

Präludium D-Dur

aus den Buchstaben "OSTERN"*

Heinz-Günter Nee

O - S - T - E - R - N

3

5

7

2

9

Fine

Musical score for measures 9-10. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is two sharps (F# and C#). Measure 9 features a melody in the Treble staff and a bass line in the lower Bass staff. Measure 10 concludes with a whole note chord in the Treble and a whole note bass line in the lower Bass staff.

11

Musical score for measures 11-13. Measure 11 begins with a repeat sign. The Treble staff has a melody, and the Bass staff has a rhythmic accompaniment of eighth notes. Measure 12 continues the melody and accompaniment. Measure 13 features a more complex melodic line in the Treble staff and a bass line in the lower Bass staff.

musicalion

klicken für mehr

14

Musical score for measures 14-16. Measure 14 continues the melody and accompaniment. Measure 15 features a more complex melodic line in the Treble staff and a bass line in the lower Bass staff. Measure 16 concludes with a whole note chord in the Treble and a whole note bass line in the lower Bass staff.

17

D.C. al Fine

Musical score for measures 17-19. Measure 17 continues the melody and accompaniment. Measure 18 features a more complex melodic line in the Treble staff and a bass line in the lower Bass staff. Measure 19 concludes with a whole note chord in the Treble and a whole note bass line in the lower Bass staff.

21.04.2025

* Die ersten Töne dieses Stücks basieren auf den Buchstaben des Wortes "Ostern".
Jeder Buchstabe wird den Tönen c bis h zugeordnet und in eine gewünschte Tonart transponiert.

Typ: Digitale Noten zum Download

Titel: [Präludium D-Dur \(aus den Buchstaben "OSTERN"\)](#)

Komponist: [Heinz-Günter Nee](#)

Epoche: 21. Jahrhundert

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)