

Wspomnienie ze Śląska
for Orchestra

MICHAEL WOLFGANG DREWES
Arranged by Michael Wolfgang Drewes

Andante $\text{♩} = 76$

The musical score is arranged in systems. The first system includes Flutes 1, 2; Oboes 1, 2; Clarinets 1, 2 in Bb; Bassoons 1, 2; Horns 1, 2 in F; Trumpets 1, 2 in Bb; Timpani; Harp; and Piano. The second system includes Violin I; Violin II; Viola; Violoncello; and Contrabass. The score is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Andante' with a metronome marking of quarter note = 76. The woodwinds and brass parts feature various melodic lines, often marked with 'a2' (second octave). The strings provide a steady accompaniment, with the cello and double bass playing a prominent role. The harp and piano are also present, though their parts are less prominent in this section. A large, stylized watermark 'musicalion' with the text 'klicken für mehr' is overlaid on the center of the page.

13

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Pno.

solo

Vln. I

Vln. II

Vla.

Vc.

Cb.



musicalion

klicken für mehr

26

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hrn. 1, 2

Tpt. 1, 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score, page 26, featuring a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hrn. 1, 2), Trumpets (Tpt. 1, 2), Timpani (Timp.), Piano (Pno.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. A large, stylized orange logo with the word "musicalion" and the text "klicken für mehr" (click for more) is overlaid on the score. The logo is surrounded by musical notes and a curved line. The score itself shows various musical notations, including notes, rests, and dynamic markings, across multiple staves.

40

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hrn. 1, 2

Tpt. 1, 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

musicalion

klicken für mehr

The image shows a page from a musical score, page 40. It features staves for various instruments: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Piano (Pno.), Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The piano part has a 'solo' marking and includes a triplet. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it. Above the watermark, there are several musical notes and a treble clef symbol.

53

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hrn. 1, 2

Tpt. 1, 2

Tim.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

a2

solo

musicalion
klicken für mehr

65

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hrn. 1, 2

Tpt. 1, 2

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

77 a2

Ob. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Pno.

Viol. I arco

Viol. II arco

Vla. arco

Vcl. arco

Cb. arco

solo

musicalion
klicken für mehr

Allegro $\text{♩} = 120$

90

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hrn. 1, 2

Tpt. 1, 2

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro $\text{♩} = 120$

musicalion

klicken für mehr

101

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hrn. 1, 2

Tpt. 1, 2

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

solo

The image displays a page from a musical score, page 9, numbered 101 at the top left. The score is arranged in a standard orchestral format with staves for woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet), percussion (Timpani), harp, piano, and strings (Violins I & II, Viola, Violoncello, Contrabass). The piano part includes a 'solo' section. A large, stylized orange oval logo with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the center of the page. The logo is surrounded by musical notes and a curved line. The score itself is in G major (one sharp) and 4/4 time. The woodwinds and strings are playing a rhythmic pattern of eighth and sixteenth notes, while the piano is playing a steady eighth-note accompaniment. The harp is playing a simple chordal accompaniment. The percussion is playing a steady eighth-note pattern. The overall mood is light and rhythmic.

109

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hrn. 1, 2

Tpt. 1, 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score, page 11, featuring a variety of instruments. The score is divided into two systems. The first system includes Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system includes Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Clarinet 1 & 2 (Cl. 1, 2), Bassoon 1 & 2 (Bsn. 1, 2), Horn 1 & 2 (Hrn. 1, 2), Trumpet 1 & 2 (Tpt. 1, 2), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score contains various musical notations, including notes, rests, and dynamic markings. A central graphic overlay features the word "musicalion" in a large, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. The graphic is enclosed in a white, rounded rectangular box with an orange border. Above the text, there are several musical notes and a treble clef. The background of the score is white, and the musical notation is in black ink.

