

Dundonnell -Highland

Old Black Joe

Komponist : Traditionell
Arrangeur : C.-H. McCallaghan

The image displays a full orchestral score for the piece 'Dundonnell -Highland' (Old Black Joe). The score is written for a large ensemble, including woodwinds, brass, and percussion. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The score is organized into five measures, numbered 1 through 5 at the top. The instruments listed on the left include Flöte 1 in C, Klarinette 1 in B, Klarinette 2 in B, Altsaxophon 1 in Eb, Altsaxophon 2 in Eb, Altsaxophon 3 in Eb, Tenorsaxophon 1 in Bb, Tenorsaxophon 2 in Bb, Baritonsaxophon in Eb, Flügelhorn 1, Flügelhorn 2, Trompete 1, Trompete 2, Trompete 3, Horn in Es, Baryton in C, Baryton in B, Posaune 1 in C, Posaune 2 in C, Posaune 3 in C, Tuba Bb, Tuba C, Pauken in Bb/Db, Becken, Kleine Trommel, and Große Trommel. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *mp* (mezzo-piano).

6 7 8 9 10

Fl. I

Klar. 1 (B)

Klar. 2 (B)

A.Sax.1

A.Sax.2

A.Sax.3

T.Sax.1

T.Sax.2

Bar.Sax.

Flhrn. 1

Flhrn. 2

Tr. 1

Tr. 2

Tr. 3

Hrn Es

Br. (C)

Br. (Bb)

Pos. 1

Pos. 2

Pos. 3

Tb. B

Tb. C

Pk.

Bck.

Kl.Tr.

Gr.Tr.

musicalion
klicken für mehr

11 12 13 14 15

Fl. I

Klar. 1 (B)

Klar. 2 (B)

A.Sax.1

A.Sax.2

A.Sax.3

T.Sax.1

T.Sax.2

Bar.Sax.

Flhrn. 1

Flhrn. 2

Tr. 1

Tr. 2

Tr. 3

Hrn Es

Br. (C)

Br. (Bb)

Pos. 1

Pos. 2

Pos. 3

Tb. B

Tb. C

Pk.

Bck.

Kl.Tr.

Gr.Tr.

musicalion
klicken für mehr

16 17 18 19 20

Fl. I

Klar. 1 (B)

Klar. 2 (B)

A.Sax.1

A.Sax.2

A.Sax.3

T.Sax.1

T.Sax.2

Bar.Sax.

Flhrn. 1

Flhrn. 2

Tr. 1

Tr. 2

Tr. 3

Hrn Es

Br. (C)

Br. (Bb)

Pos. 1

Pos. 2

Pos. 3

Tb. B

Tb. C

Pk.

Bck.

Kl.Tr.

Gr.Tr.

musicalion
klicken für mehr

21 22 23 24 25

Fl. I
Klar. 1 (B)
Klar. 2 (B)
A.Sax.1
A.Sax.2
A.Sax.3
T.Sax.1
T.Sax.2
Bar.Sax.
Flhrn. 1
Flhrn. 2
Tr. 1
Tr. 2
Tr. 3
Hrn Es
Br. (C)
Br. (Bb)
Pos. 1
Pos. 2
Pos. 3
Tb. B
Tb. C
Pk.
Bck.
Kl.Tr.
Gr.Tr.

musicalion
klicken für mehr

Fl. I

Klar. 1 (B)

Klar. 2 (B)

A.Sax.1

A.Sax.2

A.Sax.3

T.Sax.1

T.Sax.2

Bar.Sax.

Flhrn. 1

Flhrn. 2

Tr. 1

Tr. 2

Tr. 3

Hrn Es

Br. (C)

Br. (Bb)

Pos. 1

Pos. 2

Pos. 3

Tb. B

Tb. C

Pk.

Bck.

Kl.Tr.

Gr.Tr.

musicalion
klicken für mehr

Fl. I 31 32 34 35

Klar. 1 (B)

Klar. 2 (B)

A.Sax.1

A.Sax.2

A.Sax.3

T.Sax.1

T.Sax.2

Bar.Sax.

Flhrn. 1

Flhrn. 2

Tr. 1

Tr. 2

Tr. 3

Hrn Es

Br. (C)

Br. (Bb)

Pos. 1

Pos. 2

Pos. 3

Tb. B

Tb. C

Pk.

Bck.

Kl.Tr.

Gr.Tr.

musicalion
klicken für mehr

The musical score is written for a large ensemble. The woodwind section includes Flute I, Clarinets 1 and 2 (Bb), Alto Saxophones 1, 2, and 3, Tenor Saxophones 1 and 2, and Baritone Saxophone. The brass section includes Flute Horns 1 and 2, Trumpets 1, 2, and 3, Horn in E-flat, Trombones in C and Bb, and three positions of the Trombone. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The keyboard section includes Keyboard 1 and Grand Piano. The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and half notes. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

36 37 38 39 40 41 42 43 44

Fl. I

Klar. 1 (B)

Klar. 2 (B)

A.Sax.1

A.Sax.2

A.Sax.3

T.Sax.1

T.Sax.2

Bar.Sax.

Flhrn. 1

Flhrn. 2

Tr. 1

Tr. 2

Tr. 3

Hrn Es

Br. (C)

Br. (Bb)

Pos. 1

Pos. 2

Pos. 3

Tb. B

Tb. C

Pk.

Bck.

Kl.Tr.

Gr.Tr.

musicalion
klicken für mehr

45 46 47 48 49

Fl. I

Klar. 1 (B)

Klar. 2 (B)

A.Sax.1

A.Sax.2

A.Sax.3

T.Sax.1

T.Sax.2

Bar.Sax.

Flhrn. 1

Flhrn. 2

Tr. 1

Tr. 2

Tr. 3

Hrn Es

Br. (C)

Br. (Bb)

Pos. 1

Pos. 2

Pos. 3

Tb. B

Tb. C

Pk.

Bck.

Kl.Tr.

Gr.Tr.

musicalion
klicken für mehr

mp

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Scotch Marching Folk Potpourie I = Dundonnell-Highland](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volksmusik (auch Folk)

Thema: Geselligkeit

Reihe/Zyklus: Schottische Volksmusik

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Trompete 5+[Sx5]+[Hn3+Pos3]+[Klar2]+[Tb2]+[Fl]+Pk

Instrumentierung: Trompete = Trp(5), Flöte (Querflöte) = Fl(1), Horn = Hn(3), Klarinette = Klar(2), Pauken = Pk(1), Posaune = Pos(3), Saxophon = Sx(5), Tuba = Tb(2)