

Piccolo

Passacaglia in Dm

für sinfonisches Jugendorchester

Richard Ewen 05 2025

♩ = 75

24 A 16 B 32

73 C 16 D 8 *f*

102 *ff*

108

115 E 12

145

151 G *ff*

159 H *ff*

173 accel. I 8 3 16 ♩ = 128 Flott

203 J *f* 7

musicalion
klicken für mehr



Flöten 1, 2

Passaglia in Dm

für sinfonisches Jugendorchester

Richard Ewen 05 2025

♩ = 75

8 *mf*

16

23 *f* [A]

32 *ff*

41 [B] 8 *p*

55

62 *mf*

68

73 [C] 16 [D] *mf*

95 *f*

103 *ff*

109

musicalion
klicken für mehr

115 **E** 12 **F** *pp*

132

138

144

150 **G** *ff*

158

166 **H** *ff*

174 *accel.* ♩ = 128 Flott *p*

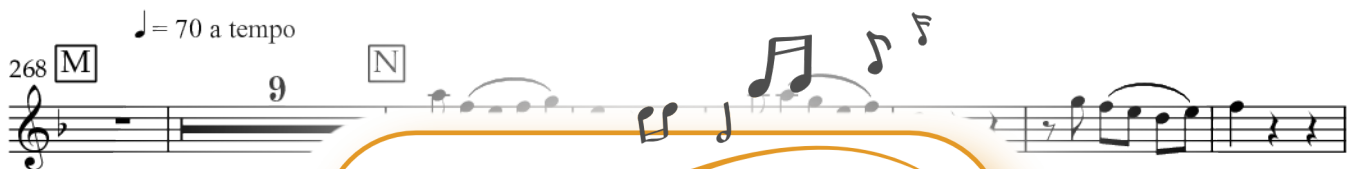
183 **I** 3 *mf*

194

203 **J** *f* *f*

214 **K** *f*

musicalion
klicken für mehr



musicalion
klicken für mehr

Passaglia in Dm

Oboen 1, 2

für sinfonisches Jugendorchester

Richard Ewen 05 2025

$\text{♩} = 75$

The musical score is written for Oboen 1 and 2 in D minor, 3/4 time, with a tempo of 75 beats per minute. The score consists of 11 staves of music, with measures numbered 8, 16, 23, 31, 41, 56, 65, 73, 95, 103, and 109. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *mf*, *f*, *ff*, and *p*. The score is divided into sections labeled A, B, C, D, and E. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

8 *mf*

16

23 **A** *f*

31 *ff*

41 **B** 9 *p*

56 **musicalion**
klicken für mehr

65 *mf*

73 **C** 16 **D** *mf*

95 *f*

103 *ff*

109

115 **E** 12

127 **F**

pp

133

139

145

151 **G**

f

159

f

167 **H**

ff

175

p

183 **I**

accel.

mf

194

203 **J**

211

♩ = 128 Flott

musicalion
klicken für mehr

The musical score is for Oboen 1, 2, measures 127-211. It is in 2/4 time. The key signature has one flat (B-flat). The score is divided into systems of five measures each. Measure numbers are indicated at the beginning of each system. Rehearsal marks are labeled with letters in boxes: F (measure 127), G (measure 151), H (measure 167), I (measure 183), and J (measure 203). Dynamic markings include *pp* (pianissimo) at measure 127, *f* (forte) at measures 151 and 159, *ff* (fortissimo) at measure 167, *p* (piano) at measure 175, and *mf* (mezzo-forte) at measure 183. An acceleration marking 'accel.' is placed above measure 183. A tempo marking '♩ = 128 Flott' is placed below measure 183. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

219 K

ff

228

f

237

ff

244 *molto rit.*

molto rit.

$\text{♩} = 65$ Etwas breiter

252 L

p

267 M

p

283

mf

291 O

f

299 P

ff

305 *rit.*

rit.

musicalion
klicken für mehr

Passaglia in Dm

für sinfonisches Jugendorchester

Richard Ewen 05 2025

♩ = 75

8

mf

16

23

A

f

31

41

B

mp

ff

51

mf

60

mf

67

73

C

16

D

mf

95

f

103

ff

109

musicalion
klicken für mehr

115 **E** 12 **F** *pp*

132

138

144

150 **G** *f*

158 *f*

167 **H** *ff*

174

musicalion
klicken für mehr

181 *p* *mf* *accel.* **I** 3 *fl.* = 128 Flott

192

201 **J**

210

The image displays a page of a musical score for two B-flat clarinets. The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#). The music consists of various melodic lines with notes, rests, and slurs. Dynamic markings such as *pp*, *f*, *ff*, *p*, and *mf* are used throughout. A central graphic features the word 'musicalion' in a large, orange, rounded font, with the text 'klicken für mehr' below it. At the bottom, there is a section marked 'accel.' and 'fl. = 128 Flott', indicating a tempo change. The staves are numbered 115, 132, 138, 144, 150, 158, 167, 174, 181, 192, 201, and 210. Some staves have additional markings like **E**, **F**, **G**, **H**, and **J** in boxes.

219 K

ff

228

f

237

ff

244 *molto rit.*

molto rit.

$\text{♩} = 65$ Etwas breiter

252 L

mf

6

2 *rit.* 2

$\text{♩} = 70$ a tempo

268 M

mf

9

musicalion
klicken für mehr

284

mf

291 O

f

297

302 P

ff

306 *rit.*

rit.

