

Melodie d'amour

(Melody of Love)

Calypso - Foxtrot

Deutscher Text: Glando
unglischer Text: Leo Johns

Musik: Henri Salvador
Arr.: Günter H. Borchert

Moderato

The piano introduction is in B-flat major, 4/4 time, marked Moderato. It features a melody in the right hand with a mix of eighth and sixteenth notes, and a bass line in the left hand with a steady eighth-note pattern. Dynamics range from mezzo-forte (mf) to forte (f).

Refrain

The first part of the refrain features vocal lines in German and English. The piano accompaniment continues with a similar rhythmic pattern. A large orange oval with the text "musicalion klicken für mehr" is overlaid on the piano part.

Mel-o die d'A - mour, Take this song to my lov-er, „Shoo shoo” lit - tle bird
Me-lo - die da - mour, Se - re - na - de der Lie-be „Choo choo” Ko - li - bri,

The second part of the refrain continues the vocal and piano accompaniment.

Go and find my love, Mel-o - die d'A - mour, Se - re - nade at her
dich ver - geß' ich nie! Me-lo - die d'a - mour, du er - füllst mich mit

The third part of the refrain concludes the vocal and piano accompaniment.

win - dow, Shoo shoo lit - tle bird Sing my song of love.
Seh - nen. „Choo-choo” Ko - li - bri, sing' die Me-lo - die.

Interlude

tell ^{her} him I will wait — if ^{she} he names the date, — Tell ^{her} him that I care —
 Sing' von je - ner Zeit, — als wir war'n zu zweit, — sing vom blau-en Meer,

— than I can bear, — For when we are a part —
 — wo so gem' ich wär' — Du klei - ner Ko - li - bri, —

how it hurts my heart, So fly, oh fly Fa - way — and say I
 dich ver - geß' ich nie, — "tweet" — er - klingt ein

hope and pray — This lov - ers mel - o - dy — will bring ^{her} him back to me. —
 Lie - bes - lied, Dein sü - ßes „Tweet-tweet - tweet“ das in die Her - zen zieht.

Tell ^{her} him of my love. — D. S. al C
 sing' die Me - lo - die. —

Typ: Digitale Noten zum Download

Titel: [Melodie d'amour \(Melody of Love\)](#)

Komponist: [Henri Salvador](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Schager

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)

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