



Antonio Lotti, 1667 - 1740

Allegro moderato

5

10

15.06.01

31

Man. *And.*

36

Allegro

f

musicalion
click for more

41

z

46

Ky - ri - e e - le

Ky - ri - e e - le

e e - le - i - son, e -

51

- i - son, Ky - ri - e, Ky - ri - e

e, Ky - ri - e

le Ky - ri - e

musicalion
click for more

55

e e - le - i - son.

e e - le - i - son.

e - le - i - son.

Gloria

Allegro

S Bo - nae vo - lun -

A Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

T Et in ter - ra pax ho - mi - ni - bus bo - nae vo -

Allegro

5 ta - tis. Lau-da - mus te. Be-ne - di - ci-mus te. Ad - o -

- ta Ad -

lun - ta - mus te. Be-ne-di - ci-mus

10 ra - mus te. Glo - ri - fi - ca

- o - ra - muste. Glo - ri - fi - ca - mus te. Glo - ri - fi - ca

te. Ad - o - ra - mus te. Glo - ri - fi - ca



15

- mus te. Gra - ti-as a - gi-mus, a - gi-mus ti - bi

- mus te. Gra - ti-as a - gi-mus, a - gi-mus ti - bi pro - pter

- mus te. Gra - ti-as a - gi-mus, a - gi-mus ti - bi

Man.

20

pro - pter ma-gnam glo - ri-am, ri-am tu -

ma - gnam glo

pro - pter ma-

tu -

25

am. Do - mi-ne De - us, Rex coe - le - stis, De - us Pa - ter o - mni - po - tens.

am. Do - mi-ne De - us, Rex coe - le - stis, De - us Pa - ter o - mni - po - tens.

Ped.

30

ne Fi-li u-ni-ge-ni-te Je - su Chri - ste.
Do-mi-ne Fi-li u-ni-ge-ni-te Je - su Chri - ste Do-mi-ne
Do-mi-ne De-us, A - gnus

35

Do - mi-ne De-us, A - gnus De - i, Fi - li-us Pa - tris.
De - us, A - gr - tris. Qui
De - i, Fi - li - tris. tris. Qui

musicalion
click for more

Andante

40

mi - se - re -
tol - lis pec - ca - ta mun - di: mi - se -
Qui tol - lis pec - ca - ta mun - di: mi

45

re, mi - se - re - re no - bis. Qui tol -
re - re, mi - se - re - re no - bis. Qui
- se - re - re no - bis.

50

lis pec-ca - ta mun - di, su - sci - pe de-pre-ca-ti - o - nem no
tol - lis pec - ti - o - nem no
nem no

55

- stram. Qui se - des ad de-xte-ram Pa - tris,
- stram. Qui se - des ad de - xte-ram Pa - tris. mi -
- stram. Qui se - des ad de - xte-ram Pa - tris,

60

Tempo I

mf

mi - se - re - re no - bis. Quo -

- se - re - re, mi - se - re - re no - bis. Quo -

mi - se - re - re no - bis. Quo -

Tempo I

mf

65

- ni - am tu so - lus Al -

- ni - am - mi - nus. Tu so -

- ni - am

musicalion
click for more

Mcn. *Red.*

71

p

tis - si-mus, Al - tis - si-mus. Je - su Chri - ste.

p

lus Al - tis - si - mus, Al - tis - si-mus, Je - su Chri - ste.

p

Je - su Chri - ste Cum San-cto

p *f*

Mcn. *Red.*

78

78

f Cum San - cto

f Cum San-cto Spi - ri - tu in glo - ri - a De - i Pa - tris. A -

Spi - ri - tu in glo - ri - a De - i Pa - tris. A -

82

83

83

Spi - ri - tu in glo - ri - a De - i Pa - tris. A -

men. Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris. A -

men. Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris. A -

87

88

88

men. A - men, A -

men. A - men. Cum

men. A - men. Cum San-cto Spi - ri -

92

94

Three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: - men, in glo - ri - a De - i Pa - tris A - men. San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men. tu in glo - ri - a De - i Pa - tris. A - men.

Sanctus

Three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The tempo is marked **Allegro moderato**. The lyrics are: - ctus, San - ctus, San - ctus, San - ctus, San - ctus. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the score.

