

10 Näher, mein Gott zu dir

Sarah Flower Adams 1805-1848

Lowell Mason 1792-1872

1. Bewegt

Flöte *p*

Oboe *p*

Klarinette in B *p*

Fagott *p*

Horn in F *p*

Trompete in B *p*

Posaune *p*

Violine I *mp*

Violine II *mp*

Viola *mp*

Violoncello *mp*

Kontrabass *mp*

musicalion
klicken für mehr

The image displays a musical score for the hymn '10 Näher, mein Gott zu dir'. The score is arranged in a standard orchestral format with staves for woodwinds (Flöte, Oboe, Klarinette in B, Fagott), brass (Horn in F, Trompete in B, Posaune), and strings (Violine I, Violine II, Viola, Violoncello, Kontrabass). The tempo is marked '1. Bewegt' and the dynamics are indicated by 'p' (piano) and 'mp' (mezzo-piano). A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it.

9 2 3

Fl. *mp*

Ob. *mp*

Kl. *mp*

Fg. *mp*

Hn. *p*

Trp. *p*

Pos. *p*

musicalion
klicken für mehr

Vl. I *f* *p*

Vl. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Kb. *f* *p*

18 4

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Vl. I

Vl. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page from a musical score, page 3, starting at measure 18. The score is for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score is written in standard musical notation. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font. There is a small box with the number '4' in the top right corner of the page.

27

5

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Vl. I

Vl. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 4, measures 27 to 31. The score is for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking 'mf' (mezzo-forte) is present in measures 29-31 for several instruments. A watermark 'musicalion klicken für mehr' is overlaid on the center of the page.

36

6

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Vl. I

Vl. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 5, measures 36 to 41. The score is for a symphony orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#). The time signature is 4/4. The score is written in a standard musical notation with staves for each instrument. A watermark 'musicalion klicken für mehr' is overlaid on the score, featuring a stylized musical note and the text 'musicalion' in a large, bold, orange font, with 'klicken für mehr' in a smaller, orange font below it. The watermark is enclosed in a rounded orange border. The page number '5' is in the top right corner. The measure numbers '36' and '6' are in the top left and top right corners respectively.

43

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Vl. I

Vl. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, covering measures 43 through 48. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in G major (one sharp) and 4/4 time. A watermark for 'musicalion' is prominently displayed in the center, with the text 'klicken für mehr' below it. The watermark is enclosed in an orange oval and includes a small graphic of musical notes above the text.

Typ: Digitale Noten zum Download

Titel: [Näher, mein Gott zu dir](#)

Komponist: [Lowell Mason](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine

2+[Ob+KlarB]+[Vla+Vc+Kb]+[Fg]+[HnF+TrpB+Pos]+[Fl]

Instrumentierung: Violine (Geige) = Vl(2), Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Horn = Hn Pitch F(1), Klarinette = Klar Pitch B(1), Kontrabass = Kb(1), Oboe = Ob(1), Posaune = Pos(1), Trompete = Trp Pitch B(1), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)