117 a2

Fl. 1, 2

Ob. 1, 2

Pno.

solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

126

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hrn. 1, 2

Tpt. 1, 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion

klicken für mehr

136

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hrn. 1, 2

Tpt. 1, 2

Hrp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

solo

145

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hrn. 1, 2

Tpt. 1, 2

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

155

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hrn. 1, 2

Tpt. 1, 2

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

a2

a2

a2

a2

a2

a2

a2

a2

solo

Reo

musicalion

klicken für mehr

[illegible]

musicalion

klicken für mehr

Flutes 1, 2

Wspomnienie ze Śląska

for Orchestra

MICHAEL WOLFGANG DREWES

Arranged by Michael Wolfgang Drewes

Andante $\text{♩} = 76$
29

34

40 10

54 10

67

72

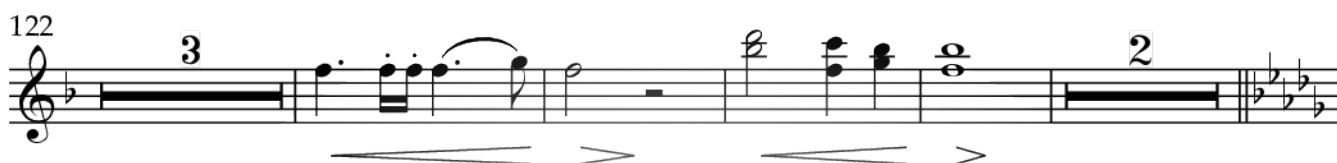
76 4 15

96 Allegro $\text{♩} = 120$
2 2

101 10

musicalion
klicken für mehr

Flutes 1, 2



Oboes 1, 2

Wspomnienie ze Śląska

for Orchestra

MICHAEL WOLFGANG DREWES

Arranged by Michael Wolfgang Drewes

a2 Andante ♩ = 76

The image displays a musical score for Oboes 1 and 2, arranged by Michael Wolfgang Drewes. The score is written in a single system with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'a2 Andante' with a quarter note equal to 76 beats per minute. The score consists of ten staves, each beginning with a measure number: 8, 31, 36, 50, 54, 67, 72, 77, 84, and 84. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark with the word 'musicalion' in orange and 'klicken für mehr' in black is centered over the middle of the score. The watermark is enclosed in a rounded rectangular frame. The score ends with a double bar line and a repeat sign.

90

96 **Allegro** ♩ = 120

103

114

119

126

131

137

149

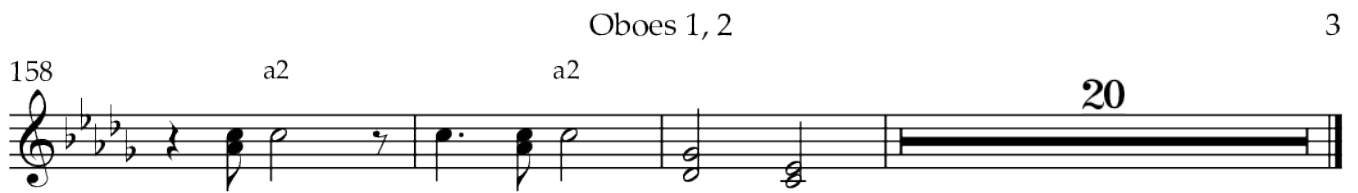
154

musicalion
klicken für mehr

The musical score is for Oboes 1 and 2, measures 90 to 154. The tempo is Allegro, 120 beats per minute. The key signature has two flats (B-flat major). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A central watermark 'musicalion klicken für mehr' is overlaid on the score.

158 a2 a2 20 3

Oboes 1, 2



Clarinets 1, 2 in B $\flat$

Wspomnienie ze Śląska

for Orchestra

MICHAEL WOLFGANG DREWES

Arranged by Michael Wolfgang Drewes

a2 **Andante** $\text{♩} = 76$

8 19 2

31 36 10

50 54 59 5 14 13

96 **Allegro** $\text{♩} = 120$

100 8

112

116

12

131

137

8

a2

149

154

159

16

morendo

7'49.9"

musicalion
klicken für mehr

The musical score is written for two clarinets in B-flat. It consists of seven staves of music. The first staff (112) has a treble clef and a key signature of one sharp (F#). The second staff (116) has a treble clef and a key signature of one sharp (F#). The third staff (131) has a treble clef and a key signature of two flats (B-flat, E-flat). The fourth staff (137) has a treble clef and a key signature of two flats (B-flat, E-flat). The fifth staff (149) has a treble clef and a key signature of two flats (B-flat, E-flat). The sixth staff (154) has a treble clef and a key signature of two flats (B-flat, E-flat). The seventh staff (159) has a treble clef and a key signature of two flats (B-flat, E-flat). The score includes various musical notations such as notes, rests, and dynamic markings. A watermark for 'musicalion' is visible in the center of the page.

