

cuatro

Emma Kaisan (21./28.10.2024)
arr.: Andreas Wittkopf (01/2025)

[illegible]

5

p

mf

mf

mf

mf

7

mf

musicalion
klicken für mehr

9

3 3 3 3 3 3 3 3

mp

mp

mp

mp
pizz.

mp

11

3 3 3 3 3 3 3 3

3 3

arco

musicalion
klicken für mehr

13

musicalion
klicken für mehr

15

The musical score is written for piano and voice. It consists of measures 13, 14, and 15. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is one flat (B-flat). The time signature is 4/4. The score includes triplets and slurs. The dynamic marking *mf* (mezzo-forte) is present. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

17

Musical score for measures 17 and 18. The score is written for a grand staff (treble and bass clefs) and a three-staff system (two treble clefs and one bass clef). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex rhythmic pattern with many triplets (indicated by a '3' over the notes) and slurs. The notation includes eighth and sixteenth notes, as well as rests.

19

Musical score for measures 19 and 20. The score is written for a grand staff (treble and bass clefs) and a three-staff system (two treble clefs and one bass clef). The key signature is B-flat major (two flats). The time signature is 4/4. The music continues with complex rhythmic patterns, including triplets and slurs. The notation includes eighth and sixteenth notes, as well as rests.

musicalion
klicken für mehr

Musical score for measures 21-23. The score is written for a grand piano (G-clef and F-clef staves) and a string quartet (two violin staves, one viola staff, and one cello/bass staff). The key signature is one flat (B-flat). The tempo is marked 'f' (forte). The music features a complex rhythmic pattern with triplets and sixteenth notes. The piano part has a prominent triplet in the right hand and a more active line in the left hand. The string quartet provides harmonic support with sustained notes and some movement in the lower strings.

musicalion

klicken für mehr

Musical score for measures 24-26. The score continues from the previous page. The piano part features a triplet in the right hand and a more active line in the left hand. The string quartet provides harmonic support with sustained notes and some movement in the lower strings. The music concludes with a final chord in the piano and sustained notes in the strings.

26

mf

mf

mf

mf

mf

28

mf

musicalion
klicken für mehr

30

31

mp

mp

mp

mp pizz.

mp

32

33

arco

musicalion
klicken für mehr

34

mf

mf

mf

mf

mf

36

mf

musicalion
klicken für mehr

38

mp

mp

mp

mp pizz.

mp

40

musicalion

klicken für mehr

arco

42 rit.

The image shows a musical score for piano, spanning measures 42 to 45. The score is written for a grand piano, with a treble and bass staff on the left and a grand staff on the right. The key signature is B-flat major (two flats). The tempo marking 'rit.' (ritardando) is present at the beginning of measure 42. The score features several triplets in the bass staff of measure 42. The dynamics 'pp' (pianissimo) are indicated at the end of measures 42, 43, 44, 45, and 46. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it.

musicalion
klicken für mehr

pp

pp

pp

pp

pp

pp

pp

Typ: Digitale Noten zum Download

Titel: [Songs without words - cuatro \(Emma Kaisan\)](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Leichte Konzertsätze für Klavier und Streicher

Schwierigkeit: Leicht

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klavier+[Vl2+Vla+Vc+Kb]

Instrumentierung: Klavier = Kl(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

In meinem Klavierunterricht fange ich früh - oft schon im 1. Jahr - mit Workshops zur Harmonielehre und Komposition an, weil: Nur Noten spielen können ist wie lesen und vorlesen, aber nie einen Brief schreiben können. In einem dieser Workshops hat Emma Kaisan dieses Stück für Klavier geschrieben. Bei der - ergebnislosen - Suche nach Namen für diese kurzen "Songs" haben wir entschieden, dass sie - je nach Verfasser in einer anderen Sprache - einfach durchnummeriert werden. Daher: Songs without words - cuatro. Den (leichten) Konzertsatz für Klavier und Streicher habe ich aus diesem Stück erstellt. Mit ihrer Erlaubnis stelle ich das Stück hier vor.