stille Nacht, heilige Nacht

(Text: Josef Mohr; Melodie: Franz Gruber)

The image displays a musical score for a piece titled "Musicalion" by Peter Schöller. The score is written for piano and includes a tempo marking of 80 beats per minute. The key signature is B-flat major (two flats). The score is divided into four systems, each starting with a measure number (5, 10, 15, 19). The first system shows a whole rest in both staves, with a large number "5" above and below the staves. The second system begins with a piano (*p*) dynamic and features a central logo that reads "musicalion" in orange, with "klicken für mehr" (click for more) below it. The third system continues with piano and forte (*mf*) dynamics. The fourth system also includes piano and forte dynamics. The score is presented in a clean, professional layout with clear notation and dynamic markings.

24

mp

mp

27

30

33

36

p

p

44

mf

mf

musicalion
klicken für mehr

The musical score is for a Cembalo piece, measures 24 to 44. The key signature is G minor (three flats) and the time signature is 4/4. The score is written for two staves, treble and bass. The right hand plays a repeating eighth-note pattern, while the left hand plays a bass line. The dynamics are marked as *mp* (measures 24-27), *p* (measures 36-39), and *mf* (measures 44-47). A watermark 'musicalion klicken für mehr' is overlaid on the score.

48



52



56



59



62



65



musicalion
klicken für mehr

68

72

76

80

musicalion
klicken für mehr

2

2

The musical score is for a Cembalo piece, measures 68 to 80. The key signature is G minor (three flats) and the time signature is 4/4. The score is written for piano, with a treble and bass staff. The melody is primarily in the treble staff, consisting of chords and single notes. The bass staff provides a harmonic accompaniment with chords and moving lines. A watermark 'musicalion klicken für mehr' is overlaid on the score. The piece concludes with a double bar line and a repeat sign.

5. Vom Himmel hoch, o Englein kommt!

(Text und Melodie: trad. / Köln 1623)

musicalion
klicken für mehr

The musical score is for a Cembalo piece, measures 1 through 40. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked as quarter note = 110. The score is divided into systems of two staves (treble and bass clef). Measure numbers 9, 17, 25, 32, and 36 are indicated at the start of their respective systems. Dynamics include *mp* (measures 1-8, 9-16, 25-31), *mf* (measures 17-24, 32-35), and *f* (measures 36-40). The piece features various musical notations including eighth notes, sixteenth notes, and rests. A watermark for 'musicalion' is centered over the middle of the score.

