

Passaglia in Dm

für sinfonisches Jugendorchester

Richard Ewen 05 2025

♩ = 75

Piccolo

Flöten 1, 2

Oboen 1, 2

Klarinetten 1, 2 in B

Fagott

Hörner 1, 2 in F

Trompeten 1, 2 in B

Posaune 1, 2

Tuba

Pauken D, A, G

Große Trommel
(ad libitum)

Becken
(ad libitum)

Harfe

Celesta/Klavier

Violine I, 1, 2

Violine II 1, 2

Viola 1, 2

Violoncello

Kontrabass

musicalion
klicken für mehr

♩ = 75

14 A

Picc.

Hr. 1, 2

Ob. 1, 2

Kl. 1, 2

Fg.

Hr. 1, 2

Trp. 1, 2

Pos. 1, 2

Tuba

Pk.

Gr. Tr.

Bck.

Hfe.

Cel.

Vl. I

Vl. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

pizz

A

27

Picc.

Hr. 1, 2

Ob. 1, 2

Kl. 1, 2

Fg.

Hr. 1, 2

Trp. 1, 2

Pos. 1, 2

Tuba

Pk.

Gr. Tr.

Bck

Hfe.

Cel.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

39 **B**

Picc.

Fl. 1, 2

Ob. 1, 2

Kl. 1, 2

Fg.

Hr. 1, 2

Trp. 1, 2

Pos. 1, 2

Tuba

Pk.

Gr. Tr.

Bk.

Hfe.

Cel.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

mp

p

p

mf

52

Picc.

Fl. 1, 2

Ob. 1, 2

Kl. 1, 2

Fg.

Hr. 1, 2

Trp. 1, 2

Pos. 1, 2

Tuba

Pk.

Gr. Tr.

Bck.

Hfe.

Cel.

Vi. I

Vi. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

65

Picc.

Fl. 1, 2

mf

Ob. 1, 2

mf

Kl. 1, 2

mf

Fg.

mf

Hr. 1, 2

mf

Trp. 1, 2

Pos. 1, 2

Tuba

Pk.

Gr. Tr.

Bk.

Hfe.

Cel.

VI. I

mf

mp

VI. II

mf

mp

Vla.

mf

arco

mp

Vc.

mf

arco

mp

Kb.

mf

mp

musicalion
klicken für mehr





musicalion
klicken für mehr

95

Picc.

Hr. 1, 2

Ob. 1, 2

Kl. 1, 2

Fg.

Hr. 1, 2

Trp. 1, 2

Pos. 1, 2

Tuba

Pk.

Gr. Tr.

Bck.

Hfe.

Cel.

Vi. I

Vi. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

107

Picc.

Fl. 1, 2

Ob. 1, 2

Kl. 1, 2

Fg.

Hrn. 1, 2

Trp. 1, 2

Pos. 1, 2

Tuba

Pk.

Gr. Tr.

Bck.

Hfe.

Cel.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

E

con sordino

p

con sordino

p

con sordino

p

mp

mp

mp

119

Picc.

Fl. 1, 2

Ob. 1, 2

Kl. 1, 2

Fg.

Hr. 1, 2

Trp. 1, 2

Pos. 1, 2

Tuba

Pk.

Gr. Tr.

Bk.

Hfe.

Cel.

VI. I

VI. II

Vla.

Vc.

Kb.

F

pp

pp

pp

p

con sordino

mf

con sordino

mf

mp

musicalion

klicken für mehr

F

p

p

p

131

Picc.

Fl. 1, 2

Ob. 1, 2

Kl. 1, 2

Fg.

Hr. 1, 2

Trp. 1, 2

Pos. 1, 2

Tuba

Pk.

Gr. Tr.

Bk.

Hfe.

Cel.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr



167 **H**

Picc. *ff*

Hr. 1, 2 *ff*

Ob. 1, 2 *ff*

Kl. 1, 2 *ff*

Fg. *ff*

Hrn. 1, 2 *ff*

Trp. 1, 2 *ff*

Pos. 1, 2 *ff*

Tuba *ff*

Pk. *f p f p f*

Gr. Tr.

Bck

Hfe.

Cel.

