

A. Ouvertürenausschnitt und Potpourri 1. Akt

Alt- od. Querflöte

Blockfl.

Querfl. 1

Querfl. 2

Oboe

Klar.

Fagott

1. Viol.

2. Viol.

Bratsche

Cello

KB

musicalion
klicken für mehr

A. Ouvertürenausschnitt u. Potpourri S1

10

Blockfl.

Querfl. 1

Querfl. 2

Oboe

Klar.

Fagott

1. Viol.

2. Viol.

Bratsche

Cello

KB

p

mp

p

mp

mf

musicalion

klicken für mehr

19

Blockfl.

Querfl. 1

Querfl. 2

Oboe

Klar.

Fagott

1. Viol.

2. Viol.

Bratsche

Cello

KB

musicalion
klicken für mehr

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

28 Sopranfl. od. Piccolo

Blockfl.

Querfl. 1

Querfl. 2

Oboe

Klar.

Fagott

1. Viol.

2. Viol.

Bratsche

Cello

KB

musicalion
klicken für mehr

ff

f

poco rit.

The image displays a page from a musical score for the opera 'Fledermaus'. The title at the top is 'Fledermaus - A. Ouvertureauschnitt'. The score is for measures 28 and 29. The instruments listed on the left are: Sopranfl. od. Piccolo, Blockfl., Querfl. 1, Querfl. 2, Oboe, Klar., Fagott, 1. Viol., 2. Viol., Bratsche, Cello, and KB. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and a tempo marking *poco rit.* (ritardando). A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. There are also some musical notes floating above the oval.

39 Walzertempo

Blockfl.

Querfl. 1

Querfl. 2

Oboe

Klar.

Fagott

1. Viol.

2. Viol.

Bratsche

Cello

KB

musicalion
klicken für mehr

The image displays a musical score for the 'Fledermaus' (The Bat) Overture by Johann Strauss II. The score is for a full orchestra, including woodwinds (Blockflute, Clarinet, Oboe, Bassoon), strings (Violins, Violas, Cellos, Double Basses), and brass (Trumpets, Trombones). The tempo is marked 'Walzertempo' (Waltz tempo). The score is in 3/4 time and G major. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' (click for more) is centered over the score. The watermark also features a small musical note icon. The score is numbered 39 at the top left.

48

Blockfl.

Querfl. 1

Querfl. 2

Oboe

Klar.

Fagott

1. Viol.

2. Viol.

Bratsche

Cello

KB

musicalion
klicken für mehr

The image displays a musical score for the 'Fledermaus - A. Ouvertureauschnitt'. The score is written for a full orchestra, including woodwinds (Blockfl., Querfl. 1, Querfl. 2, Oboe, Klar., Fagott), strings (1. Viol., 2. Viol., Bratsche, Cello, KB), and a central logo for 'musicalion' with the text 'klicken für mehr'. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics range from 'ff' (fortissimo) to 'f' (forte). The score is divided into measures, with a measure number '48' indicated at the top left. The 'musicalion' logo is a stylized orange oval with the text 'musicalion' in bold and 'klicken für mehr' in a smaller font below it. The logo is positioned over the middle of the score, partially obscuring the woodwind and string parts.

58

Blockfl.

Querfl. 1

Querfl. 2

Oboe

Klar.

Fagott

1. Viol.

2. Viol.

Bratsche

Cello

KB

musicalion
klicken für mehr

The image displays a musical score for the 'Fledermaus - A. Ouverturenausschnitt'. The score is written for a full orchestra, including woodwinds (Blockfl., Querfl. 1, Querfl. 2, Oboe, Klar., Fagott), strings (1. Viol., 2. Viol., Bratsche, Cello, KB), and percussion. The key signature is one sharp (F#), and the time signature is 2/4. The score is marked with 'ff' (fortissimo) and 'f' (forte). A large, stylized watermark 'musicalion' with the tagline 'klicken für mehr' is overlaid on the center of the page. The watermark is orange and white, with a musical note icon above the 'i' in 'musicalion'.

68

Blockfl.

Querfl. 1

Querfl. 2

Oboe

Klar.