44



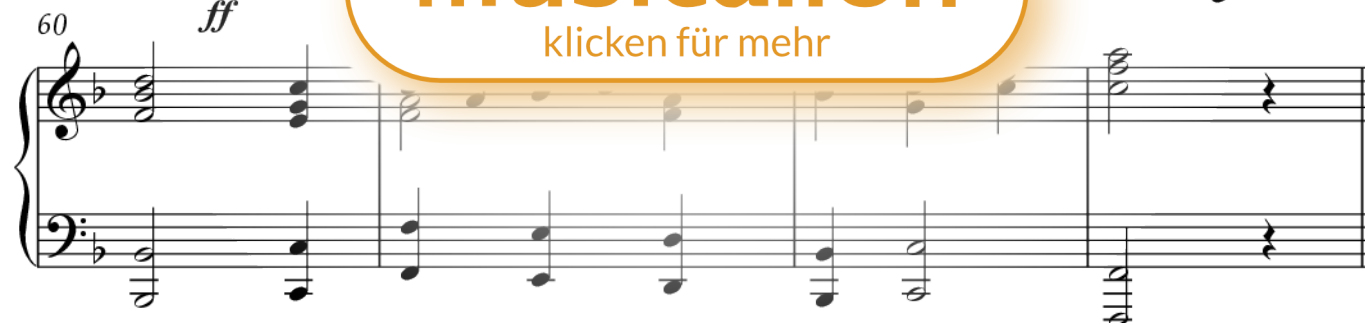
50



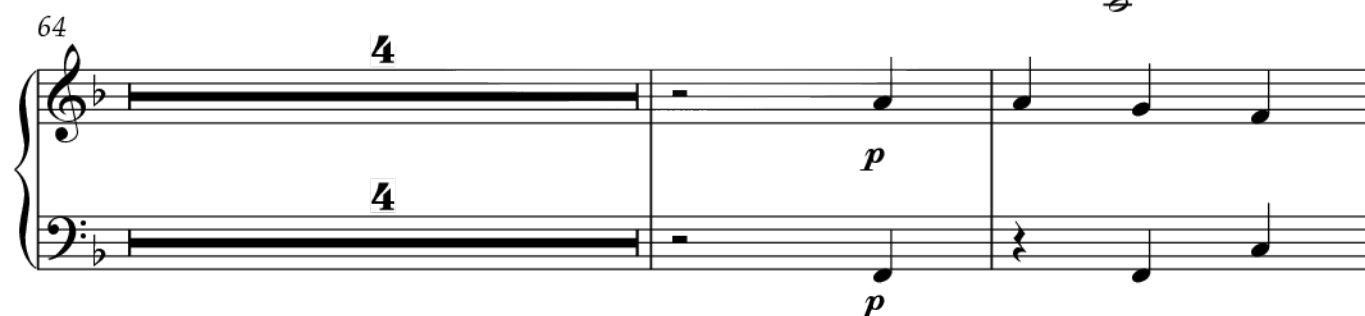
55



60



64



70



musicalion

klicken für mehr

76

mf

mf

Musical score for measures 76-81. The treble staff contains chords and single notes, while the bass staff contains a steady eighth-note accompaniment. Dynamic markings *mf* are present in measures 78 and 80.

82

Musical score for measures 82-86. The treble staff features chords and moving lines, while the bass staff continues with eighth-note accompaniment.

87

f

f

Musical score for measures 87-91. The treble staff includes chords and single notes, while the bass staff has eighth-note accompaniment. Dynamic markings *f* are present in measures 87 and 88.

92

Musical score for measures 92-95. The treble staff contains chords and single notes, while the bass staff has eighth-note accompaniment.

96

12

12

Musical score for measures 96-107. Both the treble and bass staves are marked with a whole rest and the number 12, indicating a 12-measure rest for both hands.

108

Musical score for measures 108-113. The treble staff contains chords and single notes, while the bass staff has eighth-note accompaniment.

114

114

119

119

124

124

128

128

134

134

140

140

144

f

148

151

ff

musicalion
klicken für mehr

156

ff

mp

160

p

166

mf

f



musicalion

klicken für mehr

6. O du fröhliche

(Text und Melodie: trad.)

$\text{♩} = 80$

f

5

f

musicalion
klicken für mehr

8

11

The image shows a musical score for a Cembalo piece titled '6. O du fröhliche'. The score is in 4/4 time and has a tempo of 80 beats per minute. It is written for a single instrument, the Cembalo, and is in a major key. The score is divided into four systems. The first system starts with a forte (f) dynamic. The second system has a measure number 5 above the first staff. The third system has a measure number 8 above the first staff. The fourth system has a measure number 11 above the first staff. A watermark for 'musicalion' is overlaid on the second system.

15

ff

19

23

f

musicalion
klicken für mehr

27

ff

31

1.2.

3.

The musical score is for a Cembalo piece, spanning measures 15 to 31. It is written in G major and 4/4 time. The notation is in grand staff (treble and bass clefs).
- Measure 15: Treble clef has a series of chords (G4-B4, A4-C5, B4-A4, G4-F#4). Bass clef has a series of chords (G2-B1, A1-C2, B1-A1, G1-F#1). Dynamics: *ff*.
- Measure 19: Treble clef has a series of chords (G4-B4, A4-C5, B4-A4, G4-F#4). Bass clef has a series of chords (G2-B1, A1-C2, B1-A1, G1-F#1). Dynamics: *ff*.
- Measure 23: Treble clef has a series of chords (G4-B4, A4-C5, B4-A4, G4-F#4). Bass clef has a series of chords (G2-B1, A1-C2, B1-A1, G1-F#1). Dynamics: *f*. A watermark for 'musicalion' is overlaid on measures 23-27.
- Measure 27: Treble clef has a series of chords (G4-B4, A4-C5, B4-A4, G4-F#4). Bass clef has a series of chords (G2-B1, A1-C2, B1-A1, G1-F#1). Dynamics: *ff*.
- Measure 31: Treble clef has a series of chords (G4-B4, A4-C5, B4-A4, G4-F#4). Bass clef has a series of chords (G2-B1, A1-C2, B1-A1, G1-F#1). Dynamics: *ff*. The score ends with a double bar line and repeat signs.

Weihnachts-Suite

1. Leise rieselt der Schnee

(Text: Eduard Ebel; Melodie: nicht gesichert)

Andreas Wittkopf
op. 43b (24.01.-11.04.2025)

$\text{♩} = 80$ pizz. *p*

5

9

13

17

21

mp *p* 1.2.

25

p pizz.

2. Alle Jahre wieder

(Text und Melodie: trad.)

$\text{♩} = 80$ arco

mp

5

9

12

15

19

mf

23

28

mp

31

34

musicalion
klicken für mehr

The image shows a musical score for Violin 1, titled '2. Alle Jahre wieder'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 80. The score is divided into measures, with measure numbers 5, 9, 12, 15, 19, 23, 28, 31, and 34 indicated. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. A watermark for 'musicalion' is visible in the center of the page.

