

Andante religioso

Sursum Corda

Robert George Hailing
*? - 1943

Swell: Salicional 8' Vox Celeste 8'
Great: light Flute 8'
Choir: 8' and 4'
Pedal: light 16'

♩ = 66

Ch.(or Gt.) *p*

The first system of the musical score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a piano introduction for the Choir or Great Organ, marked with a piano (*p*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is indicated as 66 beats per minute.

The second system continues the musical piece. It features a large, semi-transparent orange oval overlay in the center with the word "musicalion" in a bold, sans-serif font, and the text "click for more" below it. The musical notation continues around this central graphic.

The third system of the musical score concludes the piece. It includes a *rall.* (rallentando) marking, indicating a gradual deceleration of the tempo. The notation shows the final chords and melodic lines of the piece.

a tempo

Sw. *pp*

Sw., add Vox Humana 8'

rall.

Sw. off Vox Humana 8'
and Tremolo.
add Unda Maris 8'

Adagio

pp

rall.

ppp

Type: Sheet music

Título: [Andante religioso](#)

Compositor: [Robert George Hailing](#)

Época: Impresionismo

Tema: Pascua / Semana Santa, Fe

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)