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

musicalion
klicken für mehr

181 **1** *accel.* $\text{♩} = 128 \text{ Flott}$

Picc. p mf

Fl. 1, 2 p mf

Ob. 1, 2 p mf

Kl. 1, 2 p mf

Fg. p mf

Hr. 1, 2 p

Trp. 1, 2 p

Pos. 1, 2 p

Tuba p

Pk. p

Gr. Tr.

Bck.

Hfe.

Cel.

musicalion
klicken für mehr

$\text{♩} = 128 \text{ Flott}$

1 *accel.*

VI. I pizz p mf

VI. II pizz p mf

Vla. pizz p mf

Vc. pizz p mf

Kb. p mf pizz

198

Picc.

Fl. 1, 2

Ob. 1, 2

Kl. 1, 2

Fg.

Hrn. 1, 2

Trp. 1, 2

Pos. 1, 2

Tuba

Pk.

Gr. Tr.

Bck.

Hfe.

Cel.

Vi. I

Vi. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

A page of a musical score, likely for a symphony or concert band. The score is written for various instruments, including Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Clarinets 1 and 2 (Kl. 1, 2), Bassoon (Fg.), Horns 1 and 2 (Hrn. 1, 2), Trumpets 1 and 2 (Trp. 1, 2), Trombones 1 and 2 (Pos. 1, 2), Tuba, Percussion (Pk.), Grand Trombone (Gr. Tr.), Bass Drum (Bck.), Harp (Hfe.), Cello (Cel.), Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in 2/4 time and features a key signature of one sharp (F#). A large, semi-transparent orange watermark is overlaid on the center of the page, containing the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The watermark also includes a small graphic of a musical note and a play button icon. The page number "215" is visible in the top left corner. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "ff" (fortissimo). There are also some markings like "arco" and "ff" in the lower staves. A bracket labeled "K" is visible above the Flute 1 staff and the Violin I staff.

228

Picc.

Fl. 1, 2

Ob. 1, 2

Kl. 1, 2

Fg.

Hrn. 1, 2

Trp. 1, 2

Pos. 1, 2

Tuba

Pk.

Gr. Tr.

Bck.

Hfe.

Cel.

Vi. I

Vi. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

molto rit.

$\text{♩} = 65$ Etwas breiter

19

243

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Kl. 1, 2 *ff*

Fg. *ff*

Hrn. 1, 2 *ff*

Trp. 1, 2 *ff*

Pos. 1, 2 *ff*

Tuba *ff*

Pk. *tr*

Gr. Tr.

Bck

Hfe.

Cel. *ff*

Vi. I *ff*

Vi. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

musicalion
klicken für mehr

molto rit.

$\text{♩} = 65$ Etwas breiter

258 rit. M ♩ = 70 a tempo

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Kl. 1, 2 *mf*

Fg. *mf*

Hr. 1, 2 *fff*

Trp. 1, 2 *fff*

Pos. 1, 2 *fff*

Tuba *fff*

Pk. *mf*

Gr. Tr. *mf*

Bck. *mf*

Hfe. *mf*

Cel. *mf*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

musicalion
klicken für mehr

musicalion
klicken für mehr

285

Picc.

Hr. 1, 2

Ob. 1, 2

Kl. 1, 2

Fg.

Hr. 1, 2

Trp. 1, 2

Pos. 1, 2

Tuba

Pk.

Gr. Tr.

Bck.

Hfe.

Cel.

Vi. I

Vi. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

mf *f* *ff* *mp* *f* *mf* *mp* *f*

O

297

Pic.

Fl. 1, 2

Ob. 1, 2

Kl. 1, 2

Fg.

Hrn. 1, 2

Trp. 1, 2

Pos. 1, 2

Tuba

Pk.

Gr. Tr.

Bck.

Hfe.

Cel.

VI. I

VI. II

VIa.

Vc.

Kb.

musicalion
klicken für mehr

rit.