38 pizz.
mf

42 arco
p

46
mf

50

52



musicalion
klicken für mehr

3. Ihr Kinderlein kommet

(Text: Christoph von Schmid; Melodie: Joh. A. P. Schultze)

♩=60

mf

5

9

13 *con sord.*

p *mp*

senza sord.

21

29 *mf*

33 *arco*

3

40

44 *f*

49 *pizz.*

mf

musicalion
klicken für mehr

The image shows a musical score for Violin 1, titled '3. Ihr Kinderlein kommet'. The score is written in 2/4 time with a tempo marking of ♩=60. It consists of ten staves of music. The first staff starts with a treble clef and a key signature of one flat (B-flat). The music is marked with a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff features a 4-measure rest followed by a melodic phrase. The fourth staff has a 4-measure rest, then a melodic phrase marked with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) section. The fifth staff has a 4-measure rest, then a melodic phrase marked with a mezzo-forte (*mf*) dynamic. The sixth staff has a 4-measure rest, then a melodic phrase marked with a mezzo-forte (*mf*) dynamic. The seventh staff has a 4-measure rest, then a melodic phrase marked with a mezzo-forte (*mf*) dynamic. The eighth staff has a 4-measure rest, then a melodic phrase marked with a mezzo-forte (*mf*) dynamic. The ninth staff has a 4-measure rest, then a melodic phrase marked with a mezzo-forte (*mf*) dynamic. The tenth staff has a 4-measure rest, then a melodic phrase marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as rests, notes, beams, and dynamic markings. A watermark for 'musicalion' is visible in the center of the page.

53 arco 3

60

64 *f*

68 *p*

72 *mp*

76

80

84

87 *f*

91 *mf*

95

musicalion
klicken für mehr



musicalion

klicken für mehr

4. Stille Nacht, heilige Nacht

(Text: Josef Mohr; Melodie: Franz Gruber)

Violin 1 score for "Stille Nacht, heilige Nacht". The score is in G major (one flat) and 6/8 time. It begins with a tempo marking of ♩=80. The first staff (measures 1-5) features a melody with a dynamic of *p* and a fermata over the final measure. The second staff (measures 6-10) includes a pizzicato section with a dynamic of *mp* and an arco section with a dynamic of *mf*. The third staff (measures 11-16) continues the melody with a dynamic of *mf*. The fourth staff (measures 17-20) features a melody with a dynamic of *mf* and a fermata over the final measure. The fifth staff (measures 21-23) includes a pizzicato section with a dynamic of *p*. The sixth staff (measures 24-27) features a melody with a dynamic of *mp* and a fermata over the final measure. The seventh staff (measures 28-31) continues the melody. The eighth staff (measures 32-35) features a melody with a dynamic of *mf*. The ninth staff (measures 36-39) continues the melody. The tenth staff (measures 40-43) features a melody with a dynamic of *mf*. The eleventh staff (measures 44-47) continues the melody. A large orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score.

♩=80

p

2

6

pizz.

mp

arco

mf

11

mf

mf

17

mf

p

21

pizz.

24

arco

mp

28

32

36

mf

40

44

musicalion
klicken für mehr

48

52

56

60

64

68

72

76

80

mf

mp

pizz. *arco*

pp

musicalion
klicken für mehr

5. Vom Himmel hoch, o Englein kommt!

(Text und Melodie: trad. / Köln 1623)

$\text{♩} = 110$
senza sord.

mp p

9 mp p

17 mp p

25 mf mp mf

32

38 mf f

44

50

55 ff

60

musicalion
klicken für mehr

64 **12**

76 *p* *mf*

82

87 *f*

92

96 **musicalion**
klicken für mehr

108 **3** *mf*

114

119 *f*

124 pizz.

128 *p*

134

mf

140

3

arco

146

f

151

ff

156

mp

160

p

166

mf

f

172

178

183

ff

188

musicalion
klicken für mehr

The musical score for Violin 1 spans measures 134 to 188. The key signature has one sharp (F#), and the time signature is 4/4. The score includes the following details:

- Measure 134:** Starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter rest, and continues with a series of eighth and quarter notes.
- Measure 140:** Features a triplet of eighth notes (G4, A4, B4) marked with a '3' above the beam. This is followed by a whole rest and then a series of quarter notes.
- Measure 146:** Contains a series of eighth notes with slurs, starting on G4 and ascending.
- Measure 151:** Continues the eighth-note pattern with slurs.
- Measure 156:** Includes a triplet of eighth notes and a sixteenth-note figure.
- Measure 160:** Shows a descending eighth-note pattern.
- Measure 166:** Features a series of eighth notes with slurs.
- Measure 172:** Continues the eighth-note pattern.
- Measure 178:** Includes a series of eighth notes with slurs.
- Measure 183:** Continues the eighth-note pattern.
- Measure 188:** Ends with a half note G4 and a double bar line.