Bassoons 1, 2

Wspomnienie ze Śląska

for Orchestra

MICHAEL WOLFGANG DREWES

Arranged by Michael Wolfgang Drewes

a2 Andante ♩ = 76

7

a2

2

14

15

33

38

50

54

59

5

a2

a2

67

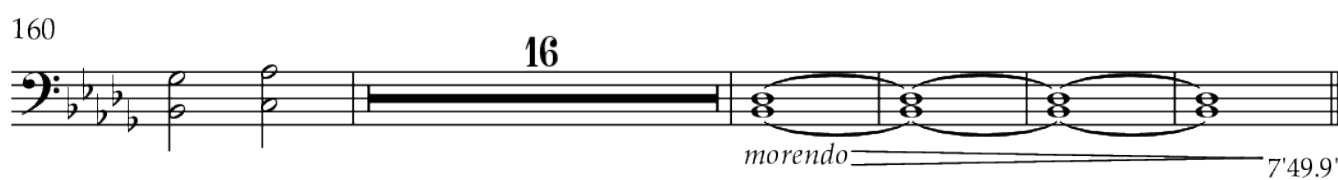
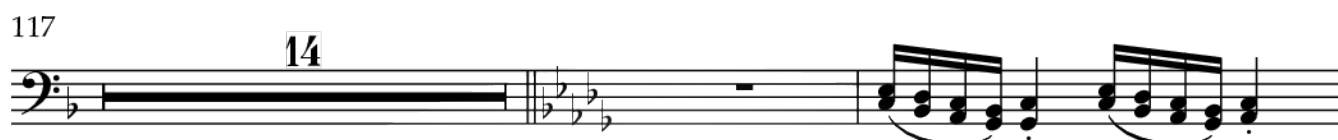
10

8

81

15

musicalion
klicken für mehr

96 **Allegro** ♩ = 120*morendo* 7'49.9"

Horns 1, 2 in F

Wspomnienie ze Śląska

for Orchestra

MICHAEL WOLFGANG DREWES

Arranged by Michael Wolfgang Drewes

a2 Andante ♩ = 76

The musical score is written for Horns 1 and 2 in F major, 2/4 time. It begins with a tempo marking of 'Andante' at 76 beats per minute. The score is divided into measures, with measure numbers 6, 13, 37, 50, 54, 58, 67, 81, and 99 indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The score concludes with a tempo change to 'Allegro' at 120 beats per minute, marked at measure 81. The final measure is 99.

6

13

37

50

54

58

67

81

99

a2

3

20

10

5

10

15

2

9

a2

a2

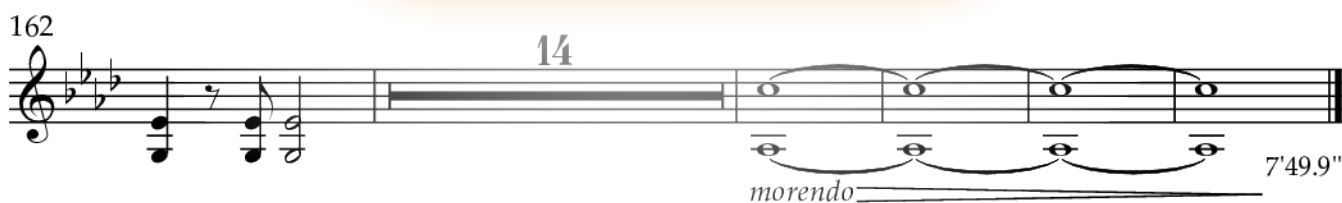
a2

a2

Allegro ♩ = 120

musicalion

klicken für mehr



Trumpets 1, 2 in B $\flat$

Wspomnienie ze Śląska

for Orchestra

MICHAEL WOLFGANG DREWES

Arranged by Michael Wolfgang Drewes

a2 **Andante** $\text{♩} = 76$

The musical score is written for Trumpets 1 and 2 in B-flat. It begins with a tempo marking of **Andante** at 76 beats per minute. The score is divided into measures, with measure numbers 6, 11, 37, 50, 54, 59, 67, 81, and 96 indicated. The key signature is B-flat major. The score includes various musical notations such as eighth notes, quarter notes, and rests. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The score concludes with a tempo change to **Allegro** at 120 beats per minute at measure 96.

