

Die Schöpfung

Sopran
mp Im An - fang schuf Gott Him - mel und Er - de; die Er - de war wüst und wirr, Fin - ster - nis lag ü - ber der

Alt

Bass

Violine I
ppp

Violine II
p

Viola
p

Cello
pp

S
Ur - flut. Und Got - tes Geis

A

B
Es wer - de Licht. Und es wur - de Licht.

VI. I
mf

VI. II
mf

Vla.

Vc.

musicalion
click for more

14

S Gott schied das Licht von der Fin - ster - nis. Und Gott nann-te das Licht Tag, *f* und die

A

B Gott schied das Licht von der Fin - ster - nis. Und Gott nann-te das Licht Tag, *f*

14

VI. I

VI. II

Vla. *f*

Vc. *mf*

19

S Fin - ster - nis nann - te er Nacht. bend und es wur-de Mor-gen.

A

B

19

VI. I

VI. II

Vla. *mp*

Vc.

musicalion
click for more

25

S Er - ster Tag. Dann sprach Gott: Ein Ge - wöl - be ent - ste - he mit - ten im

A

B Er - ster Tag.

25

VI. I

VI. II

Vla. *f*

Vc. *f*

31

S Was - ser und schei So ge -

A

B

31

VI. I *f*

VI. II *f*

Vla. *f*

Vc.

musicalion
click for more

34

S schah es, Gott mach - te al - so das Ge - wöl - be

A

B

34

VI. I

VI. II

Vla. *f*

Vc.

37

S und schied das Was - ser o - ber -

A

B

37

VI. I

VI. II

Vla. *f*

Vc.

musicalion
click for more

40

S
halb des Ge - wöl - bes. Und Gott nann-te das Ge - wöl - be

A
Und Gott nann-te das Ge - wöl - be

B
Und Gott — nann-te das Ge - wöl - be

40

VI. I

VI. II

Vla.
8

Vc.

45

S
Him - mel. Es wur-de A-bend und es wur-de Mor-gen: Zwei - ter Tag.

A
Him - mel.

B
Him - mel. Es wur-de A-bend und es wur-de Mor-gen: Zwei - ter Tag.

45

VI. I
pizz.

VI. II

Vla.
8

Vc.

musicalion
click for more

52

S *mp* Dann sprach Gott: Das Was - ser

A *mp* Das Was - ser

B *mp* Das Was - pizz

52

VI. I *mp* *f*

VI. II pizz. *f*

Vla. 8 pizz. *f* arco

Vc. *p*

58

S un - ter - halb des Him Ort, *mf*

A un - ter - halb des Him

B un - ter - halb des Him - mels samm - le sich an ei - nem Orto

58

VI. I arco *mf*

VI. II arco *mf*

Vla. 8 *mf*

Vc. *mf*

musicalion
click for more

65

S So ge - schah es: Das Tro - cke - ne nann - te Gott Land und das Was - ser nann - te er Meer.

A *mf* So ge - schah es: Das Tro - cke - ne nann - te Gott Land und das Was - ser nann - te er Meer.

B *mf* So ge - schah es: So ge - schah es: arco

VI. I *f* pizz. *mp* arco

VI. II *f* pizz. *mp* arco

Vla. *f* pizz. *mf* arco

Vc. *f* pizz. *mp* arco

70

S

A

B *mp*

VI. I *mp*

VI. II

Vla. *mp*

Vc. *mp*

musicalion
click for more

The image displays a musical score for the work "Die Schöpfung". The score is arranged in two systems of staves. The first system includes staves for Soprano (S), Alto (A), Bass (B), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The second system includes staves for Soprano (S), Alto (A), Bass (B), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The music is written in G major and 4/4 time. The first system begins at measure 76, and the second system begins at measure 80. The vocal parts (S, A, B) are in the upper staves, and the instrumental parts (VI. I, VI. II, Vla., Vc.) are in the lower staves. The instrumental parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The vocal parts have lyrics in German. A large, stylized watermark "musicalion" is overlaid on the center of the page, with the text "click for more" below it. The watermark is orange and white.

76

S

A

B

mf

76

VI. I

mf

VI. II

Vla.

mf

Vc.

mf

80

S

A

B

80

VI. I

VI. II

Vla.

Vc.

musicalion
click for more

The image displays a musical score for 'Die Schöpfung', featuring vocal and instrumental staves. The score is divided into two systems, each starting at measure 86 and 99 respectively. The vocal parts (Soprano, Alto, Bass) and instrumental parts (Violin I, Violin II, Viola, and Cello) are shown. The score includes various musical notations such as rests, notes, and dynamic markings like *p* (piano). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

86

S

A

B

86

VI. I

VI. II

Vla.

Vc.

99

S

A

B

99

VI. I

VI. II

Vla.

Vc.

p

p

musicalion

click for more

The image displays a musical score for 'Die Schöpfung'. It features several staves for vocal and instrumental parts. The vocal staves (Soprano, Alto, Bass) and the first violin (VI. I) are mostly empty, with a few notes visible in the Soprano staff at measure 121. The second violin (VI. II) plays a continuous eighth-note pattern. The viola (Vla.) and cello (Vc.) parts include more complex notation, including slurs and dynamic markings like 'f' and '8'. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The page number '10' is in the top left, and the title 'Die Schöpfung' is at the top center.

111

S

A

B

VI. I

VI. II

Vla.

Vc.

121

S

A

B

VI. I

VI. II

Vla.

Vc.

musicalion
click for more

Type: Sheet music

Título: [Genesis- Die Schöpfung \(The Creation\)](#)

Compositor: [Giso Weitendorf](#)

Época: Siglo XXI

Tema: Biblia, Fe

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SAB+[VI2+Vla+Vc]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)