Dynamics include *mf* (measures 134-140), *f* (measure 146), *ff* (measures 151-156), *mp* (measure 156), *p* (measure 160), *mf* (measures 166-172), *f* (measure 172), and *ff* (measures 183-188). The word 'arco' appears above measure 140. A watermark for 'musicalion' is centered over measures 156-166.

6. O du fröhliche

(Text und Melodie: trad.)

$\text{♩} = 80$

f

5 *ff*

9

12

15 *ff*

19

23 *f*

27 *ff*

31 1.2.

33 3.

musicalion
klicken für mehr

Weihnachts-Suite

1. Leise rieselt der Schnee

(Text: Eduard Ebel; Melodie: nicht gesichert)

Andreas Wittkopf
op. 43b (24.01.-11.04.2025)

$\text{♩} = 80$ pizz.

p

5

9

13

17

21

mp *p* 1.2.

25

p pizz.

musicalion
klicken für mehr

2. Alle Jahre wieder

(Text und Melodie: trad.)

$\text{♩} = 80$ arco

mp

5

9

12

15

19

mf

23

28

mp

31

34

musicalion
klicken für mehr

The image shows a musical score for Violin 2, titled '2. Alle Jahre wieder'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 80. The performance instruction 'arco' is written above the first staff. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The score consists of ten staves of music. A watermark for 'musicalion' is overlaid on the middle of the score, with the text 'klicken für mehr' below it. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the tenth staff.

38 pizz.
mf

42 arco
p

46 *mf*

50

52

musicalion
klicken für mehr

3. Ihr Kinderlein kommet

(Text: Christoph von Schmid; Melodie: Joh. A. P. Schultz)

$\text{♩} = 60$

The musical score is written for Violin 2 in 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 60. The first staff has a measure rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second staff continues with a half note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The third staff has a half note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The fourth staff has a half note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. The fifth staff has a half note D1, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0. The sixth staff has a half note D0, a quarter note C0, a quarter note B-1, a quarter note A-1, a quarter note G-1, a quarter note F-1, a quarter note E-1, and a quarter note D-1. The seventh staff has a half note D-1, a quarter note C-1, a quarter note B-2, a quarter note A-2, a quarter note G-2, a quarter note F-2, a quarter note E-2, and a quarter note D-2. The eighth staff has a half note D-2, a quarter note C-2, a quarter note B-3, a quarter note A-3, a quarter note G-3, a quarter note F-3, a quarter note E-3, and a quarter note D-3. The ninth staff has a half note D-3, a quarter note C-3, a quarter note B-4, a quarter note A-4, a quarter note G-4, a quarter note F-4, a quarter note E-4, and a quarter note D-4. The score includes various musical notations such as rests, notes, beams, and slurs. Dynamics include *mf*, *p*, *mf*, *f*, and *mf*. Performance instructions include *con sord.*, *pizz.*, and *arco*. There are also time signature changes to 4/4 and 3/4.

mf

5

9

13

con sord.

4

p

21

4

musicalion
klicken für mehr

29

pizz.

mf

33

arco

3

40

44

f

49

pizz.

mf

53 arco 3

60

64

68 *f*

72 *mp*

76

80

84

87 *f*

91 *mf*

95

99

musicalion
klicken für mehr

103

107

110

114

f

f



4. Stille Nacht, heilige Nacht

(Text: Josef Mohr; Melodie: Franz Gruber)

$\text{♩} = 80$

p

2

6 *pizz.* *mp* *arco* *mf*

11 *mf* *mf*

17 *p*

21 *pizz.*

24 *arc* *mp*

28

32

36 *mf*

40

44

musicalion
klicken für mehr

48

52

56

60

64

68

72

76

80

mf

mp

pizz. *arco*

pp

musicalion
klicken für mehr

5. Vom Himmel hoch, o Englein kommt!

(Text und Melodie: trad. / Köln 1623)

♩=110

senza sord.

The musical score is written for Violin 2 in 3/4 time, key of B-flat major. It consists of 60 measures across nine staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout: *mp* (measures 1-16), *p* (measures 17-24), *mf* (measures 25-31), *p* (measure 32), *mf* (measures 33-37), *f* (measure 38), *mf* (measures 39-43), *ff* (measures 44-54), and *ff* (measures 55-60). There are also crescendo and decrescendo hairpins. A double bar line with a '2' above it appears at measure 32. A watermark is centered over the middle of the page.

musicalion
klicken für mehr

64 **12**

76 *p* *mf*

82

87 *f*

92

96 **4** **musicalion** **4**
klicken für mehr

108 **3** *p* *mf*

114

119 *f*

124 pizz.