Trumpets 1, 2 in B♭

103

8

115

12

This musical score is for the 115th measure of the song 'The Rose Tree'. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The measure begins with a series of eighth notes, followed by a quarter note, and then a half note. A large '12' is written above the staff, indicating a measure rest for 12 measures. The measure concludes with a double bar line, followed by a whole note chord and a half note chord.

131



137



a2

149 [klicken für mehr](#)



Musical notation for exercise 149, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a final measure containing a dotted half note. The notation is presented on a single staff.

154

Musical notation for measure 154. The staff is in G major (one sharp) and 4/4 time. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G3, B2, D3, E3, G3, B2, D3, E3. There are fermatas over the final G4 and B2 notes.

160



163

14

7'49.9"

Timpani

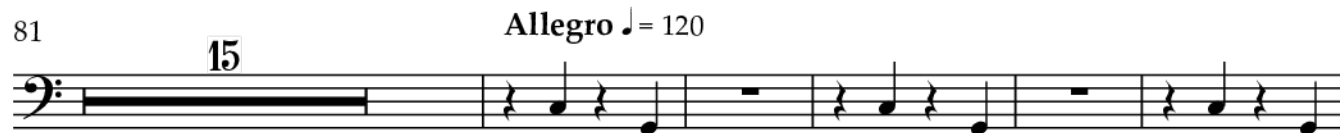
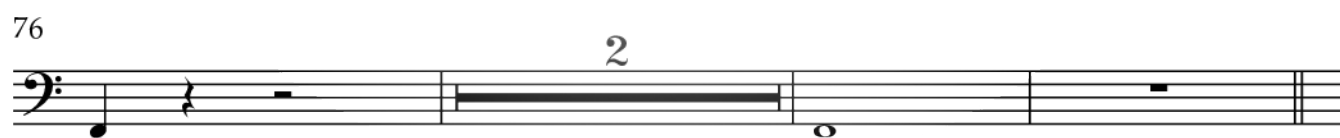
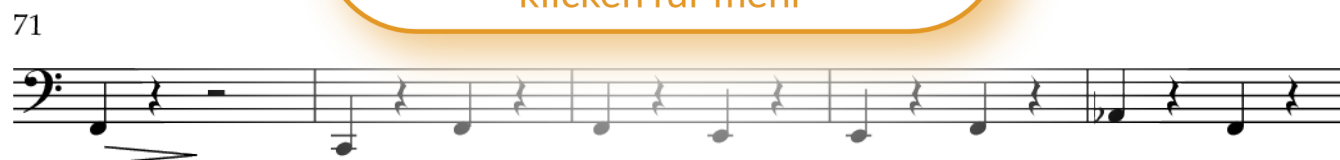
Wspomnienie ze Śląska

for Orchestra

MICHAEL WOLFGANG DREWES

Arranged by Michael Wolfgang Drewes

Andante ♩ = 76



131

17



152



157

20

**musicalion**

klicken für mehr

Harp

Wspomnienie ze Śląska

for Orchestra

MICHAEL WOLFGANG DREWES

Arranged by Michael Wolfgang Drewes

Andante ♩ = 76

2

2

8

39

39

50

musicalion

klicken für mehr

67

pizz.

