

Die Schöpfung

The image displays a musical score for 'Die Schöpfung' (The Creation). The score is arranged in two systems. The first system includes staves for Soprano, Alto, Bass, Violin I, Violin II, Viola, and Cello. The Soprano part has lyrics: *mp* Im An - fang schuf Gott Him - mel und Er - de; die Er - de war wüst und wirr, Fin - ster - nis lag ü - ber der. The second system includes staves for Soprano, Alto, Bass, Violin I, Violin II, Viola, and Cello. The Soprano part has lyrics: Ur - flut. Und Got - tes Geis. Und es wur - de Licht. Es wer - de Licht. Und es wur - de Licht. The instrumental parts include Violin I, Violin II, Viola, and Cello. The Cello part has a *pp* marking. The Violin I and II parts have *ppp* and *p* markings. The Viola part has a *p* marking. The Violin I and II parts have *mf* markings. The Viola part has a *mf* marking. The Cello part has a *mf* marking. A large, stylized watermark 'musicalion' is overlaid on the center of the score, with the text 'klicken für mehr' below it. The watermark is orange and white. There are also some musical notes floating around the watermark.

Sopran

Alt

Bass

Violine I

Violine II

Viola

Cello

S

A

B

VI. I

VI. II

Vla.

Vc.

mp

ppp

p

pp

mf

mf

mf

Ur - flut. Und Got - tes Geis.

Und es wur - de Licht.

Es wer - de Licht. Und es wur - de Licht.

musicalion

klicken für mehr

14

S Gott schied das Licht von der Fin - ster - nis. Und Gott nann-te das Licht Tag, *f* und die

A

B Gott schied das Licht von der Fin - ster - nis. Und Gott nann-te das Licht Tag, *f*

14

VI. I

VI. II

Vla. *f*

Vc. *mf*

19

S Fin - ster - nis nann - te er Nacht. bend und es wur-de Mor-gen.

A

B

19

VI. I

VI. II

Vla. *mp*

Vc.

musicalion
klicken für mehr

25

S Er - ster Tag. Dann sprach Gott: Ein Ge - wöl - be ent - ste - he mit - ten im

A

B Er - ster Tag.

25

VI. I

VI. II

Vla. *f*

Vc. *f*

31

S Was - ser und schei So ge -

A

B

31

VI. I *f*

VI. II *f*

Vla. *f*

Vc.

musicalion
klicken für mehr

The image displays a musical score for the oratorio 'Die Schöpfung' (The Creation). It features vocal parts for Soprano (S), Alto (A), and Bass (B), and instrumental parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello (Vc.).

The first system (measures 34-36) shows the vocalists singing: "schah es, Gott mach - te al - so das Ge - wöl - be". The instrumental parts provide a rhythmic and melodic accompaniment.

The second system (measures 37-39) shows the vocalists singing: "und schied das Was - ser o - ber -". The instrumental parts continue with complex rhythmic patterns.

A large, stylized watermark is overlaid on the center of the page, reading "musicalion" in a bold, orange font, with the text "klicken für mehr" (click for more) in a smaller, orange font below it. The watermark is enclosed in a glowing orange oval.

40

S halb des Ge - wöl - bes. Und Gott nann-te das Ge - wöl - be

A Und Gott nann-te das Ge - wöl - be

B Und Gott — nann-te das Ge - wöl - be

40

VI. I

VI. II

Vla.

Vc.

45

S Him - mel. Es wur - de A - bend und es wur - de Mor - gen: Zwei - ter Tag.

A Him - mel.

B Him - mel. Es wur - de A - bend und es wur - de Mor - gen: Zwei - ter Tag.

45

VI. I

VI. II

Vla.

Vc.

pizz.

musicalion
klicken für mehr

52

S *mp* Dann sprach Gott: Das Was - ser

A *mp* Das Was - ser

B *mp* Das Was - pizz

52

VI. I *mp* *f*

VI. II pizz. *f*

Vla. 8 pizz. *f* arco

Vc. *p*

58

S un - ter - halb des Him Ort, *mf*

A un - ter - halb des Him

B un - ter - halb des Him - mels samm - le sich an ei - nem Orfco

58

VI. I arco *mf*

VI. II arco *mf*

Vla. 8 *mf*

Vc. *mf*

musicalion
klicken für mehr

65

S So ge - schah es: Das Tro - cke - ne nann - te Gott Land und das Was - ser nann - te er Meer.

A *mf* So ge - schah es: Das Tro - cke - ne nann - te Gott Land und das Was - ser nann - te er Meer.

B *mf* So ge - schah es: So ge - schah es: arco

VI. I *f* pizz. *mp* arco

VI. II *f* pizz. *mp* arco

Vla. *f* pizz. *mf* arco

Vc. *f* pizz. *mp* arco

70

S

A

B *mp*

VI. I *mp*

VI. II

Vla. *mp*

Vc. *mp*

musicalion
klicken für mehr

The image displays a musical score for the work "Die Schöpfung". The score is arranged in two systems. The first system (measures 76-79) includes vocal staves for Soprano (S), Alto (A), and Bass (B), and instrumental staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The vocal parts are in treble clef, while the instrumental parts are in their respective clefs. The tempo is marked *mf* (mezzo-forte). The second system (measures 80-83) continues the vocal and instrumental parts. A large, stylized watermark "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" (click for more) below it. The watermark is orange and white, with a glowing effect. The musical notation includes various note values, rests, and dynamic markings.

76

S

A

B

mf

76

VI. I

mf

VI. II

Vla.

mf

Vc.

mf

80

S

A

B

musicalion

klicken für mehr

80

VI. I

VI. II

Vla.

Vc.

The image displays a musical score for 'Die Schöpfung', page 9. The score is organized into two systems of staves. The first system includes staves for Soprano (S), Alto (A), Bass (B), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The second system includes staves for Soprano (S), Alto (A), Bass (B), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The score is marked with measure numbers 86 and 99. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is accompanied by musical notes and a stylized 'M' logo. The score is written in a standard musical notation with treble and bass clefs, and various musical symbols such as notes, rests, and dynamics (e.g., *p* for piano).

86

S

A

B

VI. I

VI. II

Vla.

Vc.

99

S

A

B

VI. I

VI. II

Vla.

Vc.

p

p

musicalion

klicken für mehr

The image displays a musical score for 'Die Schöpfung'. It features several staves for vocal parts (Soprano, Alto, Bass) and instrumental parts (Violin I, Violin II, Viola, and Violoncello). The score is divided into measures, with some measures containing musical notation (notes, rests, and dynamics like *fff*). A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark is enclosed in an orange oval. Above the watermark, there are some musical notes and a dynamic marking *fff* on the Soprano staff.

111

S

A

B

111

VI. I

VI. II

Vla.

Vc.

121

S

A

B

121

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Genesis- Die Schöpfung](#)

Komponist: [Giso Weitendorf](#)

Epoche: 21. Jahrhundert

Thema: Bibel, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SAB+[VI2+Vla+Vc]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)