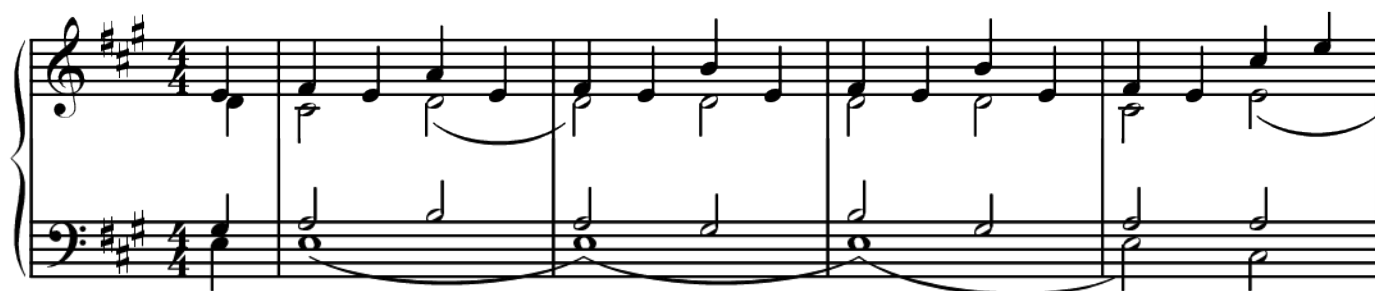


# GL 880 (PA) - O Königin voll Herrlichkeit

Sieben kleine Präludien

Heinrich Sebastian Reif (\*1958)

A



B



21

26

30

**musicalion**  
klicken für mehr

C

34

38

42



46



50



D

55



60

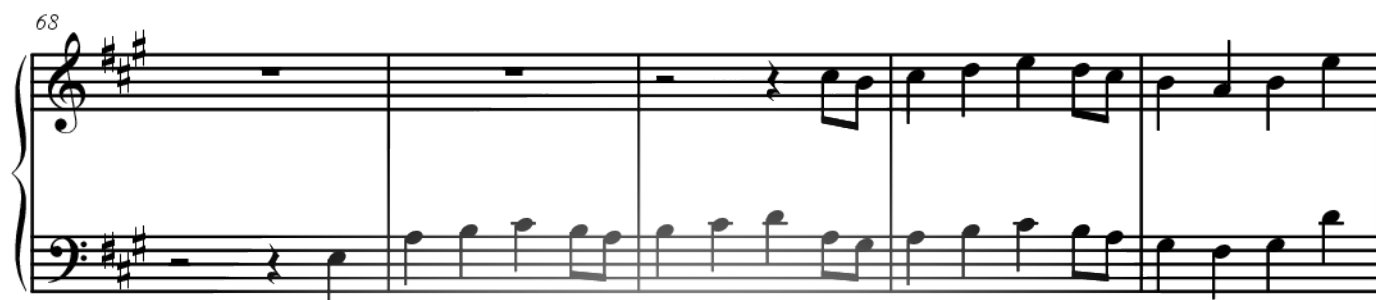


64



E

68



73



F

77



F

81



85

Measures 85-88 of the piano accompaniment. The key signature has three sharps (F#, C#, G#). The melody in the right hand consists of eighth and quarter notes, while the left hand provides a steady bass line with quarter and eighth notes.

89

Measures 89-92 of the piano accompaniment. The melody continues with eighth and quarter notes, and the bass line remains consistent with the previous measures.

93

Measures 93-95 of the piano accompaniment. A watermark for 'musicalion' is overlaid on the score, featuring the text 'musicalion' in a large, bold, orange font and 'klicken für mehr' in a smaller, orange font below it, all enclosed in an orange oval.

G

96

Measures 96-100 of the piano accompaniment. The melody in the right hand features a half-note rest in measure 96, followed by eighth and quarter notes. The left hand continues with a steady bass line.

101

Measures 101-104 of the piano accompaniment. The melody in the right hand continues with eighth and quarter notes, and the left hand provides a steady bass line.

*Typ:* Digitale Noten zum Download

*Titel:* [O Königin voll Herrlichkeit - GL 875 \(R\)](#)

*Komponist:* [Heinrich Reif](#)

*Epoche:* 21. Jahrhundert

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Choralvorspiel

*Schwierigkeit:* Leicht bis mittel

*Instrumentierung Gruppe:* Tasteninstrumente Solo

*Arrangement:* Orgel

*Instrumentierung:* Orgel = Org(1)

Sieben kleine Präludien in G (zu GL 875-Regensburg) und in A (...z.B. zu GL 880-Passau....)