

Mach's mit mir, Gott, nach deiner Güt'.

Philipp Wolfrum
(1854-1919)

Andante.

c.f.

The first system of the musical score is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a piano (*mp*) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a *crescendo* (*c.f.*) marking.

The second system continues the piece, starting at measure 7. The right hand has a melodic line with some rests, and the left hand continues the accompaniment. The system ends with a *crescendo* (*c.f.*) marking.

The third system starts at measure 14. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the middle of the system. The musical notation continues in the background.

The fourth system starts at measure 21. It continues the melodic and harmonic development of the piece, with the right hand playing a series of chords and the left hand providing a steady accompaniment.



Typ: Digitale Noten zum Download

Titel: [Mach's mit mir, Gott, nach deiner Güt'.](#)

Komponist: [Philipp Wolfrum](#)

Epoche: 20. Jahrhundert

Thema: Bibel, Glaube

Reihe/Zyklus: Choralvorspiele

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)