

LOVE LIFTED ME

James Rowe (1856 1933)

Arr. by Stephen C Koshy

Andante(but Joyfully) (♩.=66)

Soprano

Alto

T & B

Piano

Prelude

Prelur'

musicalion
click for more

⑥

Soprano

Alto

T & B

Piano

The image displays a musical score for the hymn 'Love Lifted Me'. It features vocal staves for Soprano, Alto, and Tenor & Bass (T & B), along with a piano accompaniment. The tempo is marked 'Andante(but Joyfully)' with a quarter note equal to 66 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score is divided into two systems. The first system includes a 'Prelude' section for the piano. The second system begins with a repeat sign and a circled number 6, indicating a second ending or a specific measure. A large, stylized watermark for 'musicalion' with the text 'click for more' is overlaid on the piano part of the second system.

11

Soprano

Alto

T & B

Piano

musicalion

click for more

16

Soprano

Alto

T & B

Piano

Introductory theme

mp
I was sink ing
.

Choral Intro

22

Soprano

deep in sin Far from the peace ful shore,

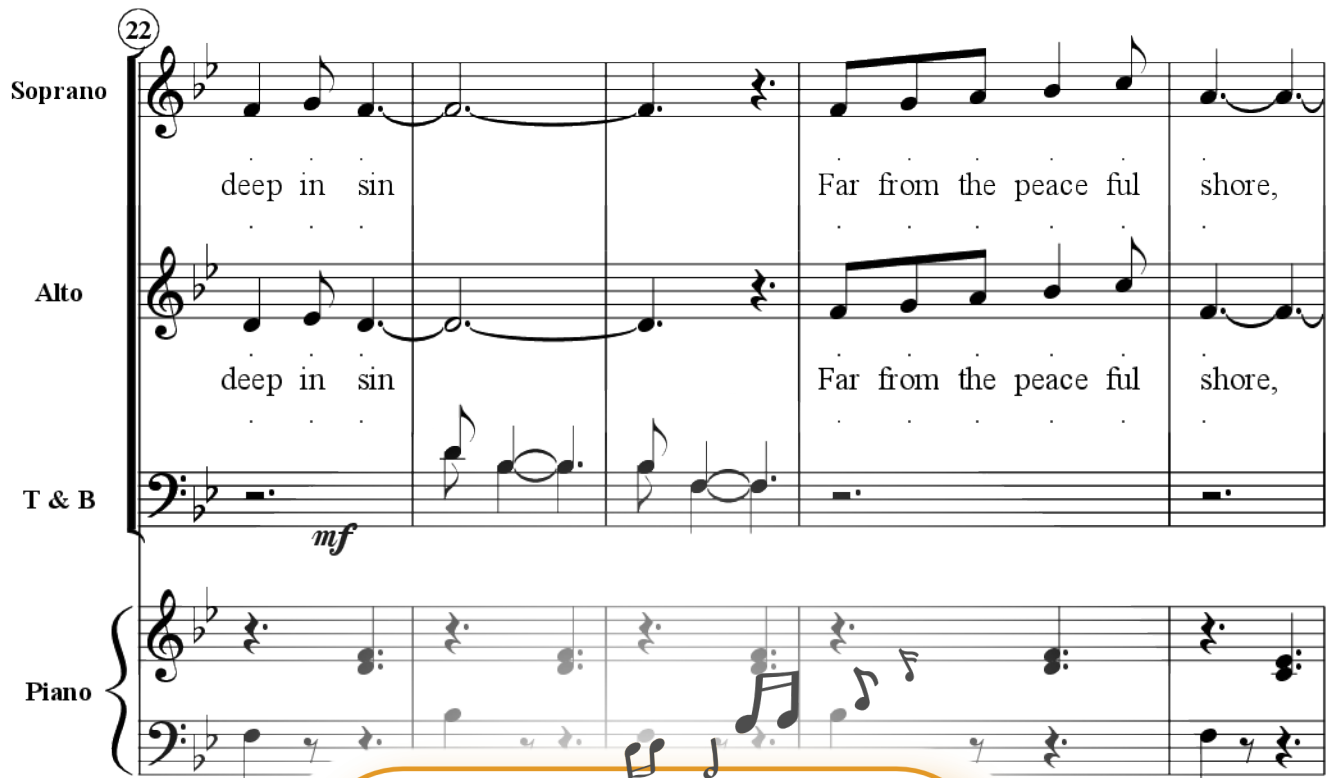
Alto

deep in sin Far from the peace ful shore,

T & B

mf

Piano



musicalion
click for more

27

Soprano

Alto

T & B

Piano

Interlude



32

Soprano

Verses

mp

I was sink ing deep in sin Far from the peace ful
 All my heart to Him I give E ver to Him I'll
 Souls in dang er, look a bove, Je sus com plete ly