128 *p*

134

mf

140

arco

146

f

151

ff

156

mp

160

mp

166

mf

f

172

178

183

ff

188

musicalion
klicken für mehr

The musical score for Violine 2 consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The measures are numbered 134 through 188. Dynamics include *mf* (measures 134, 166), *f* (measure 146), *ff* (measure 151), *mp* (measures 156, 160), and *f* (measure 166). The word 'arco' appears above measure 140. A watermark for 'musicalion' with the tagline 'klicken für mehr' is centered over the middle of the page.

6. O du fröhliche

(Text und Melodie: trad.)

f $\text{♩} = 80$

5 *ff*

9

12

15

19

23 *f*

27 *ff*

31 1.2.

33 3.

musicalion
klicken für mehr

Weihnachts-Suite

1. Leise rieselt der Schnee

(Text: Eduard Ebel; Melodie: nicht gesichert)

Andreas Wittkopf
op. 43b (24.01.-11.04.2025)

$\text{♩} = 80$
pizz.
p

5

9

13

17

21
mp *p*

25
p pizz.

musicalion
klicken für mehr

arco

2. Alle Jahre wieder

(Text und Melodie; trad.)

$\text{♩}=80$ arco

mp

5

9

mp

13

17

mp

19

mf

23

28

mp

31

34

musicalion
klicken für mehr

38 pizz. *mf*

40

42

44 arco *p*

46 *mf*

50

52

musicalion
klicken für mehr

3. Ihr Kinderlein kommet

(Text: Christoph von Schmid; Melodie: Joh. A. P. Schultz)

$\text{♩} = 60$

mf

5

9

13

con sord.

p *mp*

21

29

mf

33

arco

3

40

44

f *mf*

49

musicalion
klicken für mehr

The image displays a musical score for the Viola part of the piece 'Ihr Kinderlein kommet'. The score is written on ten staves, each beginning with a measure number (4, 5, 9, 13, 21, 29, 33, 40, 44, 49). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked as quarter note = 60. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*mf*, *p*, *mp*, *f*). Performance instructions like 'con sord.' and 'arco' are present. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the middle of the score.

53



59



65



68



72



76



80



84



87



91



95



99



103

pizz.



107

arco



110



114

**musicalion**

klicken für mehr

4. Stille Nacht, heilige Nacht

(Text: Josef Mohr; Melodie: Franz Gruber)

$\text{♩} = 80$

6

6 *pizz.* *mp* *arco* *mf*

11

16

20 *p* *pizz.*

24 *arco* *mp*

28

32

36 *mf*

40

44

musicalion
klicken für mehr

The image shows a musical score for Viola, titled '4. Stille Nacht, heilige Nacht' (Silent Night, Holy Night). The score is in 6/8 time, with a tempo marking of quarter note = 80. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 6, 11, 16, 20, 24, 28, 32, 36, 40, and 44 indicated. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

48



52



56



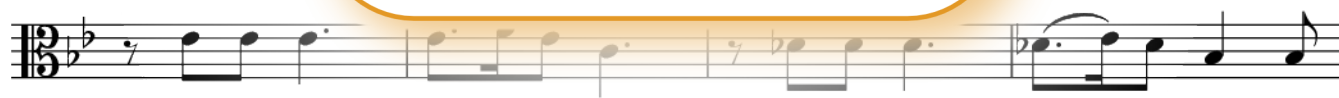
60



64



68



72



76



80



5. Vom Himmel hoch, o Englein kommt!

(Text und Melodie: trad. / Köln 1623)

$\text{♩} = 110$
senza sord.

1
mp *p* 3

9
mp *mf* *p* 2

17
mp *p* 2

25
mp *mf*

32
mp *p*

38
mf *f*

44

50

55
ff

60

musicalion
klicken für mehr

64 **3** pizz. **4**

p

76 **2** arco *mp* *mf*

82

87 *f*

92

96 **4** **4**

108 **3** *mf*

114

119 *f*

124

128 pizz. *p*

musicalion
klicken für mehr

134



140



146



151



156



160



166



173



178



183



188



6. O du fröhliche

(Text und Melodie: trad.)

♩=80

The musical score is written for Viola in 3/4 time, with a tempo of 80 beats per minute. The key signature has one flat (B-flat). The score consists of 33 measures, divided into two systems. The first system contains measures 1 through 15, and the second system contains measures 16 through 33. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamics include *f* (forte) and *ff* (fortissimo). A watermark for 'musicalion' is visible in the center of the page, with the text 'klicken für mehr' below it. The score ends with a repeat sign and a first ending bracket over measures 31-33.

