

Lasset uns mit Jesus ziehen

Sollt' ich meinem Gott nicht singen (Mel. II)

SdH 67

M: Albrecht Peter Bertsch (1578 - 1820), vor 1800

S: Bernd Wohlgemuth (*1962), 4/1166

Orgel

First system of the organ score, measures 1-4. The music is in G major (one sharp) and 4/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

5

Second system of the organ score, measures 5-8. The melody continues with some chromatic movement. A watermark for 'musicalion' is visible over the middle of the system.

musicalion
click for more

9

Third system of the organ score, measures 9-12. The right hand has a more active melody with eighth notes, and the left hand continues with a simple bass line.

13

Fourth system of the organ score, measures 13-16. The piece concludes with sustained notes in both hands, marked with fermatas.

Type: Sheet music

Título: [Shouldn't I sing to my God \(Mel. II\) / Let us go with Jesus](#)

Compositor: [Albrecht Peter Bertsch](#)

Época: Clasicismo

Tema: Pascua / Semana Santa, Fe

Categoría: Chorale studies

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

The alternative major melody of the hymn “Sollt' ich meinem Gott nicht singen” by Bertsch can be found under the title “Lasset uns mit Jesus ziehen” in the Passion / Palm Sunday section of the VAG hymnal “Singt dem Herrn” under no. 67