

Auf meinen lieben Gott.

Philipp Wolfrum
(1854-1919)

Ruhig bewegt.

The first system of the musical score is in G major (one sharp) and common time (C). It begins with a mezzo-forte (mf) dynamic. The right hand features a melodic line with a long, sweeping slur across the first four measures, while the left hand provides a steady accompaniment of eighth notes.

The second system continues the piece, starting at measure 5. The right hand has a more active melodic line with several slurs, and the left hand continues with a consistent eighth-note accompaniment.



The third system starts at measure 10. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The system concludes with a final chord in the right hand.

The fourth system starts at measure 15 and concludes the piece. It features a final melodic flourish in the right hand and a concluding bass line in the left hand, ending with a double bar line.

Typ: Digitale Noten zum Download

Titel: [Auf meinen lieben Gott.](#)

Komponist: [Philipp Wolfrum](#)

Epoche: 20. Jahrhundert

Thema: Bibel, Glaube

Reihe/Zyklus: Choralvorspiele

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)