Alto

mp

I was sink ing deep in sin Far from the peace ful
 All my heart to Him I give E ver to Him I'll
 Souls in dang er, look a bove, Je sus com plete ly

T & B

Hum(Lips closed)

Piano

Verses

musicalion

[click for more](#)

36

Soprano

mf

shore, Ve ry deep ly stained wi thin Sink ing to rise no more;
 cling In His ble ssed pre sence live E ver His prai ses sing;
 saves; He will lift you by His love, Out of the an gry waves;

Alto

shore, *mf* Oo.....!
 cling Oo.....!
 saves; Oo.....!

T & B

Hum(Lips closed) *mf* *Oo.....!*

Piano

41

Soprano

But the Mas ter of the sea Heard my des pair ing
 Love so might y and so true Mer its my soul's best
 He's the Mas ter of the sea, Bi llows His will o

Alto

Heard my des pair ing
 Mer its my soul's best
 Bi llows His will o

T & B

Piano

musicalion
 click for more

44

Soprano

cry,
 songs;
 bey;

From the wa ters lif ted me,
 Faith ful, lov ing serv ice too,
 He your Sa viour wants to be,

Alto

cry,
 songs;
 bey;

From the wa ters lif ted me,
 Faith ful, lov ing serv ice too,
 He your Sa viour wants to be,

T & B

Oo....!

Piano

47

Soprano

Now safe am I.
To Him be longs
Be saved to day.

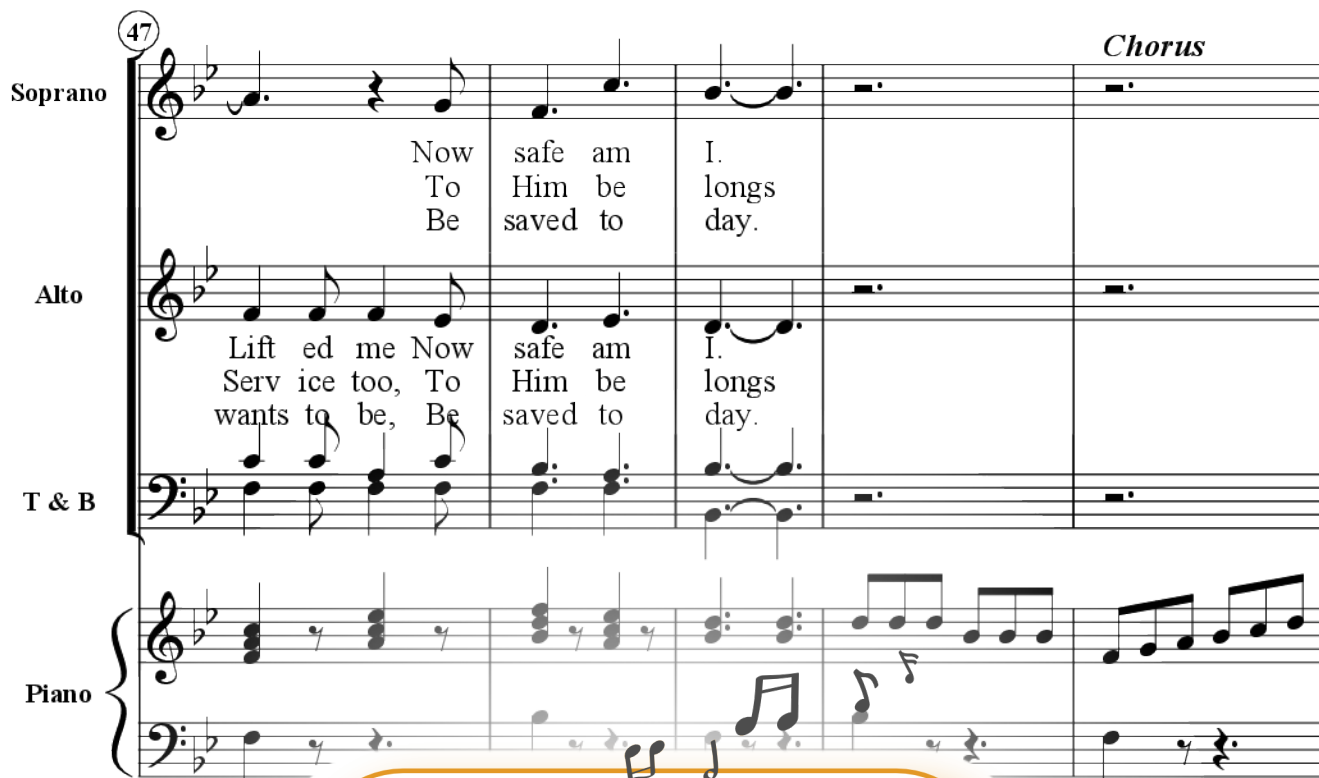
Alto

Lift ed me Now safe am I.
Serv ice too, To Him be longs
wants to be, Be saved to day.

