

2. Choralpräludium zu:
"Ich steh an deiner Krippe hier "

Karl Wolfrum
(1856 - 1937)
op. 22
(Orig. in c-moll)

♩ = 72

The first system of the musical score is written for three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The music begins with a whole rest in the top staff, followed by a series of chords and moving lines in the other staves.

♩ = 40

The second system of the musical score continues the piece. It features more complex rhythmic patterns, including eighth and sixteenth notes, and a variety of rests. The notation is consistent with the first system, using three staves with treble and bass clefs.

musicalion

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The third system of the musical score shows further development of the musical themes. It includes a variety of note values and rests, with a clear sense of phrasing indicated by the grouping of notes.

The fourth system of the musical score concludes the piece. It features a final cadence with sustained notes and a clear ending. The notation remains consistent with the previous systems, using three staves with treble and bass clefs.



Type: Sheet music

Título: [Beside the Manger Here I Stand No. 2](#)

Compositor: [Karl Wolfrum](#)

Época: Siglo XX

Tema: Navidad / Adviento, Fe

Categoría: Preludios corales

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)