

O sacrum convivium

Chor

mp O sa - crum con - vi - vi - um: in quo *f* in quo Chris - tus

Klavier

p *mf* *ped.*

Ch.

su - mi - tur, in quo Chris - tus su - mi - tur

Chris - tus su - mi - tur, o, o, sa - crum con -

Kl

Ch.

vi - vi - um Sa - crum, sa -

Kl

p

The musical score is for the hymn 'O sacrum convivium'. It is written for a choir and piano. The key signature has two flats (B-flat major), and the time signature is 4/4. The score is divided into systems. The first system shows the choir entering with 'O sa - crum con - vi - vi - um:' in a mezzo-piano (*mp*) dynamic, followed by 'in quo' in a forte (*f*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic and includes a pedal marking (*ped.*). The second system continues the choir's part with 'su - mi - tur' and 'Chris - tus su - mi - tur, o, o, sa - crum con -'. The piano part continues with a mezzo-forte (*mf*) dynamic. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more'. The third system shows the choir singing 'vi - vi - um Sa - crum, sa -' and the piano part continuing with a piano (*p*) dynamic.

Ch. 15

crum Re - co - li - tur me - mo - ri - a pas - si - o - nis e - ius, mens

Kl 15

Ch. 20

im - ple - tur gra - ti - a

Kl 20

musicalion
click for more

Ch. 25

Re - co - li - tur me - mo - ri - a pas - si - o - nis

Kl 25

Ch. 30 e - ius, mens im - ple - tur gra - ti - a

Kl 30

Ch. 35 *mp* O sa - crum con - vi - vi - um in quo Chris - tus

Kl 35

Ch. 40 su - mi - tur, in quo Chris - tus su - mi - tur, O, O,

Kl 40

musicalion
click for more

Ch. 44

sa - crum, sa - crum con - vi - vi - um

Kl

Ch. 48

Kl 48

musicalion
click for more

Ch. 52

et fu - tu - rae glo - ri - ae no - bis

Kl 52

Ch. 57

pi - gnus da - tur et fu - tu -

Kl. 57

Ch. 61

rae glo - ri - ae no - bis

Kl. 61

Ch. 65

pi - gnus da - tur

Kl. 65

Ch.

69

Kl

Ch.

72

in quo Chris -

o sa - crum con - vi - vi - um in Chris - tus

Kl

72

quo Chris -

Ch.

75

tus su - mi - tur,

in Chris - tus in Chris - tus in Chris - tus

Kl

75

tus su - mi - tur

78

Ch. Hal - le - lu - ja

Kl.

78

rit.

81

Ch. Hal - le - lu -

Kl.

81

84

Ch. ja

Kl.

84

musicalion

click for more

Type: Sheet music

Título: [O Sacrum convivium](#)

Compositor: [Giso Weitendorf](#)

Época: Siglo XXI

Tema: Pascua / Semana Santa, Fe

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Piano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Piano = Pno(1)