Fagott

1. Viol.

2. Viol.

Bratsche

Cello

KB

musicalion
klicken für mehr

The image displays a musical score for the 'Fledermaus - A. Ouvertureauschnitt'. The score is written for a full orchestra, including woodwinds (Blockfl., Querfl. 1, Querfl. 2, Oboe, Klar., Fagott), strings (1. Viol., 2. Viol., Bratsche, Cello, KB), and a central logo for 'musicalion' with the text 'klicken für mehr'. The score is in G major (one sharp) and 2/4 time. The tempo is marked 'Allegretto'. The score is divided into measures, with a repeat sign at the beginning. The 'musicalion' logo is a stylized orange oval with the word 'musicalion' in bold orange lowercase letters and 'klicken für mehr' in smaller orange lowercase letters below it. The logo is positioned over the middle of the score, partially obscuring the woodwind and string parts. The score is written on staves with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Allegretto'. The score is divided into measures, with a repeat sign at the beginning. The 'musicalion' logo is a stylized orange oval with the word 'musicalion' in bold orange lowercase letters and 'klicken für mehr' in smaller orange lowercase letters below it. The logo is positioned over the middle of the score, partially obscuring the woodwind and string parts.

877

Blockfl.

Querfl. 1

Querfl. 2

Oboe

Klar.

Fagott

1. Viol.

2. Viol.

Bratsche

Cello

KB

mf

f

mf

mf

"An das Wimmerl glaub ich nicht"

musicalion

klicken für mehr

89

Blockfl.

Querfl. 1

Querfl. 2

Oboe

Klar.

Fagott

1. Viol.

2. Viol.

Bratsche

Cello

KB

Andante - "So muss allein ich bleiben"

f Solo

Andante - "So muss allein ich bleiben"

f Solo

pizz.

pizz.

Andante

mp arco *crescendo* *mf*

pizz.

The image shows a page of a musical score for the opera 'Fledermaus' by Johann Strauss II, specifically the 'A. Ouvertureauschnitt' (Act I Overture Excerpt). The score is for a full orchestra and includes vocal parts for the first and second flutes, oboe, clarinet, and bassoon. The tempo is marked 'Andante' and the mood is 'So muss allein ich bleiben'. The score is in 3/4 time and features a large orange watermark with the word 'musicalion' and the text 'klicken für mehr' (click for more). The watermark is positioned over the center of the page, partially obscuring the musical notation. The score is numbered 89 in the top left corner. The instruments listed on the left are Blockfl., Querfl. 1, Querfl. 2, Oboe, Klar., Fagott, 1. Viol., 2. Viol., Bratsche, Cello, and KB (Kontrabaß). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *mp* (mezzo-piano), *crescendo*, and *mf* (mezzo-forte). The tempo 'Andante' is indicated above the vocal parts. The watermark 'musicalion' is in a large, bold, orange font, and 'klicken für mehr' is in a smaller, orange font below it.

The image displays a musical score for the overture of 'Fledermaus' by Johann Strauss II. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Blockfl. (Block Flute), Querfl. 1. (Clarinet 1), Querfl. 2. (Clarinet 2), Oboe, Klar. (Clarinete), Fagott (Bassoon), 1. Viol. (Violin 1), 2. Viol. (Violin 2), Bratsche (Viola), Cello, and KB (Kontrabaß). The score includes dynamic markings such as *fp* (fortissimo piano) and *arco* (arco). A 'Solo' marking is present above the Clarinet 1 staff. A large, stylized orange oval with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the center of the score. The page number '101' is visible in the top left corner of the score.

110

Blockfl.

Querfl. 1

Querfl. 2

Oboe

Klar.

Fagott

1. Viol.

2. Viol.

Bratsche

Cello

KB

ggfs. nur von Oboe spielen lassen

mf

mf Solo

f

mf

p

p

pp

pizz.

arco

musicalion
klicken für mehr

The image displays a musical score for the 'Fledermaus - A. Ouverturausschnitt'. The score is written for a full orchestra, including woodwinds (Blockfl., Querfl. 1 & 2, Oboe, Klar., Fagott), strings (1. Viol., 2. Viol., Bratsche, Cello, KB), and percussion. The key signature is one sharp (F#), and the time signature is 3/4. The score is marked with various dynamics such as *mf*, *f*, *p*, and *pp*. A central orange oval contains the text 'musicalion' and 'klicken für mehr'. Above the Oboe staff, there is a note 'ggfs. nur von Oboe spielen lassen'. The score is numbered 110 at the top left. The bottom of the page features the title 'A. Ouverturausschnitt u. Potpourri' and the page number 'S12'.

