

Wie wohl ist mir, o Freund der Seelen.

Philipp Wolfrum
(1854-1919)

The first system of musical notation is in G major (one sharp) and 2/4 time. It features a treble and bass staff. The treble staff begins with a mezzo-piano (*mp*) dynamic marking. The bass staff includes a 'Ped.' (pedal) instruction. The music consists of chords and moving lines in both hands.

The second system continues the piece, showing further development of the melodic and harmonic material in both hands.

The third system of musical notation is partially obscured by a large, semi-transparent orange watermark. The watermark contains the word **musicalion** in a bold, sans-serif font, with the text 'click for more' in a smaller font below it.

The fourth system of musical notation shows the final measures of the piece, concluding with sustained chords in both hands.



musicalion

click for more

Type: Sheet music

Título: [Wie wohl ist mir, o Freund der Seelen \(Friend of Souls, My Life is Full\)](#)

Compositor: [Philipp Wolfrum](#)

Época: Siglo XX

Tema: Biblia, Fe

Categoría: Preludios corales

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)