

Andante religioso

Swell: Salicional 8' Vox Celeste 8'
Great: light Flute 8'
Choir: 8' and 4'
Pedal: light 16'

Sursum Corda

Robert George Hailing
*? - 1943

♩ = 66

Ch.(or Gt.) *p*

The first system of the musical score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a piano introduction for the Choir or Great Organ, marked with a piano (*p*) dynamic. The music is written for three staves: a treble staff with chords and moving lines, a middle bass staff with a melodic line, and a lower bass staff with sustained pedal points. The tempo is indicated as ♩ = 66.

musicalion
klicken für mehr

The second system continues the musical score. It features a large, semi-transparent orange oval graphic in the center containing the text "musicalion" and "klicken für mehr". The musical notation continues on the three staves, with various musical symbols like slurs and dynamic markings.

rall.

The third system of the musical score concludes the piece. It includes a *rall.* (rallentando) marking at the end. The notation continues on the three staves, showing the final chords and melodic lines of the piece.

a tempo

Sw. *pp*

Sw., add Vox Humana 8'

rall.

Sw. off Vox Humana 8'
and Tremolo.
add Unda Maris 8'

Adagio

pp

rall.

ppp

Typ: Digitale Noten zum Download

Titel: [Andante Religioso](#)

Komponist: [Robert George Hailing](#)

Epoche: Impressionismus

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)