

Andantino a-moll

aus: Orgelvorspiele, Op. 32

Adolph Friedrich Hesse (1809-1863)

Im Manual: Zwei sanfte 8' Labialstimmen
Im Pedal: Ein 16' und ein 8' Labialstimme

The image displays a musical score for the song "Musicalion" by Peter Schöller. The score is written for piano and voice, with a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into four systems, with measures 1-8, 9-16, 17-24, and 25-33. A central orange oval contains the text "musicalion" and "klicken für mehr".

System 1 (Measures 1-8): The piano part begins with a bass line in the left hand and a treble line in the right hand. The voice part enters in measure 1 with a melody. The piano part includes a "Ped." (pedal) marking in measure 1.

System 2 (Measures 9-16): The piano part continues with a bass line in the left hand and a treble line in the right hand. The voice part continues with a melody. The piano part includes a "Ped." (pedal) marking in measure 9.

System 3 (Measures 17-24): The piano part continues with a bass line in the left hand and a treble line in the right hand. The voice part continues with a melody. The piano part includes a "Ped." (pedal) marking in measure 17.

System 4 (Measures 25-33): The piano part continues with a bass line in the left hand and a treble line in the right hand. The voice part continues with a melody. The piano part includes a "Ped." (pedal) marking in measure 25.

44



53



61



68

**musicalion**

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Andantino a-moll](#)

Komponist: [Adolf Friedrich Hesse](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

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