The image displays a page from a musical score, page 24, featuring a variety of instruments. The score is written in a key with one flat (B-flat) and a common time signature. The instruments listed on the left are: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Clarinets 1 and 2 (Kl. 1, 2), Bassoon (Fg.), Horns 1 and 2 (Hn. 1, 2), Trumpets 1 and 2 (Trp. 1, 2), Trombones 1 and 2 (Pos. 1, 2), Tuba, Percussion (Pk.), Grand Timpani (Gr. Tr.), Bass Drum (Bck.), Harp (Hfe.), Cello (Cel.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score includes various musical notations such as notes, rests, and dynamic markings. A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, sans-serif font, with the text "klicken für mehr" (click for more) below it. Above the oval are several musical notes and a treble clef. The word "rit." (ritardando) appears above the first and fifth measures of the Violin I part.

304

Picc.

Fl. 1, 2

Ob. 1, 2

Kl. 1, 2

Fg.

Hn. 1, 2

Trp. 1, 2

Pos. 1, 2

Tuba

Pk.

Gr. Tr.

Bck

Hfe.

Cel.

Vl. I

Vl. II

Vla.

Vc.

Kb.

rit.

rit.

musicalion
klicken für mehr

Piccolo

Passacaglia in Dm

für sinfonisches Jugendorchester

Richard Ewen 05 2025

♩ = 75

24 A 16 B 32

73 C 16 D 8 *f*

102 *ff*

108

115 E 12

145

151 G *ff*

159 H 8 *ff*

173 accel. I 8 3 16 ♩ = 128 Flott

203 J *f* 7

musicalion
klicken für mehr



Flöten 1, 2

Passaglia in Dm

für sinfonisches Jugendorchester

Richard Ewen 05 2025

♩ = 75

8 *mf*

16

23 *f* [A]

32 *ff*

41 [B] 8 *p*

55

62 *mf*

68

73 [C] 16 [D] *mf*

95 *f*

103 *ff*

109

musicalion
klicken für mehr

115 **E** 12 **F** *pp*

132

138

144

150 **G** *ff*

158

166 **H** *ff*

174 *accel.* ♩ = 128 Flott *p*

183 **I** 3 *mf*

194

203 **J** *f* *f*

214 **K** *f*

musicalion
klicken für mehr



musicalion
klicken für mehr

Passaglia in Dm

Oboen 1, 2

für sinfonisches Jugendorchester

Richard Ewen 05 2025

♩ = 75

8 *mf*

16

23 **A** *f*

31 *ff*

41 **B** 9 *p*

56

65 *mf*

73 **C** 16 **D** *mf*

95 *f*

103 *ff*

109

115 **E** 12

musicalion
klicken für mehr

127 **F**

pp

133

139

145

151 **G**

f

159

f

167 **H**

ff

175

p

accel.

$\text{♩} = 128 \text{ Flott}$

183 **I**

3

mf

194

203 **J**

211

musicalion
klicken für mehr

The musical score is for Oboen 1, 2, measures 127-211. It is in 2/4 time. The score is divided into systems of five staves each. The first system (measures 127-145) is marked *pp* and features a key signature of one flat (B-flat). The second system (measures 151-167) is marked *f* and *ff* and features a key signature of one flat. The third system (measures 175-194) is marked *p* and *mf* and features a key signature of one flat. The fourth system (measures 203-211) is marked *mf* and features a key signature of one flat. A central orange oval contains the text 'musicalion klicken für mehr'. The score includes various musical notations such as notes, rests, and dynamic markings.

219 K

ff

228

f

237

ff

244 *molto rit.*

molto rit.

$\text{♩} = 65$ Etwas breiter

252 L

6 2 *rit.* 2

p

267 M

p

283

mf

291 O

f

299 P

ff

305 *rit.*

rit.

Passaglia in Dm

für sinfonisches Jugendorchester

Richard Ewen 05 2025

 $\text{♩} = 75$

8

mf

16

23

A

f

31

41

B

mp

ff

51

mf

60

mf

67

73

C

16

D

mf

95

f

103

ff

109

musicalion
klicken für mehr

115 **E** 12 **F**
pp

132

138

144

150 **G**
f

158 *f*

167 **H**
ff

174

181 **I** accel. 3 *p* *mf* ♩ = 128 Flott

192

201 **J**

210

musicalion
klicken für mehr

The image displays a page of a musical score for two B-flat clarinets. The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp*, *f*, *ff*, *p*, and *mf* are used throughout. A central orange oval contains the text 'musicalion' and 'klicken für mehr'. A double bar line with 'accel.' and a tempo marking '♩ = 128 Flott' appears above the staff starting at measure 181. Measure numbers 115, 132, 138, 144, 150, 158, 167, 174, 181, 192, 201, and 210 are indicated at the start of their respective staves. Some measures are marked with letters in boxes: E, F, G, H, I, and J.