72

4

4

81

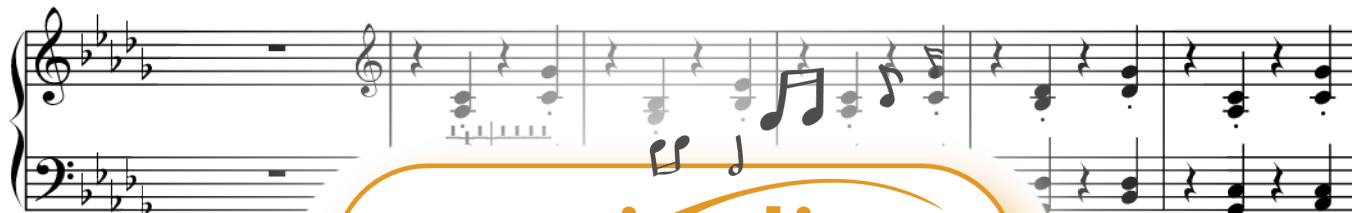
15

96 **Allegro** ♩ = 120

101

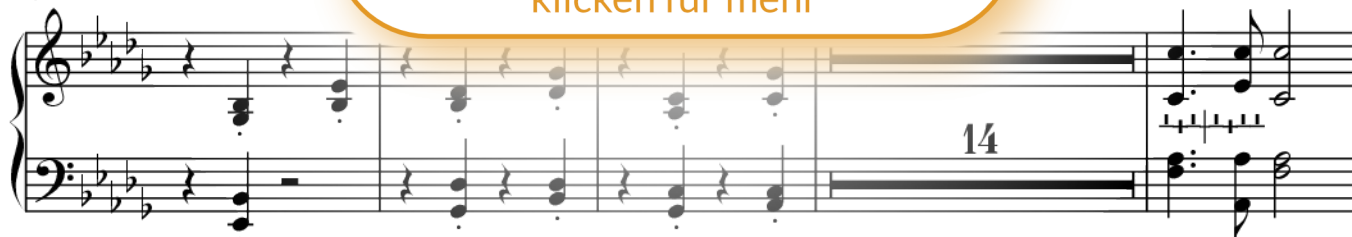


131

**musicalion**

klicken für mehr

137



155



160



Piano

Wspomnienie ze Śląska

for Orchestra

MICHAEL WOLFGANG DREWES

Arranged by Michael Wolfgang Drewes

Andante $\text{♩} = 76$

17 solo

22

27 10 solo

musicalion
klicken für mehr

41

46

50 4 5

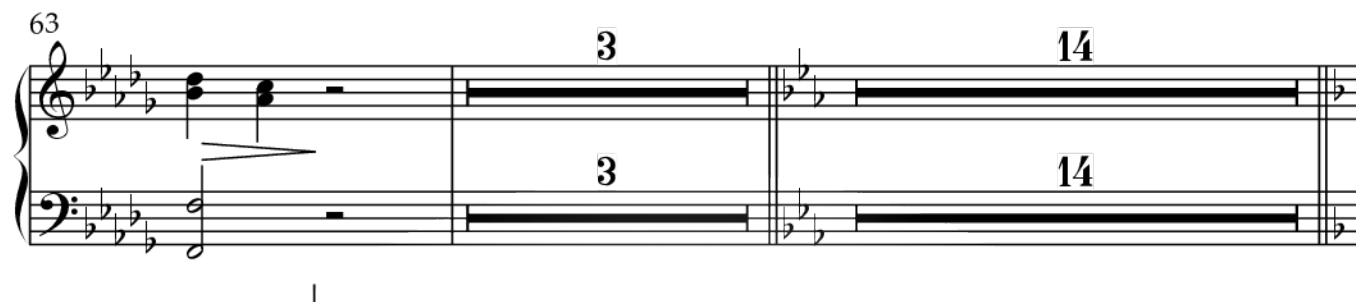
