

Melodie: Chas. H. Gabrel 1856-1932
Sätze: Konrad Boxdörfer 2025
englischer Originaltext: Jessie Brown Pounds

The musical score for "The Rose Tree" is written in 4/4 time with a key signature of one flat (B-flat). The melody is presented in a treble clef, while the bass line is in a bass clef. The piece consists of 16 measures, ending with a double bar line and repeat dots. The melody features a mix of quarter, eighth, and sixteenth notes, with some measures containing beamed eighth notes. The bass line provides a simple accompaniment with quarter and eighth notes, often in a lower register than the melody.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains the melody, which is a simple, repetitive tune. The bass staff provides a harmonic accompaniment, primarily using chords and single notes. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in a simple, folk-like style, with many notes beamed together. The accompaniment is also simple, using chords and single notes to support the melody. The score is presented in a clear, legible format, suitable for a music book or a digital display.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and voice. The piano part is in the lower staff, and the voice part is in the upper staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a bridge section with a callout box that says "klicken für mehr" (click for more).

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (indicated by two flats). The treble staff begins with a treble clef and a key signature of two flats. The melody is written in a simple, folk-like style. The bass staff begins with a bass clef and a key signature of two flats. The accompaniment is written in a simple, folk-like style. The score is for a single system, with a repeat sign at the end of each staff.

2. Satz



musicalion
klicken für mehr



1 I must needs go home by the way of the cross,
There's no other way but this;
I shall ne'er get sight of the gates of light,
If the way of the cross I miss.

Chorus:

The way of the cross leads home, (leads home,)
The way of the cross leads home; (leads home;)
It is sweet to know as I onward go,
The way of cross leads home.

2 I must needs go on in the blood sprinkled way,
The path that the Savior trod,
If I ever climb to the heights sublime,
Where the soul is at home with God. [Chorus]

3 Then I bid farewell to the way of the world,
To walk in it nevermore;
For the Lord says, "Come," and I seek my home
Where He waits at the open door. [Chorus]

Typ: Digitale Noten zum Download

Titel: [The way of the cross leads home](#)

Komponist: [Konrad Boxdörfer](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel

Instrumentierung: Orgel = Org(1)

Bläusersatz für Posaunenchor