219 K

ff

228

f

237

ff

244 *molto rit.*

molto rit.

$\text{♩} = 65$ Etwas breiter

252 L

mf

2

rit. 2

$\text{♩} = 70$ a tempo

268 M

mf

musicalion
klicken für mehr

284

mf

291 O

f

297

302 P

ff

306 *rit.*

rit.

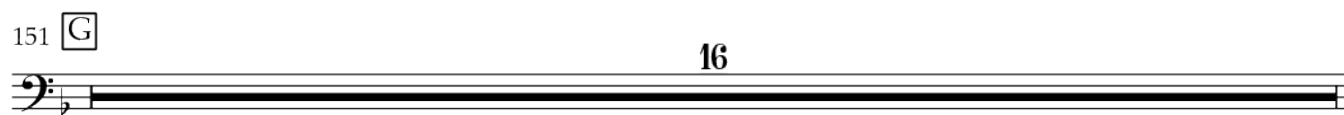
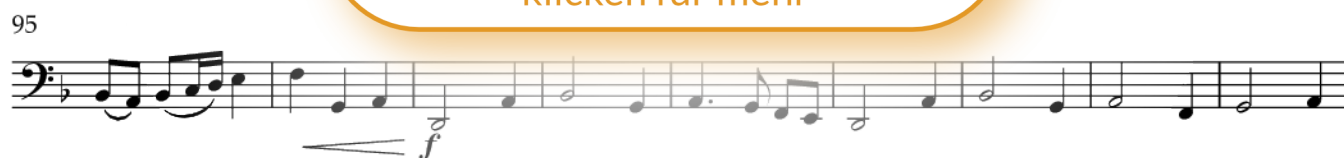
Fagott

Passaglia in Dm

für sinfonisches Jugendorchester

Richard Ewen 05 2025

♩ = 75



167 **[H]**

ff

174

♩ = 128 Flott

181 **[I]** *accel.*

p *mf*

190

203 **[J]**

216 **[K]**

229

f

241 *molto rit.*

♩ = 65 Etwas breiter *ff*

252 **[L]**

6 2 *rit.* 2

♩ = 70 a tempo *mf*

268 **[M]** **[N]** **[O]**

9 16

f

299 **[P]**

ff

305 *rit.*

musicalion

klicken für mehr

Hörner 1, 2 in F

Passaglia in Dm

für sinfonisches Jugendorchester

Richard Ewen 05 2025

♩ = 75

23 A

mf *f*

31 *ff*

41 B 23 8

73 C *mf*

81

89 D beide Hörner

musicalion
klicken für mehr

99 *ff*

107

115 E 12 F con sordino *mf*

134 11

151 G senza sordino *ff*

156 8

3

167 **[H]**
ff

178
p accel. $\text{♩} = 128 \text{ Flott}$ 3 16

203 **[J]**
mf

211

219 **[K]**
ff

228

238 *molto rit.*
ff

248 $\text{♩} = 65 \text{ Etwas breiter}$ **[L]** 3 *ff*

258 *rit.* 4 *fff* 3

268 **[M]** 8 **[N]** 15 *mf*

294 **[O]** *f* 3

302 **[P]** *ff* *rit.*

musicalion
klicken für mehr

Trompeten 1, 2 in B

Passaglia in Dm

für sinfonisches Jugendorchester

Richard Ewen 05 2025

♩ = 75

23

A

mf

f

31

ff

41

B

32

C

8

mf

86

D

94

ff

101

musicalion
klicken für mehr

107

114

E

12

F

con sordino

mf

133

G

11

151

senza sordino

ff

3

159

H

8

ff

accel.

♩ = 128 Flott

177

I

3

16

p

203 **J**

mf

211

219 **K**

ff

228

238

ff molto rit.

248

ff

258

fff rit.