128

Blockfl.

Querfl. 1

Querfl. 2

Oboe

Klar.

Fagott

1. Viol.

2. Viol.

Bratsche

Cello

KB

musicalion
klicken für mehr

The image displays a musical score for the 'Fledermaus - A. Ouvertürenausschnitt'. The score is written for a full orchestra, including woodwinds (Blockfl., Querfl. 1, Querfl. 2, Oboe, Klar., Fagott), strings (1. Viol., 2. Viol., Bratsche, Cello, KB), and a piano. The tempo is marked '128' and the time signature is 3/4. The key signature has one sharp (F#). The score is presented in a standard musical notation format with staves for each instrument. A central orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The logo is positioned over the middle of the page, partially obscuring the musical notation. The background of the page is white, and the musical notation is in black ink. The overall layout is clean and professional, typical of a musical score publication.

140

Blockfl.

Querfl. 1

Querfl. 2

Oboe

Klar.

Fagott

1. Viol.

2. Viol.

Bratsche

Cello

KB

Querflöte od. Altflöte

musicalion
klicken für mehr

pizz.

arco

"Täubchen, das entflattert ist..."

mf

pizz.

mp

148

Blockfl.

Querfl. 1

Querfl. 2

Oboe

Klar.

Fagott

1. Viol.

2. Viol.

Bratsche

Cello

KB

musicalion
klicken für mehr

The image displays a musical score for the 'Fledermaus - A. Ouverturenausschnitt'. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are Blockfl., Querfl. 1, Querfl. 2, Oboe, Klar., Fagott, 1. Viol., 2. Viol., Bratsche, Cello, and KB. The score includes musical notation such as notes, rests, and dynamic markings like *ff* and *mf*. A large, stylized orange logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the score. The logo is a rounded rectangle with a gradient and a shadow effect. Above the logo, the number '148' is visible in a small box. The overall layout is clean and professional, typical of a music manuscript.

musicalion
klicken für mehr

164

Sopranflöte od. Piccolo

Blockfl.

Querfl. 1

Querfl. 2

Oboe

Klar.

Fagott

1. Viol.

2. Viol.

Bratsche

Cello

KB

"Trinke Liebchen, trinke schnell"

musicalion
klicken für mehr

pizz.

mf

174

Blockfl.

Querfl. 1

Querfl. 2

Oboe

Klar.

Fagott

1. Viol.

2. Viol.

Bratsche

Cello

KB

un poco meno mosso

f

arco

arco

farco

musicalion
klicken für mehr

The image displays a musical score for the 'Fledermaus' overture. The score is arranged in a standard orchestral format with staves for woodwinds, strings, and brass. The instruments listed on the left are Blockfl., Querfl. 1, Querfl. 2, Oboe, Klar., Fagott, 1. Viol., 2. Viol., Bratsche, Cello, and KB. The score includes various musical notations such as notes, rests, and dynamic markings like 'un poco meno mosso' and 'f'. A central graphic element, a glowing orange oval, contains the text 'musicalion' in a large, bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The oval is positioned over the middle of the score, partially obscuring some of the musical notation. The page number '174' is visible in the top left corner of the score area.

184

Blockfl.

Querfl. 1

Querfl. 2

Oboe

Klar.

Fagott

1. Viol.

2. Viol.

Bratsche

Cello

KB

Tempo I

ff

musicalion
klicken für mehr

192

Blockfl.

Querfl. 1

Querfl. 2

Oboe

Klar.

Fagott

1. Viol.

2. Viol.

Bratsche

Cello

KB

poco rit.

a tempo

dolce

"Glücklich ist, wer vergißt..."

poco rit.

a tempo

dolce

p

Tempo I

dolce

"Glücklich ist, wer vergißt..."

p

musicalion
klicken für mehr

The image displays a musical score for the 'Fledermaus' (The蝙蝠) overture by Johann Strauss II. The score is for a full orchestra, including woodwinds (Blockfl., Querfl., Oboe, Klar., Fagott), strings (Viol., Bratsche, Cello, KB), and a central 'musicalion' logo. The score is in 3/4 time and features a key signature of one sharp (F#). The tempo markings are 'poco rit.', 'a tempo', and 'Tempo I'. The dynamics include 'dolce' and 'p'. The lyrics 'Glücklich ist, wer vergißt...' are written for the vocal parts. The score is numbered 192 at the beginning.

