

Jürgen Gottmann

Concerto II und Begleitsatz

"Frühmorgens, da die Sonn aufgeht"

(ELKG 85/ELKG² 451)

Man I

sim.

Measures 1-6 of the musical score for Man I. The score is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G, followed by a quarter note A, and then a series of eighth notes. The bass line consists of a series of eighth notes. The tempo marking 'sim.' is placed above the final measure.

Measures 7-12 of the musical score for Man I. The score continues with a melody in the right hand and a bass line in the left hand. The melody features a series of eighth notes and a half note. The bass line consists of a series of eighth notes.

Man II

musicalion
klicken für mehr

Measures 13-16 of the musical score for Man II. The score features a melody in the right hand and a bass line in the left hand. The melody consists of a series of eighth notes. The bass line consists of a series of eighth notes. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

Man I

Man I

Measures 17-22 of the musical score for Man I. The score features a melody in the right hand and a bass line in the left hand. The melody consists of a series of eighth notes and a half note. The bass line consists of a series of eighth notes. The tempo marking 'sim.' is placed above the final measure.

Man I

sim.

Measures 23-28 of the musical score for Man I. The score features a melody in the right hand and a bass line in the left hand. The melody consists of a series of eighth notes and a half note. The bass line consists of a series of eighth notes. The tempo marking 'sim.' is placed above the final measure.

29

Man II

34

Man I

39

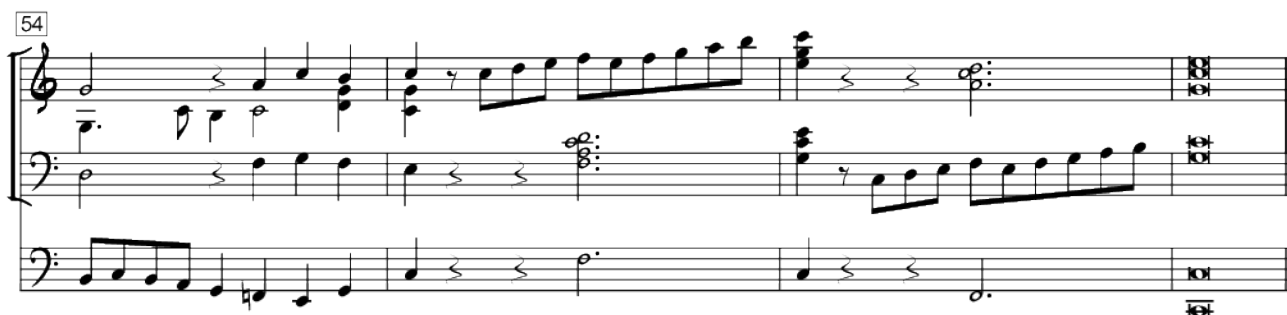
Man I

sim.

musicalion
klicken für mehr

44

49



jotgot, 09./11.-17./19.-22.04.2025 (10)

7

musicalion
klicken für mehr

jotgot, 30.03.2021/18./27./29.03.2024 (10)



Typ: Digitale Noten zum Download

Titel: [Frühmorgens, da die Sonn aufgeht, Vorspiel \(Concerto II\) und Begleitsatz](#)

Komponist: [Jürgen Gottmann](#)

Epoche: Musica viva

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Concerto II und Begleitsatz