1
f

5
ff

9

12

15
ff

19

23
f

27
ff

31
1.2.

33
3.

Weihnachts-Suite

Andreas Wittkopf

op. 43b (24.01.-11.04.2025)

1. Leise rieselt der Schnee

(Text: Eduard Ebel; Melodie: nicht gesichert)

$\text{♩} = 80$

4

pizz.

9

pizz.

mp

13

mf

mp

p

17

2

mp

21

mf

mp

p

1.2.

25

3.

pizz.

p

musicalion
klicken für mehr

2. Alle Jahre wieder

(Text und Melodie: trad.)

♩=80

arco

9 *p*

17

19

23 *mf*

26 1. *mf*

28

38 *p* pizz.

42 *mf* arco

46 *p*

50 *mf*

musicalion
klicken für mehr

3. Ihr Kinderlein kommet

(Text: Christoph von Schmid; Melodie: Joh. A. P. Schultze)

$\text{♩} = 60$

mf

9

13 *pizz.*

mp
arco

17

21 *pizz.*

25

29 *pizz.*
mf

33 *arco*

37 *pizz.*

41 *arco*

45 *f*

musicalion
klicken für mehr

49



53



57

pizz.



61

arco



66



72



76



80



84



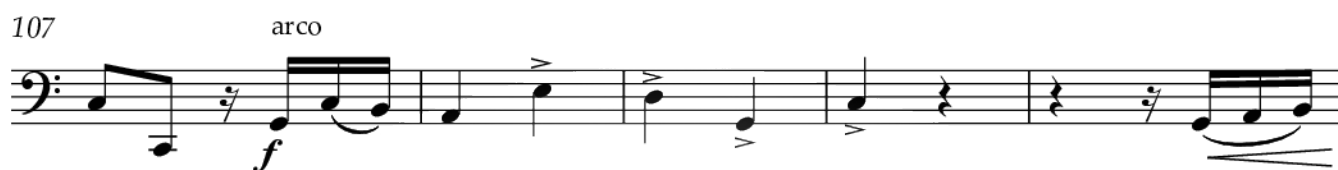
89



95

pizz.





4. Stille Nacht, heilige Nacht

(Text: Josef Mohr; Melodie: Franz Gruber)

♩=80

6 *p* pizz. *p* *arco* *mp* *mf*

11 *mf*

16 *mf* *pizz.*

20 *p* *arco* *mp*

24 *mf*

28

32

36

40

44

musicalion
klicken für mehr

The musical score is written for a single cello in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 80. The score consists of 44 measures. It begins with a half rest followed by a half note G2, then a half note F2, and a half note E2. This is followed by a half rest, a half note D2, and a half note C2. The first measure is marked with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The second measure is marked with a piano (*p*) dynamic. The third measure is marked with an arco instruction. The fourth measure is marked with a mezzo-forte (*mf*) dynamic. The fifth measure is marked with a mezzo-forte (*mf*) dynamic. The sixth measure is marked with a mezzo-forte (*mf*) dynamic. The seventh measure is marked with a mezzo-forte (*mf*) dynamic. The eighth measure is marked with a mezzo-forte (*mf*) dynamic. The ninth measure is marked with a mezzo-forte (*mf*) dynamic. The tenth measure is marked with a mezzo-forte (*mf*) dynamic. The eleventh measure is marked with a mezzo-forte (*mf*) dynamic. The twelfth measure is marked with a mezzo-forte (*mf*) dynamic. The thirteenth measure is marked with a mezzo-forte (*mf*) dynamic. The fourteenth measure is marked with a mezzo-forte (*mf*) dynamic. The fifteenth measure is marked with a mezzo-forte (*mf*) dynamic. The sixteenth measure is marked with a mezzo-forte (*mf*) dynamic. The seventeenth measure is marked with a mezzo-forte (*mf*) dynamic. The eighteenth measure is marked with a mezzo-forte (*mf*) dynamic. The nineteenth measure is marked with a mezzo-forte (*mf*) dynamic. The twentieth measure is marked with a mezzo-forte (*mf*) dynamic. The twenty-first measure is marked with a mezzo-forte (*mf*) dynamic. The twenty-second measure is marked with a mezzo-forte (*mf*) dynamic. The twenty-third measure is marked with a mezzo-forte (*mf*) dynamic. The twenty-fourth measure is marked with a mezzo-forte (*mf*) dynamic. The twenty-fifth measure is marked with a mezzo-forte (*mf*) dynamic. The twenty-sixth measure is marked with a mezzo-forte (*mf*) dynamic. The twenty-seventh measure is marked with a mezzo-forte (*mf*) dynamic. The twenty-eighth measure is marked with a mezzo-forte (*mf*) dynamic. The twenty-ninth measure is marked with a mezzo-forte (*mf*) dynamic. The thirtieth measure is marked with a mezzo-forte (*mf*) dynamic. The thirty-first measure is marked with a mezzo-forte (*mf*) dynamic. The thirty-second measure is marked with a mezzo-forte (*mf*) dynamic. The thirty-third measure is marked with a mezzo-forte (*mf*) dynamic. The thirty-fourth measure is marked with a mezzo-forte (*mf*) dynamic. The thirty-fifth measure is marked with a mezzo-forte (*mf*) dynamic. The thirty-sixth measure is marked with a mezzo-forte (*mf*) dynamic. The thirty-seventh measure is marked with a mezzo-forte (*mf*) dynamic. The thirty-eighth measure is marked with a mezzo-forte (*mf*) dynamic. The thirty-ninth measure is marked with a mezzo-forte (*mf*) dynamic. The fortieth measure is marked with a mezzo-forte (*mf*) dynamic. The forty-first measure is marked with a mezzo-forte (*mf*) dynamic. The forty-second measure is marked with a mezzo-forte (*mf*) dynamic. The forty-third measure is marked with a mezzo-forte (*mf*) dynamic. The forty-fourth measure is marked with a mezzo-forte (*mf*) dynamic.

