



Confitebor tibi, Domine

Offertorium für gemischten Chor und Orgel

PARTITUR: CHOR UND ORGEL

Johann Caspar Aiblinger, 1779 - 1867

Allegro (M.M. ♩ = c. 120)

Sopran

Alt

Tenor

Bass

Con - fi - te - bor ti - bi, Do - mi-ne De - -

Allegro (M.M. ♩ = c. 120)

Orgel

p *f*

musicalion

click for more

6

Con - fi - te - bor

us in to - to cor - de me - - - o.

6

p

12

ti - bi, Do - mi-ne De - - - us in to - to cor - de

12

musicalion

click for more

18

me - - - o, ho - no - ri - fi - ca - bo

f Et ho - no - ri - fi - ca - bo

f Et ho - no - ri - fi - ca - bo

f Et ho - no - ri - fi - ca - bo

18

23

no - men tu - um, Do - mi - ne: qui - a mi - se - ri -

23

musicalion

click for more

29

se - ri - cor - di - a tu - a Do - mi - ne ma - gna,

29

[illegible]

musicalion
click for more

39

click for more

est su - per me, est su - per me, est su - per me.

est su - per me, est su - per me, est su - per me.

f su - per me, est su - per me, est su - per me.

est su - per me, est su - per me, est su - per me.

39

Type: Sheet music

Title: [Confitebor tibi, Domine \(Offertory\)](#)

Composer: [Johann Caspar Aiblinger](#)

Period: Romantic

Theme: .miscellaneous

Series: Vocal music (religious)

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ

Orchestration: Organ = Org(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

Taken in altered format from the Manfred Hoessl collection
(www.mhoessl.de)