59 solo



63

3 14

3 14



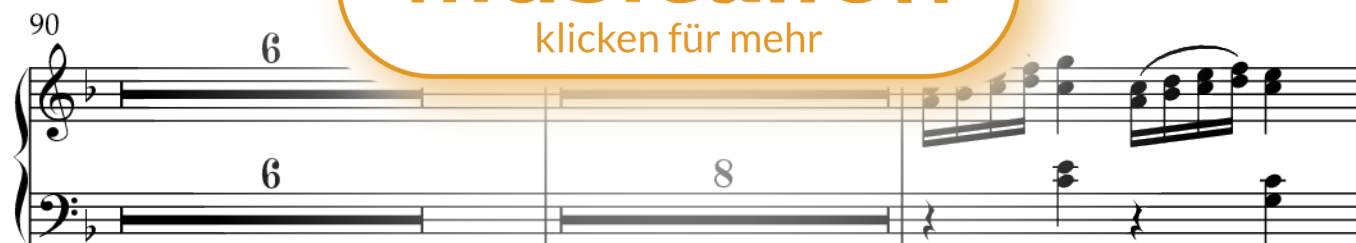
81

6 solo



90

6 8



105



108



musicalion
klicken für mehr

Piano

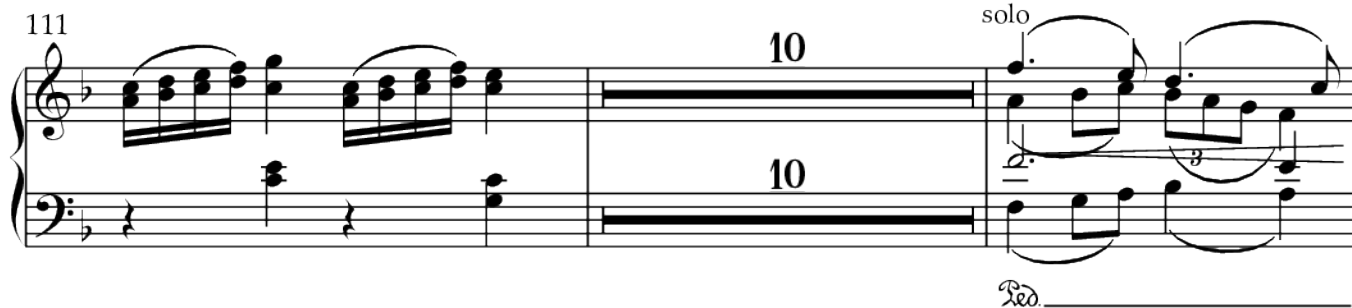
3

111

10

10

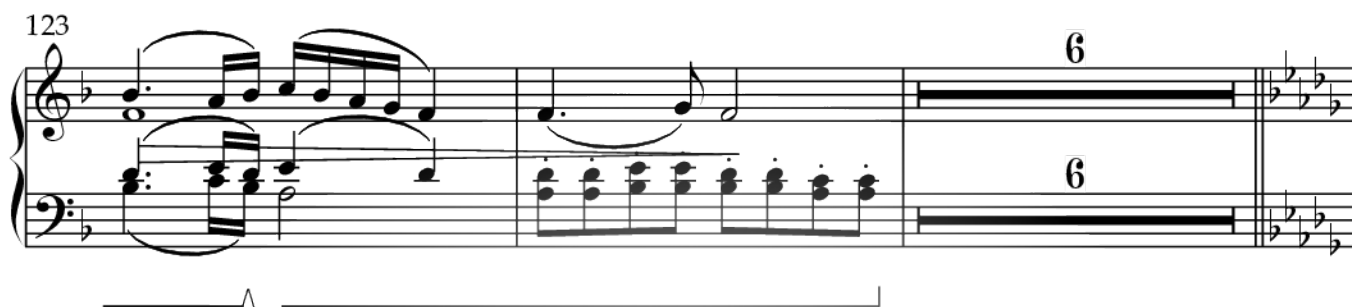
solo



123

6

6



131

9

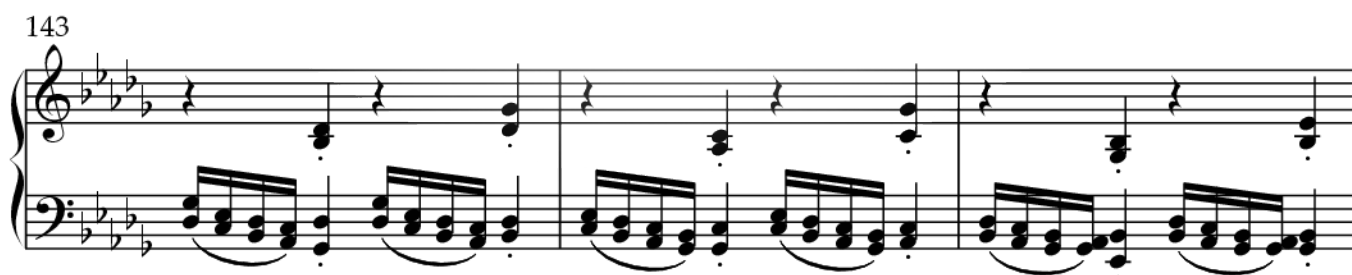
9

solo

musicalion
klicken für mehr



143



146

15

15



163 solo

168

173

Red.