48



52

*mp*

56



60



64



68

*mf***musicalion**

klicken für mehr

72



76



80



pizz.

arco

pp

5. Vom Himmel hoch, o Englein kommt!

(Text und Melodie: trad. / Köln 1623)

$\text{♩} = 110$
senza sord.

9

17

25

32

38

44

50

55

60

musicalion
klicken für mehr

3

mp *p* *mf* *mp* *mf* *mp* *mf* *f* *ff*

64 **3** pizz. **4**

76 **2** *p* arco *mp* *mf*

82

87

92

96 **4**

104 pizz. *mf*

108 **3** arco *mf*

114

119 *f*

124 pizz.

128 *p*

musicalion
klicken für mehr

134



140



146



151



156



160



166



172



178



183



188



6. O du fröhliche

(Text und Melodie: trad.)

$\text{♩} = 80$

f

5

ff

9

12

15

ff

19

23

f

27

ff

31

1.2.

33

3.

musicalion
klicken für mehr

Weihnachts-Suite

1. Leise rieselt der Schnee

(Text: Eduard Ebel; Melodie: nicht gesichert)

Andreas Wittkopf
op. 43b (24.01.-11.04.2025)

$\text{♩}=80$ **5** pizz. *p*

9 *p*

13

17

21 *mp* *p* 1.2.

25 *p* 3.

2. Alle Jahre wieder

(Text und Melodie: trad.)

$\text{♩}=80$ arco *mf*

9

17

19

mf

23

26

1. 2.

28

mp

33

38

pizz.

mf

42

arco

p

46

mf

50

musicalion
klicken für mehr

The image displays a musical score for the Kontrabass (Double Bass) instrument, spanning measures 17 to 50. The notation is written on a single staff in bass clef, with a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings (mf, mp, p). A central watermark for 'musicalion' is overlaid on the score.

3. Ihr Kinderlein kommet

(Text: Christoph von Schmid; Melodie: Joh. A. P. Schultze)

$\text{♩} = 60$

mf

9

13 pizz. *mp*

17 arco

21 pizz.

25 arco

29 pizz. *mf*

33 arco

37 pizz.

41 arco

45 *f*

musicalion
klicken für mehr

The image displays a musical score for the Kontrabass part of the piece 'Ihr Kinderlein kommet'. The score is written in bass clef with a 2/4 time signature. It begins with a tempo marking of quarter note = 60. The first staff starts with a mezzo-forte (*mf*) dynamic. The score is divided into measures, with measure numbers 9, 13, 17, 21, 25, 29, 33, 37, 41, and 45 indicated at the start of their respective staves. Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). A central orange oval contains the text 'musicalion' and 'klicken für mehr'. The piece concludes with a forte (*f*) dynamic at measure 45.

49 pizz. *mf*

53

57

61 arco

66 *f*

72 pizz. *mf*

76

80

84 arco *f*

89

95 pizz. *mf*

musicalion
klicken für mehr

The image displays a musical score for the Kontrabass (Double Bass) instrument, spanning measures 49 to 95. The notation is written on a single staff in bass clef. The score includes various musical notations such as pizzicato (pizz.), arco, and dynamic markings (mf, f). A central orange oval contains the text 'musicalion klicken für mehr'.