The image displays a musical score for the first act of the opera 'Fledermaus' by Johann Strauss II. The score is for a full orchestra and includes parts for the following instruments: Blockfl. (Block Flute), Querfl. 1. (Clarinet 1), Querfl. 2. (Clarinet 2), Oboe, Klar. (Clarinete), Fagott (Bassoon), 1. Viol. (Violin 1), 2. Viol. (Violin 2), Bratsche (Viola), Cello, and KB (Kontrabaß). The score is in G major and 2/4 time. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The watermark is in a stylized orange font. The score itself shows measures 201 to 205. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'cresc.'. The 'musicalion' watermark is a large, semi-transparent orange oval with the word 'musicalion' in a bold, lowercase font, and 'klicken für mehr' in a smaller, lowercase font below it.

201

Blockfl.

Querfl. 1.

Querfl. 2.

Oboe

Klar.

Fagott

1. Viol.

2. Viol.

Bratsche

Cello

KB

musicalion
klicken für mehr

mf

cresc.

pizz.

pizz.

pizz.

The image displays a musical score for the 'Fledermaus - A. Ouverturausschnitt'. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Blockfl., Querfl. 1, Querfl. 2, Oboe, Klar., Fagott, 1. Viol., 2. Viol., Bratsche, Cello, and KB. The score includes musical notation such as notes, rests, and dynamic markings like 'poco rit.' and 'arco'. A large, stylized orange oval with the word 'musicalion' in a bold, sans-serif font is superimposed over the center of the score. Below the word 'musicalion' is the text 'klicken für mehr'. The entire image is set against a white background with a light gray grid.

210

Blockfl.

Querfl. 1

Querfl. 2

Oboe

Klar.

Fagott

1. Viol.

2. Viol.

Bratsche

Cello

KB

poco rit.

poco rit.

arco

arco

arco

arco

musicalion

klicken für mehr

cresc.

arco

219

Blockfl.

Querfl. 1

Querfl. 2

Oboe

Klar.

Fagott

1. Viol.

2. Viol.

Bratsche

Cello

KB

mp
a tempo

rit.

rit.

rit.

"Mein Herr, was dächten Sie von mir"

musicalion
klicken für mehr

Allegro moderato

"Mein Herr, was dächten Sie von mir"

The image displays a musical score for the 'Fledermaus' (The Bat) Overture by Johann Strauss II. The score is arranged for a full orchestra, including woodwinds (Blockfl., Querfl. 1 & 2, Oboe, Klar., Fagott), strings (Viol. 1 & 2, Bratsche, Cello, KB), and a vocal soloist. The tempo is marked 'a tempo' with a 'rit.' (ritardando) instruction. The key signature is one sharp (F#), and the time signature is 2/4. A central orange oval contains the 'musicalion' logo and the text 'klicken für mehr'. The score includes the lyrics 'Mein Herr, was dächten Sie von mir' for the vocal part. The page number '219' is in the top left corner.

227

Blockfl.

Querfl. 1

Querfl. 2

Oboe

Klar.

Fagott

1. Viol.

2. Viol.

Bratsche

Cello

KB

musicalion
klicken für mehr

The image displays a musical score for the 'Fledermaus - A. Ouverturausschnitt'. The score is written for a full orchestra, including woodwinds (Blockfl., Querfl. 1, Querfl. 2, Oboe, Klar., Fagott), strings (1. Viol., 2. Viol., Bratsche, Cello, KB), and a central 'musicalion' logo. The logo is a stylized orange oval with the word 'musicalion' in bold orange lowercase letters and the text 'klicken für mehr' in smaller orange lowercase letters below it. The score is in G major (one sharp) and 2/4 time. The tempo is marked 'Allegretto' (indicated by a small 'f' and a tempo marking). The score is numbered 227 in the top left corner. The instruments are listed on the left side of the score. The score is written for a full orchestra, including woodwinds (Blockfl., Querfl. 1, Querfl. 2, Oboe, Klar., Fagott), strings (1. Viol., 2. Viol., Bratsche, Cello, KB), and a central 'musicalion' logo. The logo is a stylized orange oval with the word 'musicalion' in bold orange lowercase letters and the text 'klicken für mehr' in smaller orange lowercase letters below it. The score is in G major (one sharp) and 2/4 time. The tempo is marked 'Allegretto' (indicated by a small 'f' and a tempo marking). The score is numbered 227 in the top left corner.