♩ = 70 a tempo

268 **M**

mf

294 **O**

f

302 **P**

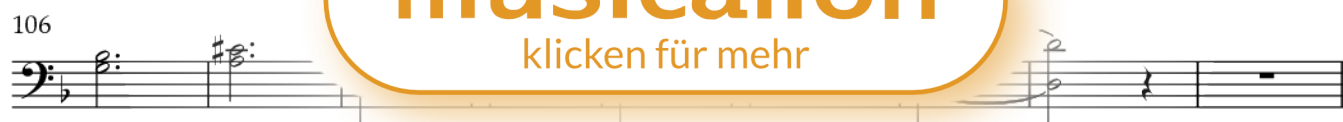
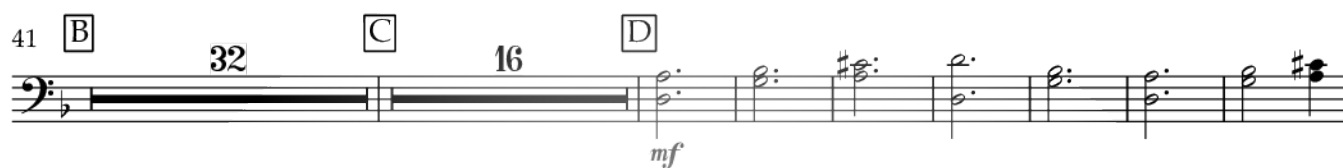
ff rit.

Passaglia in Dm

für sinfonisches Jugendorchester

Richard Ewen 05 2025

♩ = 75



♩ = 128 Flott

177

accel. 1 3 16

p

203 J 16 K 8

ff

235

f *ff* molto rit.

248

L = 65 Etwas breiter

3

258

fff

3

268 M 8 N 15

mf

♩ = 70 a tempo

294 O

f

3

302 P

ff rit.

Tuba

Passaglia in Dm

für sinfonisches Jugendorchester

Richard Ewen 05 2025

♩ = 75

23 A

mf *f*

31

ff

41 B C D

32 16 6

f

99

f

107

f

115 E

mp

127 F

p

139 G

ff

157

mf

165 H

ff

176

183 **accel.** ♩ = 128 Flott

209

219 **[K]**

232



242



musicalion

klicken für mehr

♩ = 65 Etwas breiter

252 **[L]**

264

278 **[N]**302 **[P]**

Pauken D, A, G

Passaglia in Dm

für sinfonisches Jugendorchester

Richard Ewen 05 2025

♩ = 75



167 **H**

f p f p f p p

♩ = 128 Flott

183 **I** accel.

p mf

199 **J**

mf

209

f

219 **K**

232 **L**

molto rit.

♩ = 65 Etwas breiter

248 **L**

rit. 2

♩ = 70 a tempo

268 **M**

p

294 **O**

f

302 **P**

ff

Passaglia in Dm

für sinfonisches Jugendorchester

Richard Ewen 05 2025

$\text{♩} = 75$

24 [A] 8 *f* 7

41 [B] 32 [C] 16 [D] 16 *f*

107 2

115 [E] 12 [F] 24 16

167 [H] 16 16

203 [J] 16 [K] 28 molto rit. 5 $\frac{3}{4}$

252 [L] $\text{♩} = 65$ Etwas breiter rit. *ff*

268 [M] $\text{♩} = 70$ a tempo 9 [N] 16 *mf*

294 [O] 7 [P] 3 *mf* *ff*

305 rit.

musicalion
klicken für mehr

Becken (ad libitum)

Passaglia in Dm

für sinfonisches Jugendorchester

Richard Ewen 05 2025

$\text{♩} = 75$

24 [A] 8 *f* 7

41 [B] 32 [C] 16 [D] 16 *f*

107 2

115 [E] 12 [F] [G] 16

167 [H] 16 16

203 [J] 16 [K] 28 *molto rit.* 5 $\frac{3}{4}$

252 [L] $\text{♩} = 65$ Etwas breiter *rit.* *ff*

268 [M] $\text{♩} = 70$ a tempo 9 [N] 16 *mf*

294 [O] 8 [P] *rit.* 2 *ff*

musicalion
klicken für mehr

Passaglia in Dm

für sinfonisches Jugendorchester

Richard Ewen 05 2025

♩ = 75

The musical score is written for Harfe (Harp) and is in D minor (Dm). It consists of six systems of music, each with a treble and bass staff. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The tempo is marked as ♩ = 75. The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). There are also markings for *mf* and *f* in the right hand. The score is divided into sections by letter markers: [A] at measure 25 and [B] at measure 38. A watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it. The score ends with a double bar line at measure 44.

