

Trio D-Dur HWV 385 Nr. VI

1. Adagio

für 2 Oboen, eingerichtet f. Tenorflöten o.a. + B.C.

Cello o.
Fagott ad lib.

The image displays a musical score for the Trio D-Dur, BWV 385, No. VI, first movement (Adagio). The score is written for two oboes, tenor flute, and basso continuo, with optional cello or bassoon. The key signature is D major (two sharps) and the time signature is common time (C). The score is divided into three systems. The first system shows the beginning of the piece, with the oboes playing a melodic line and the basso continuo providing a harmonic foundation. The second system features a central watermark that reads "musicalion" in a stylized orange font, with the text "klicken für mehr" (click for more) below it. The third system continues the musical development, with the oboes and basso continuo playing in a more complex, rhythmic pattern. The score is presented in a clear, professional layout, suitable for a digital music library or a printed score.

7

tr

9 10

musicalion
klicken für mehr

11

tr

13

tr.

tr.

15

tr.

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tr.

tr.

musicalion
klicken für mehr

17

tr.

19 20

21

musicalion
klicken für mehr

23 25

Typ: Digitale Noten zum Download

Titel: [Trio D-Dur für 2 Oboen u. BC - 1. Adagio](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Blockflöte 2+Cem+Vc

Instrumentierung: Blockflöte = Bfl(2),Cembalo = Cem(1),Violoncello (Cello)
= Vc(1)

spielbar u.a. für 2 Tenorblockflöten, BC, Cello oder Fagott