

Christe, du Lamm Gottes.

Philipp Wolfrum
(1854-1919)

Dorisch.

The first system of the musical score is in Doric mode (one flat, C major). It features a treble and bass staff. The treble staff begins with a *mp* (mezzo-piano) dynamic marking. The music consists of a series of chords and single notes, with a melodic line in the treble and a supporting bass line.

The second system continues the musical score. It features a treble and bass staff. The treble staff has a melodic line with some grace notes. The bass staff has a supporting line with some rests. The music is in Doric mode.

musicalion
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The third system of the musical score is in Doric mode. It features a treble and bass staff. The treble staff has a melodic line with some grace notes. The bass staff has a supporting line with some rests. The music is in Doric mode. The system ends with a double bar line.

Type: Sheet music

Título: [Christe, du Lamm Gottes \(Christ, You Lamb of God\)](#)

Compositor: [Philipp Wolfrum](#)

Época: Siglo XX

Tema: Pascua / Semana Santa, Fe

Categoría: Preludios corales

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)