8

15

20

25 [A]

32

38 [B]

mf

f *mf*

ff *mf*

p

p

musicalion
klicken für mehr

45



52



59



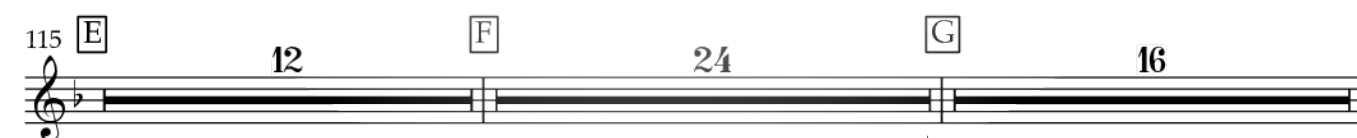
66



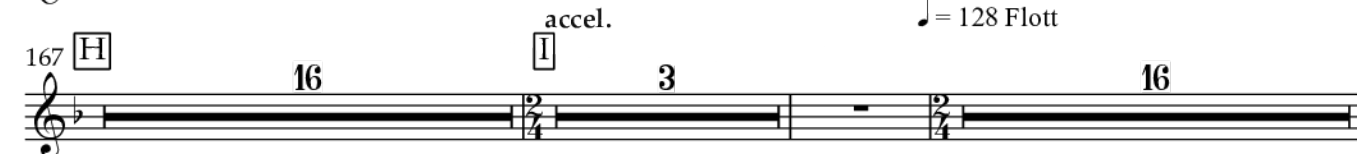
73



115



167



203



252



272



278 N



284



289



294 O



301 P



306 rit.