The image displays a musical score for the first act of the opera 'Fledermaus'. The score is for measures 237 to 246, in 3/4 time, with a key signature of one sharp (F#). The instruments listed on the left are: Blockfl. (Block Flute), Querfl. 1. (Clarinet 1), Querfl. 2. (Clarinet 2), Oboe, Klar. (Clarinete), Fagott (Bassoon), 1. Viol. (Violin 1), 2. Viol. (Violin 2), Bratsche (Viola), Cello, and KB (Kontrabaß). The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'pizz.' (pizzicato). A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the score.

237

Blockfl.

Querfl. 1.

Querfl. 2.

Oboe

Klar.

Fagott

1. Viol.

2. Viol.

Bratsche

Cello

KB

musicalion
klicken für mehr

mp

pizz.

247 **Tempo di valse moderato**

Blockfl. *"Mit mir so spät im tête à tête"*

Querfl. 1

Querfl. 2

Oboe

Klar.

Fagott

1. Viol. **Tempo di valse moderato**
arco

2. Viol. *mp*

Bratsche *mp*

Cello *mp*

KB *mp*

musicalion
klicken für mehr

259

Blockfl.

Querfl. 1

Querfl. 2

Oboe

Klar.

Fagott

1. Viol.

2. Viol.

Bratsche

Cello

KB

musicalion
klicken für mehr

The image displays a musical score for the 'Fledermaus - A. Ouverturausschnitt'. The score is written for a full orchestra, including woodwinds (Blockfl., Querfl. 1, Querfl. 2, Oboe, Klar., Fagott), strings (1. Viol., 2. Viol., Bratsche, Cello, KB), and a central 'musicalion' logo. The logo is a stylized orange oval with the text 'musicalion' in bold and 'klicken für mehr' below it. The score is in G major and 2/4 time. The first measure is marked with the number 259. The instruments are listed on the left side of the score. The woodwinds and strings are playing a rhythmic pattern of eighth and sixteenth notes. The strings are playing a steady eighth-note pattern. The woodwinds are playing a melodic line. The logo is positioned in the center of the page, overlapping the middle of the score.

285 "Mein schönes großes Vogelhaus, das ist nicht weit von hier"

Blockfl.

Querfl. 1

Querfl. 2

Oboe

Klar.

Fagott

1. Viol.

2. Viol.

Bratsche

Cello

KB

mp *f* *p* *mp* *mf* *pizz.* *mp* *p*

musicalion
klicken für mehr

296

Blockfl.

Querfl. 1

Querfl. 2

Oboe

Klar.

Fagott

1. Viol.

2. Viol.

Bratsche

Cello

KB

musicalion
klicken für mehr

A. Ouvertureauschnitt u. Potpourri S31

Typ: Digitale Noten zum Download

Titel: [Fledermaus A. Ouvertureauschnitt und Potpourri 1. Akt](#)

Komponist: [Johann Strauss](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Operette: Die Fledermaus

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine 2+[Fl2+Bfl+Ob+Klar]+[Vla+Vc+Kb]+[Fg]

Instrumentierung: Violine (Geige) = Vl(2), Blockflöte = Bfl(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(2), Klarinette = Klar(1), Kontrabass = Kb(1), Oboe = Ob(1), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)

11stimmiges Arrangement für Kammerorchester

Die Ouverture wurde nur zum Teil übernommen, da das Tempo des Anfangs sehr anspruchsvoll ist.

Die Singstimmen werden von Instrumenten.

Stimmauszüge können auf Anfrage erstellt werden, insbes. für Klarinette

Eine Mehrfachbesetzung der Violinen u. event. der Bratsche wäre wünschenswert.

Es gibt noch weitere Teile mit vielen Highlights dieser Operette z.T. noch in Vorbereitung.