morendo

4

4

musicalion

klicken für mehr

Violin I

Wspomnienie ze Śląska

for Orchestra

MICHAEL WOLFGANG DREWES

Arranged by Michael Wolfgang Drewes

Andante $\text{♩} = 76$

10 2

18 17 3

38 10

50 3

54

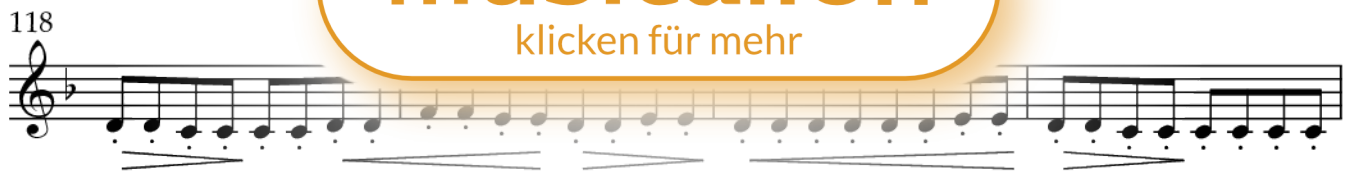
59 5

67 pizz.

72 arco

78

83 3



149



154



160



163



musicalion
klicken für mehr

Violin II

Wspomnienie ze Śląska

for Orchestra

MICHAEL WOLFGANG DREWES

Arranged by Michael Wolfgang Drewes

Andante $\text{♩} = 76$

10 2

18 17

40 10

54 5

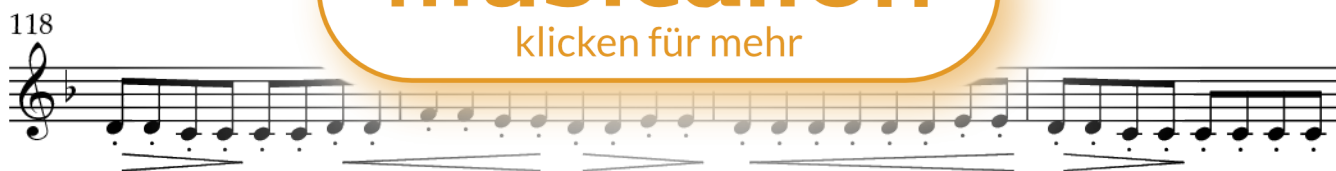
64

70

75 arco

81

84 3



149



154



160



163



Viola

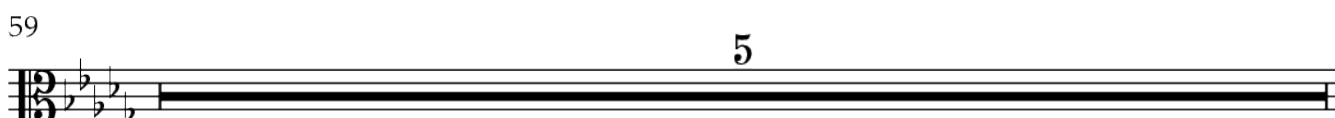
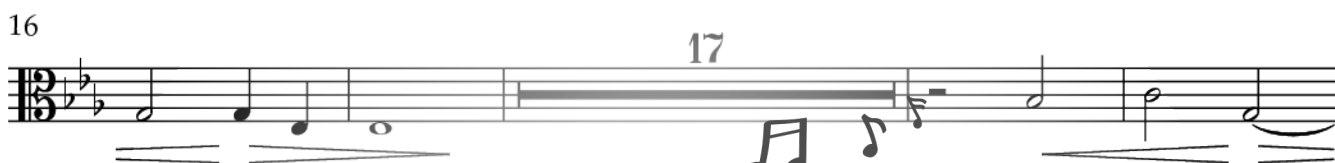
Wspomnienie ze Śląska

for Orchestra

MICHAEL WOLFGANG DREWES

Arranged by Michael Wolfgang Drewes

Andante ♩ = 76



64



67

pizz.