6

Three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The tempo is marked **Allegro moderato**. The lyrics are: San - ctus Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt coe - li et ter. San - ctus, Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt coe - li et ter. San - ctus Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt coe - li et. The score ends with the markings *Man.* and *Red.*

12

li et ter - ra glo - ri - a tu -

ra glo - ri - a tu -

ter - ra glo - ri - a tu -

A musical score for a piece titled 'Hosanna in excelsis'. The score is written for voice and piano. The tempo is marked 'Allegro' and the dynamics include 'f' (forte). The lyrics are 'a. Ho-san-na in ex-cel-sis, Ho-san-na in ex-cel-sis. Ho-san-na'. A large, stylized orange logo with the word 'musicalion' and the text 'click for more' is overlaid on the center of the image. The logo is a rounded rectangle with a glowing effect. The musical notation includes treble and bass staves with various notes, rests, and dynamic markings. The lyrics are written below the vocal staff. The piano accompaniment is shown at the bottom of the image.

23

The musical score is written for four parts: Soprano, Alto, Tenor, and Piano. The key signature has one flat (B-flat), and the time signature is 4/4. The Soprano part begins with a rest, followed by the lyrics 'sis. Ho-san - na in ex - cel - sis, Ho-san - na'. The Alto part starts with 'sis. Ho-san - na in ex - cel - sis, in ex - cel'. The Tenor part begins with 'in ex - cel - sis. Ho-san - na in ex - cel - sis. Ho-san - na in ex -'. The Piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The lyrics are distributed across the vocal staves, with some words appearing in multiple parts.

sis. Ho-san - na in ex - cel - sis, Ho-san - na

sis. Ho-san - na in ex - cel - sis, in ex - cel

in ex - cel - sis. Ho-san - na in ex - cel - sis. Ho-san - na in ex -

28

in ex-cel-sis. Ho-san-na in ex-cel-sis.

- sis. Ho-san-na in ex-cel-sis.

cel - sis.

Benedictus

Andante

p

Soprano: - mi-ne Do

Alto: Be - r

musicalion
click for more

Andante

p

5

- mi - ni.

- mi - ni. Be - ne - di - ctus qui

p

Be - ne - di - ctus qui ve - nit in

10

Allegro

f

Ho - san - na

ve - nit in no - mi - ne Do - mi - ni.

no - mi - ne Do - mi - ni.

Allegro

15

f

a. Ho-san-na in ex-cel - sis, Ho-san-na in ex-cel -

a.

a.

musicalion
click for more

- sis. Ho-san-na

21

sis. Ho-san-na in ex-cel - sis, Ho-san-na

sis. Ho-san-na in ex-cel - sis, in ex-cel -

in ex-cel - sis. Ho-san-na in ex-cel - sis. Ho-san-na in ex-cel -

26

The image displays a musical score for a piece titled "In excelsis". It is arranged for three vocal parts (Soprano, Alto, and Tenor/Bass) and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The lyrics are "in ex - cel - sis. Ho - san - na in ex - cel - sis." repeated across the vocal lines. The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands. The score is presented in a clean, professional layout with clear notation and lyrics.

Agnus Dei

Andante

S

A

T
B

mf

A - gnus

De - i, qui tol - lis pec - ca - ta mun -

Andante

mf

Red.

musicalion
click for more

6

De - i, qui tol - lis pec - ca - ta mun - di.

di, pec - ca - ta mun - di, mi - se - re - re no

di, pec - ca - ta mun - di, mi - se - re - re

12

The musical score is for a piece titled 'Agnus Dei'. It features three vocal parts (Soprano, Alto, and Bass) and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Andante'. The score begins with a 12-measure introduction. The vocal parts enter with the lyrics 'A - gnus De - i, qui tol - lis pec - ca -' followed by 'bis.' and 'no - bis.' The piano accompaniment provides harmonic support with chords and moving lines. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piece concludes with a final chord and a fermata.

A - gnus De - i, qui tol - lis pec - ca -
bis.
no - bis.

A - gnus De - i, qui tol - lis pec - ca -

A musical score for the hymn 'Adeste Fideles' (Come Ye Faithful). The score is for a three-part setting (Soprano, Alto, and Bass) and piano accompaniment. The lyrics are in Latin: 'ta mun - di: do - na no - bis pa - ni - ta - m.' The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the image. The page number '18' is visible in the top left corner.

23

cem, do - na no - bis pa - cem.

do - na no - bis pa - cem.

cem.

Type: Sheet music

Título: [Messa a tres voci \(Messa di studenti - Misa de los Estudiantes\)](#)

Compositor: [Antonio Lotti](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Misas/Letanías

Dificultad: Leicht

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Órgano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Órgano = Org(1)

Misa a tres voces sin Credo. Se puede cantar también a capella