99



103



107

arco



112


musicalion

klicken für mehr

4. Stille Nacht, heilige Nacht

(Text: Josef Mohr; Melodie: Franz Gruber)

♩=80

The musical score is written for Contrabass in E-flat major (three flats) and 6/8 time. It consists of 44 measures across ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the score.

Staff 1: Measures 1-5. Dynamic: *p*.

Staff 2: Measures 6-10. Dynamic: *mf*. Marking: *arco*.

Staff 3: Measures 11-15. Dynamic: *mf*.

Staff 4: Measures 16-19. Dynamic: *mf*.

Staff 5: Measures 20-23. Dynamic: *p*. Marking: *pizz.*.

Staff 6: Measures 24-27. Dynamic: *mp*. Marking: *arco*.

Staff 7: Measures 28-31. Dynamic: *mp*.

Staff 8: Measures 32-35. Dynamic: *mf*.

Staff 9: Measures 36-39. Dynamic: *mf*.

Staff 10: Measures 40-44. Dynamic: *mf*.

48



52



56



60



64



68



72



76



80



5. Vom Himmel hoch, o Englein kommt!

(Text und Melodie: trad. / Köln 1623)

♩=110

senza sord.



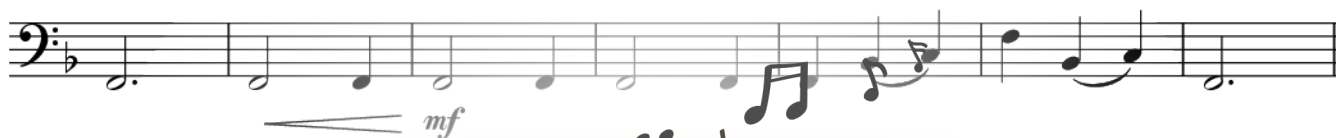
9



17



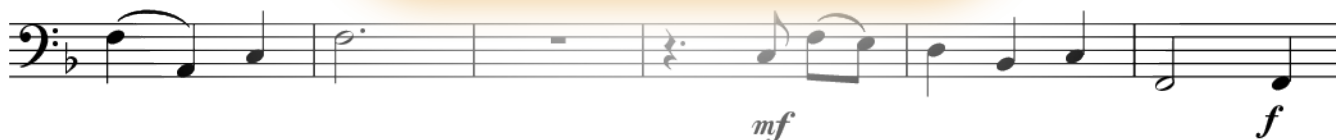
25



32



38



44



50



55



60



64 **3** pizz. **4**

76 **2** *p* arco *mp* *mf*

82

87 *f*

92

96 **4**

104 pizz. *mf*

108 **3** arco *mf*

114

119 *f*

124 pizz.

128 *p*

musicalion
klicken für mehr

134



140



146



151



156



160



166



172



178



183



188



6. O du fröhliche

(Text und Melodie: trad.)

♩=80

The musical score is written for Kontrabass in 4/4 time, with a tempo of 80 beats per minute. It consists of 33 measures. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), and *ff* (fortissimo). The score features several musical notations including slurs, ties, and repeat signs. A central watermark for 'musicalion' is present, with the text 'klicken für mehr' below it. The score is divided into systems, with measure numbers 5, 9, 12, 15, 19, 23, 27, 31, and 33 indicating the start of new lines. The final measure (33) ends with a double bar line and a repeat sign.

5

9

12

15

19

23

27

31

33

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Weihnachts-Suite](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Orchesterwerke mit Chor

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement: Solo>Sop+Chor>SATB+Trompete

B+Cembalo+Pk3+[VI2]+[Ob]+[Vla+Vc+Kb]+[Fg+Fl]

Instrumentierung: Cembalo = Cem(1), Trompete = Trp Pitch B(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Sopran(1), Kontrabass = Kb(1), Oboe = Ob(1), Pauken = Pk(3), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Aufgrund verschiedener Nachfragen nach Bearbeitungen habe ich die Weihnachts-Suite op. 43 für eine Barockorchesterbesetzung (Fl., Ob., Fg. / Tr. Pk. / Str. / Cembalo) mit 4-st. gem. Chor eingerichtet - vereinzelt mit kleinen Solo-Einlagen (S, T), die aus dem Chor heraus machbar sein sollten. Den Stimmen sind die für Trompete in verschiedenen Stimmungen beigelegt. Es genügen 2 Pauken, wenn man eine zwischen den Sätzen umstimmt.

Die Sätze verarbeiten die Deutschen Weihnachtslieder

"Leise rieselt der Schnee",

"Alle Jahre wieder",

"Ihr Kinderlein kommet",

"Stille Nacht, heilige Nacht",

"Vom Himmel hoch, o Englein kommt!" und

"O du fröhliche".

Garantiert KI-frei