72

arco



79



85



93



99



112



117



121

**musicalion**

klicken für mehr

127



131



135



138



149



155



161



musicalion
klicken für mehr

morendo 7'49.9"

Violoncello

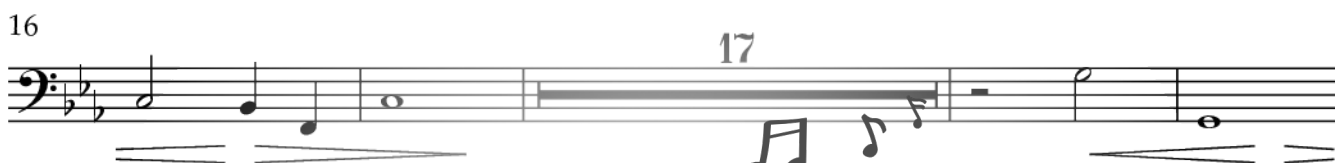
Wspomnienie ze Śląska

for Orchestra

MICHAEL WOLFGANG DREWES

Arranged by Michael Wolfgang Drewes

Andante ♩ = 76



64



67

pizz.



72

arco



79



85



93



99



112



116



120

**musicalion**

klicken für mehr

126



130



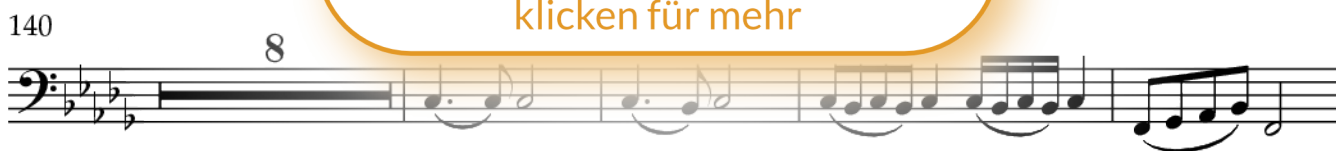
134



137



140



152



158



163



7'49.9"

Contrabass

Wspomnienie ze Śląska

for Orchestra

MICHAEL WOLFGANG DREWES

Arranged by Michael Wolfgang Drewes

Andante $\text{♩} = 76$

8

16

17

37

10

50

54

59

5

67

pizz.

72

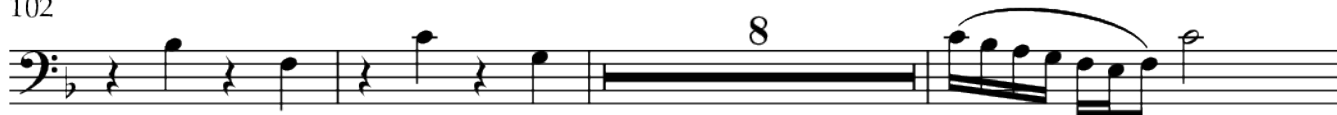
arco

78

14

96 **Allegro** ♩ = 120

102



113



118



122



128



131



135



138



149



154



160



163



Typ: Digitale Noten zum Download

Titel: [Wspomnienie ze Śląska \(Erinnerung an Schlesien\)](#)

Komponist: [Michael Drewes](#)

Epoche: 21. Jahrhundert

Thema: Natur & Heimat

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement:

Klavier+Pk4+[Ob2+Klar2]+[Vl2]+[Fg2]+[Hn2+Trp2]+[Fl2]+[Vla+Vc+Kb]+Hf

Instrumentierung: Klavier = Kl(1), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Harfe = Hf(1), Horn = Hn(2), Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(4), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Herr: es ist Zeit. Der Sommer war sehr groß.

Leg deinen Schatten auf die Sonnenuhren,
und auf den Fluren lass die Winde los.

Befiehl den letzten Früchten voll zu sein;
gib ihnen noch zwei südlichere Tage,
dränge sie zur Vollendung hin und jage
die letzte Süße in den schweren Wein.

Wer jetzt kein Haus hat, baut sich keines mehr.

Wer jetzt allein ist, wird es lange bleiben,
wird wachen, lesen, lange Briefe schreiben
und wird in den Alleen hin und her
unruhig wandern, wenn die Blätter treiben.

"Herbsttag" von Rainer Maria Rilke (1875-1927)