T & B

Piano

Chorus



musicalion

[click for more](#)

52

Soprano

f
Love lift ed me! Love lift ed me! When no thing

Alto

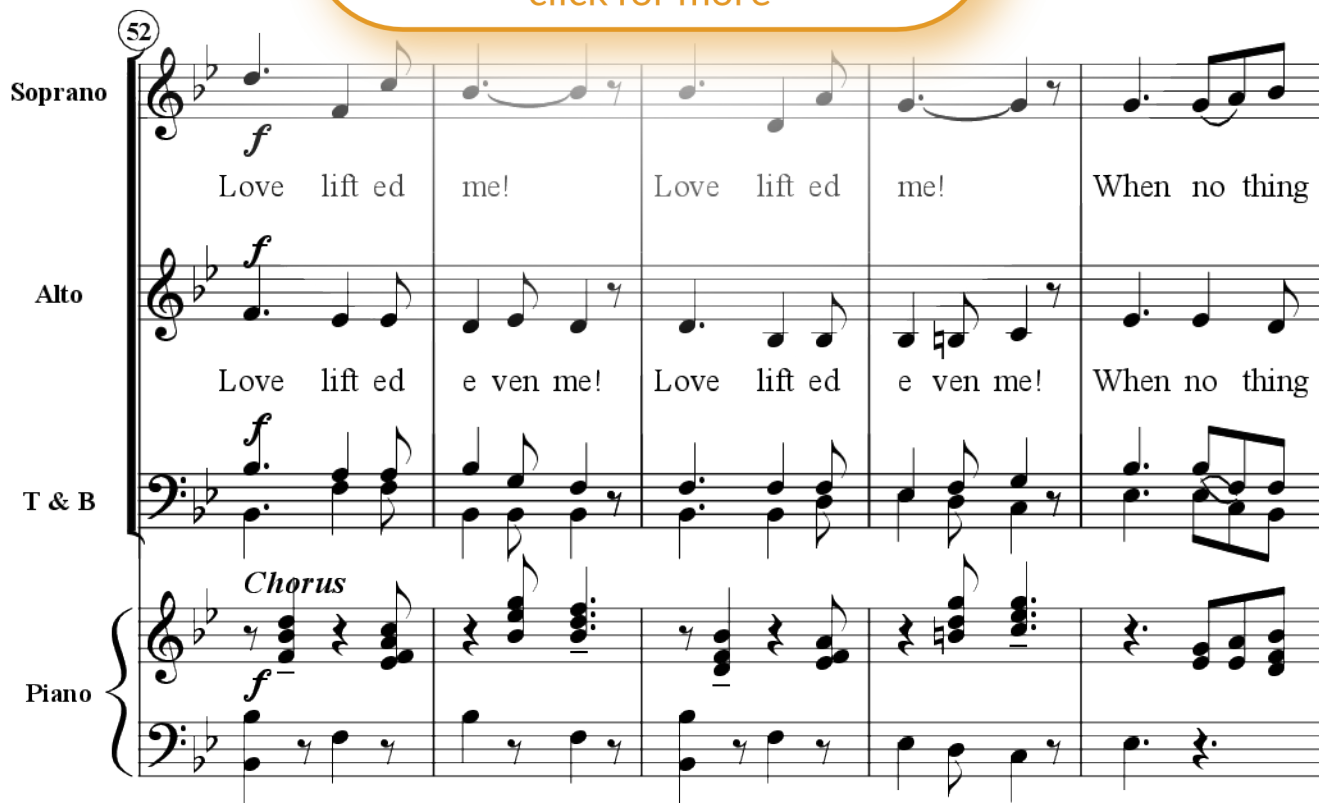
f
Love lift ed e ven me! Love lift ed e ven me! When no thing