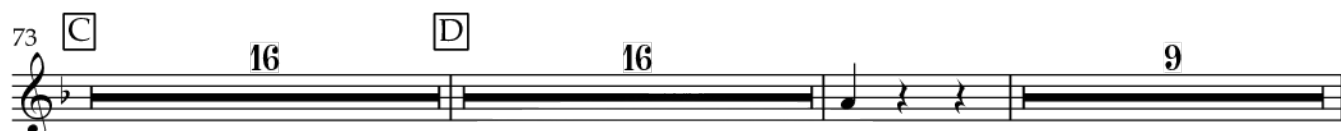


Passaglia in Dm

für sinfonisches Jugendorchester

Richard Ewen 05 2025

♩ = 75



158

ff

165

accel. ♩ = 128 Flott

[H] 16 [I] 3 16

203

[J] 16 [K] *ff*

223

230

musicalion
klicken für mehr

243

ff *rit.* *molto rit.*

248

tr [L] 13 2 ♩ = 65 Etwas breiter

268

[M] 9 [N] 16 [O] 8

302

[P] 5 *rit.* 2

Passaglia in Dm

für sinfonisches Jugendorchester

Richard Ewen 05 2025

♩ = 75

8

mf

16

25 [A] *f*

33 *ff*

39 [B] 16 *mp*

62

70 *mp*

79

87 [D] *mf*

95 *f*

103 *ff*

111 [E] con sordino *p*

musicalion
klicken für mehr

119

125 **F**

p

131

137

143

149 **G** *senza cordino*

musicalion
klicken für mehr

164 *ff*

177 *accel.* **I** 3 7

194 *mf*

203 **J** *f*

214 **K** *ff*

225 *f*

♩ = 128 Flott

236 *ff*

246 *molto rit.*

$\text{♩} = 65$ Etwas breiter $\text{♩} = 70$ a tempo

252 **L** 13 *rit.* 2 **M** 9

278 **N** 8

294 **O** *mp*

302 **P** *f* *ff*

306

musicalion
klicken für mehr

Passaglia in Dm

für sinfonisches Jugendorchester

Richard Ewen 05 2025

♩ = 75

8 *mf*

16

25 [A] *f*

33 *ff*

41 [B] 16 *mp*

65 *mf*

72 [C] *mp*

81

89 [D] *mf*

97 *f*

105 *f ff*

113 [E] *con sordino* *p*

musicalion
klicken für mehr

120

126 **F**
p

132

138

144

150 **G**
senza sordino

167 **H**
ff

180 **I** *accel.*
pizz
p *mf*

190

199 **J**

209 *arco* *ff* *arco*

219 **K**

musicalion
klicken für mehr

= 128 Flott



musicalion

klicken für mehr

Passaglia in Dm

für sinfonisches Jugendorchester

Richard Ewen 05 2025

♩ = 75

8 *mf*

19 *f* **A**

29 *ff*

37 *mf* **B** 8

54 *mf* *mf*

67 *mf*

78 *mf*

89 *mf* *f* **D**

102 *ff*

114 *p* **E** con sordino

121

127 *p* **F**

musicalion
klicken für mehr

133



139



145



151



164



171



177



♩ = 128 Flott

183 I accel.
pizz

192



201



210



arco

219 [K]



228



238



molto rit.

rit.

♩ = 65 Etwas breiter

247



♩ = 70 a tempo

268 [M]



278 [N]



286



294 [O]



302 [P]

rit.



Passaglia in Dm

für sinfonisches Jugendorchester

Richard Ewen 05 2025

♩ = 75

11

21 [A]

31

41 [B] 24 arco

73 [C] arco

86

96 arco

105

111 [E] mp

122 [F]

134

musicalion
klicken für mehr

146

G



158



165

H



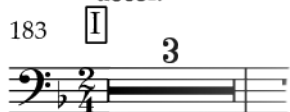
172



178



183 accel.



197



208



219

K



232



242



252 [L] ♩ = 65 Etwas breiter



268 [M] ♩ = 70 a tempo



294 [O]



302 [P]



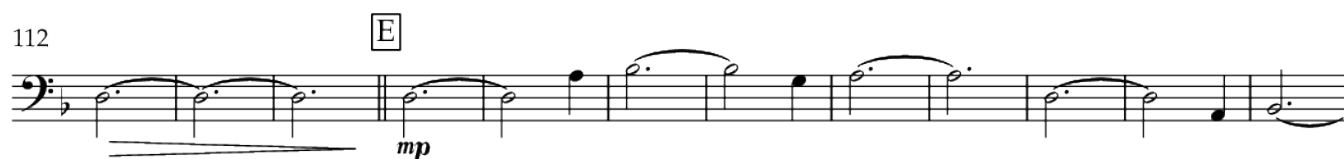
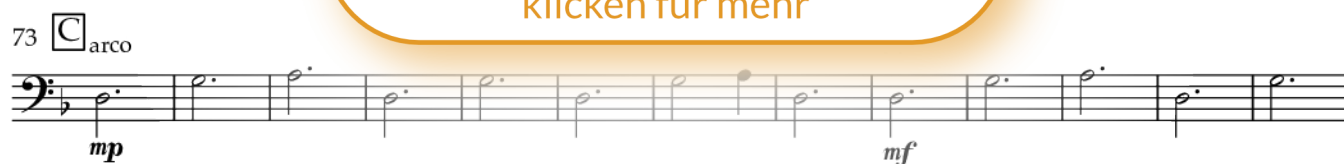
musicalion
klicken für mehr

Passaglia in Dm

für sinfonisches Jugendorchester

Richard Ewen 05 2025

♩ = 75



136



148

G



159



165

H



172

**musicalion**

klicken für mehr



178



accel.

♩ = 128 Flott

183

I



203

J



216

K

arco



229



241



♩ = 65 Etwas breiter

252 [L]



♩ = 70 a tempo

268 [M]



294 [O]



302 [P]



musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Passacaglia in Dm](#)

Komponist: [Richard Ewen](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement:

Violoncello+Kontrabass+[Ob2+Klar2]+[VI2+Vla2]+[Hn2+Trp2+Pos2]+[Fl2+Fg]

Instrumentierung: Kontrabass = Kb(1), Violoncello (Cello) = Vc(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(2), Harfe = Hf(1), Horn = Hn(2), Klarinette = Klar(2), Oboe = Ob(2), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(2), Trompete = Trp(2), Tuba = Tb(1), Viola (Bratsche) = Vla(2), Violine (Geige) = VI(2)

für großes sinfonisches Jugendorchester