

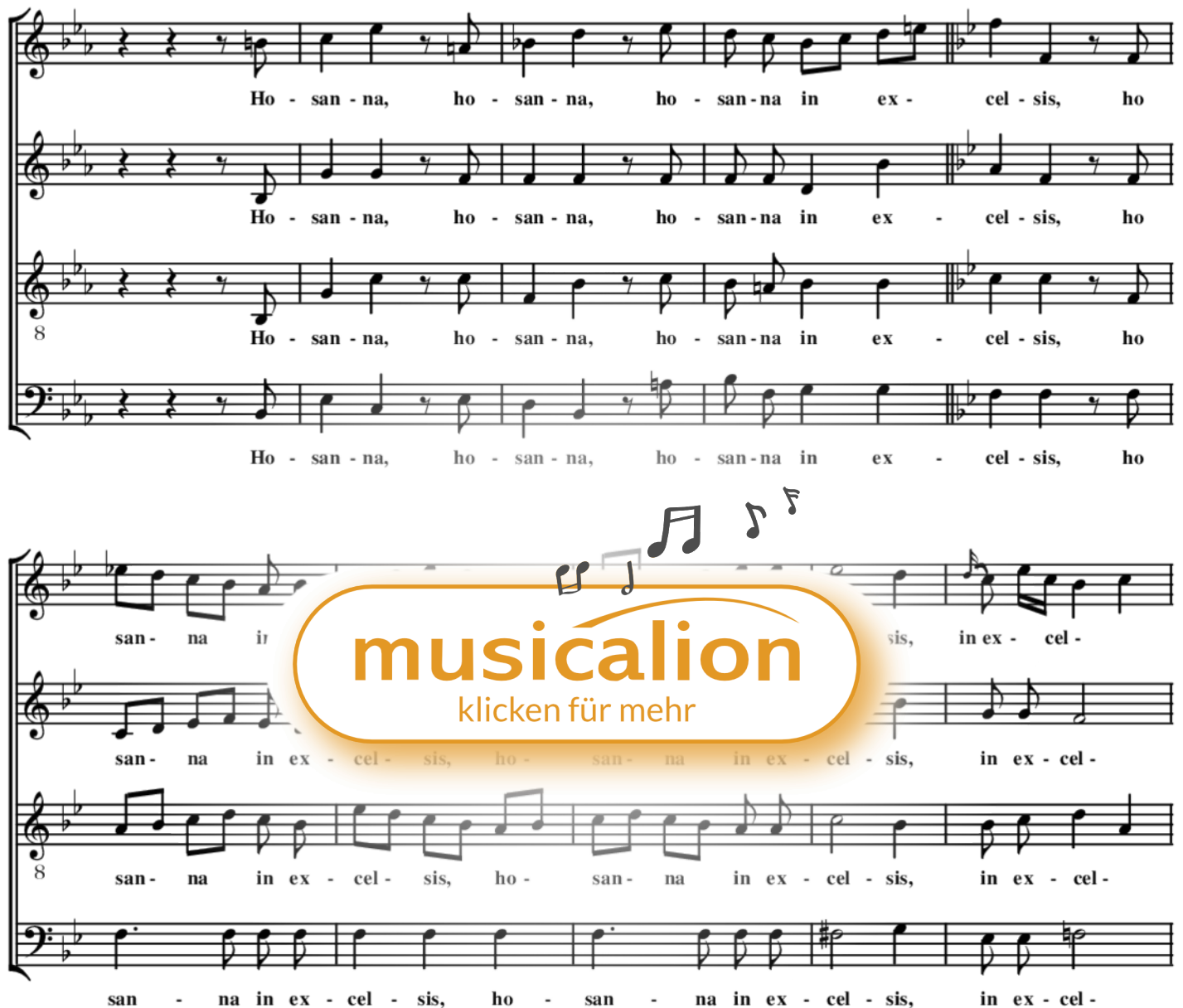
Missa Brevis B-Dur

KV 275 (272b)

Benedictus

Wolfgang Amadeus Mozart
1756 - 1791

Allegro



Ho - san - na, ho - san - na, ho - san - na in ex - cel - sis, ho

Ho - san - na, ho - san - na, ho - san - na in ex - cel - sis, ho

8 Ho - san - na, ho - san - na, ho - san - na in ex - cel - sis, ho

Ho - san - na, ho - san - na, ho - san - na in ex - cel - sis, ho

san - na in ex - cel - sis, in ex - cel -

san - na in ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel -

8 san - na in ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel -

san - na in ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel -

p

Soprano: sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis,

Alto: sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis,

Tenor: 8 sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis,

Bass: sis, ho - san - na, ho - san - na in ex - cel - sis,

The image displays a musical score for a hymn, likely 'Hallelujah'. The score is written on five staves, with the first four staves in treble clef and the fifth in bass clef. The lyrics are: 'in ex - cel - sis, ho-san - na in ex - cel - sis. in ex - cel - sis, ho-san - na, ho-san - na in ex - cel - sis. in ex - cel - sis. in ex - cel - sis, ho-san - na, ho-san - na in ex - cel - sis.' The word 'musicalion' is prominently displayed in the center in a large, orange, rounded font, with the tagline 'klicken für mehr' (click for more) underneath it. The background is white, and the musical notation is in black ink.

Typ: Digitale Noten zum Download

Titel: [Missa brevis in B-Dur \(Teil 5: Benedictus\) CSA](#)

Komponist: [Wolfgang Amadeus Mozart](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)