T & B

f

Piano

Chorus
f



57

Soprano

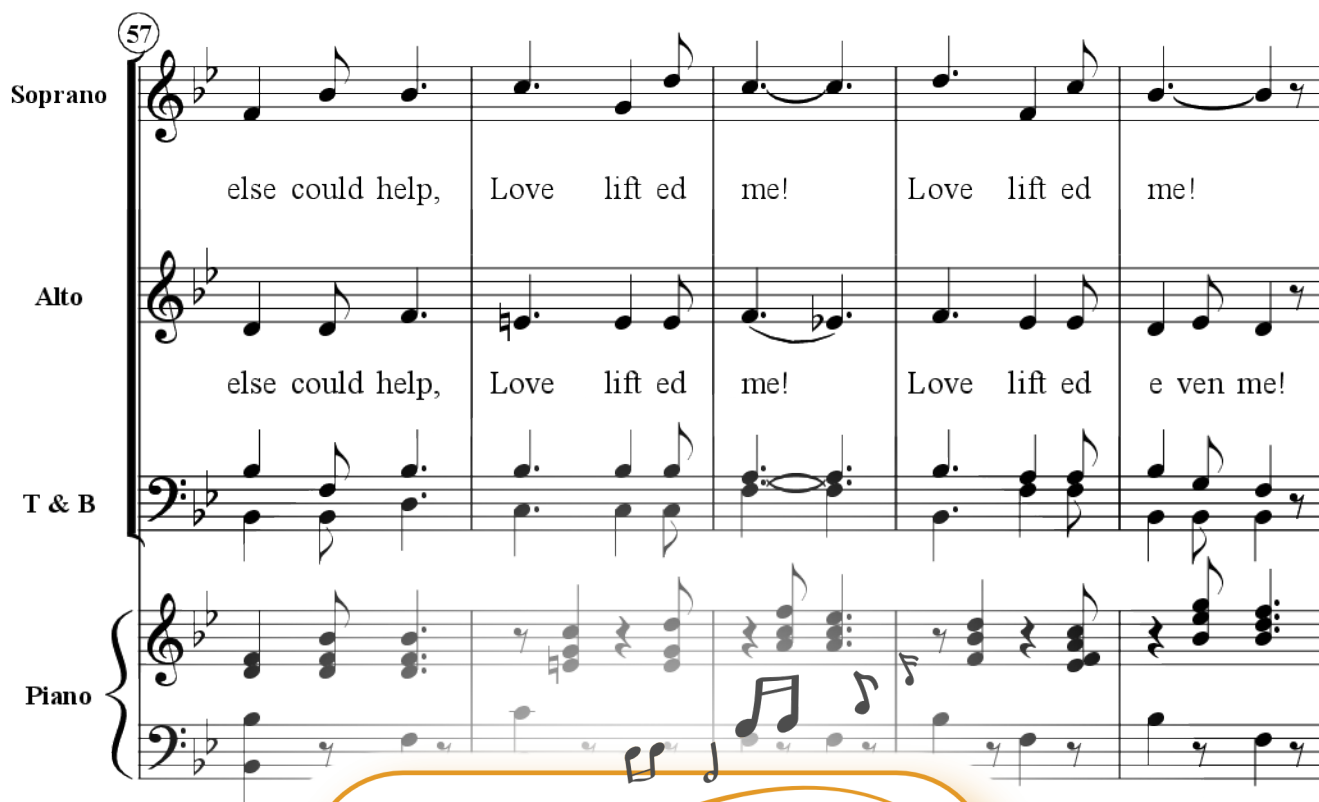
Alto

T & B

Piano

else could help, Love lift ed me! Love lift ed me!

else could help, Love lift ed me! Love lift ed e ven me!



musicalion

[click for more](#)

62

Soprano

Alto

T & B

Piano

Love lift ed me! When no thing else could help,

Love lift ed e ven me! When no thing else could help,



(66) (3) CODA

Soprano

Love lift ed me!

Alto

Love Love lift ed lift ed me!

T & B

Piano

CODA

mf.

(71)

Soprano

mf
Love Love lift ed me!

Alto

mf
Love Love lift ed me!

T & B

mf *E.. ven.. me..*

Piano

mp

77

Soprano

mp
Love Love lift ed me!

Alto

mp
Love Love lift ed me!

T & B

mp *E.. ven.. me..*

Piano

musicalion

[click for more](#)

82

Soprano

p
Lift ed e ven me!

Alto

p
Lift ed e ven me!

T & B

p

Piano

fall.

Type: Sheet music

Title: [Love Lifted Me](#)

Composer: [Stephen Chenathra Koshy](#)

Period: 21th century

Theme: Easter / Passiontide, Faith

Series: Songs (spiritual)

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Piano

Orchestration: Piano (pianoforte) = Pf(1), Voice choir>alto voices = A(1),
Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice
choir>tenor voices = T(1)

This is a very famous traditional hymn originally composed by James Row (1886-1933). This arrangement has been done for SATB, piano.