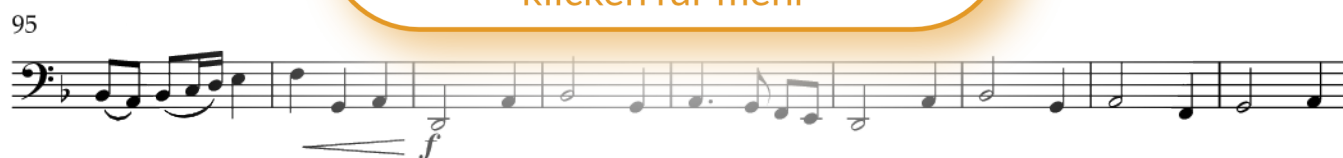
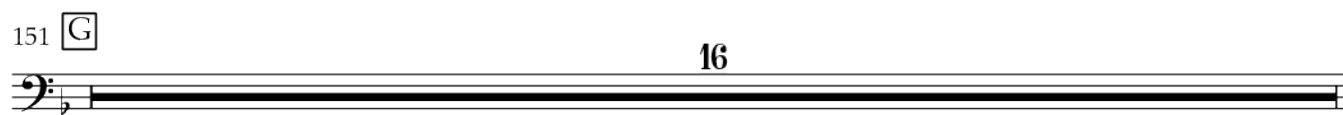
Fagott

Passaglia in Dm

für sinfonisches Jugendorchester

Richard Ewen 05 2025

♩ = 75



167 **[H]**

ff

174

♩ = 128 Flott

181 **[I]** accel.

p *mf*

190

203 **[J]**

216 **[K]**

229

f

241 *molto rit.*

♩ = 65 Etwas breiter *ff*

252 **[L]**

♩ = 70 a tempo *mf*

268 **[M]** **[N]** **[O]**

f

299 **[P]**

ff

305

rit.

Hörner 1, 2 in F

Passaglia in Dm

für sinfonisches Jugendorchester

Richard Ewen 05 2025

♩ = 75

23 A

mf *f*

31 *ff*

41 B 23 8

73 C *mf*

81

89 D beide Hörner

99 *ff*

107

115 E 12 F con sordino *mf*

134 11

151 G senza sordino *ff*

156 8

3

musicalion
klicken für mehr

167 **[H]**

ff

178

accel. **[I]** 3 16

p

203 **[J]**

mf

211

219 **[K]**

ff

228

238

molto rit.

ff

248

♩ = 65 Etwas breiter **[L]** 3

ff

258

rit. 4 3

♩ = 70 a tempo *fff*

268 **[M]** 8 **[N]** 15

mf

294 **[O]**

f

302 **[P]**

ff *rit.*

musicalion
klicken für mehr

The image displays a page of a musical score for Horns 1 and 2 in F. The score is written on ten staves, each beginning with a measure number and a letter in a box (H, I, J, K, L, M, N, O, P). The notation includes various musical symbols such as notes, rests, and dynamic markings. A central orange oval contains the text 'musicalion' and 'klicken für mehr'. The score includes several tempo and performance instructions, such as 'accel.', 'molto rit.', 'rit.', and 'a tempo'. The dynamics range from 'ff' (fortissimo) to 'mf' (mezzo-forte). The score also features several measures of rests, some marked with '3' or '16', indicating specific durations or patterns.

Trompeten 1, 2 in B

Passaglia in Dm

für sinfonisches Jugendorchester

Richard Ewen 05 2025

♩ = 75

23

A

mf

f

31

ff

41

B

32

C

8

mf

86

D

94

ff

101

musicalion
klicken für mehr

107

114

E

12

F

con sordino

mf

133

G

11

151

senza sordino

ff

3

159

H

8

ff

accel.

♩ = 128 Flott

177

I

3

16

p

203 **J**

mf

211

219 **K**

ff

228

238

molto rit.

248

ff

258

fff

rit.

$\text{♩} = 70 \text{ a tempo}$

268 **M**

mf

294 **O**

f

302 **P**

ff

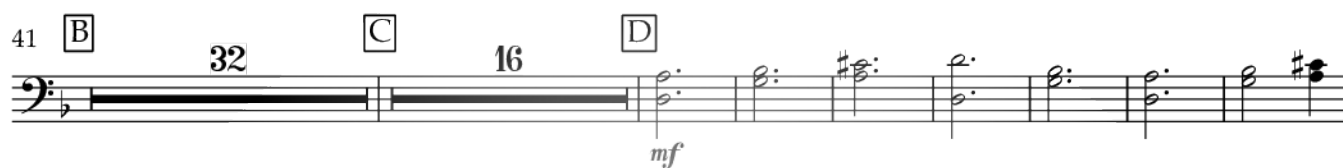
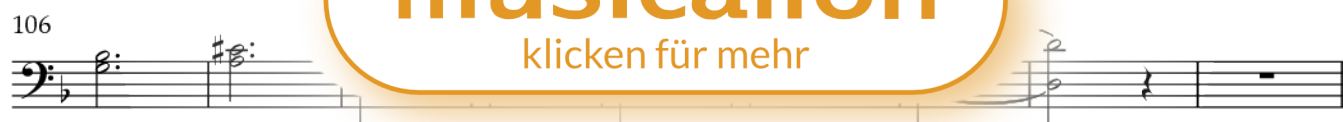
rit.

Passaglia in Dm

für sinfonisches Jugendorchester

Richard Ewen 05 2025

♩ = 75



♩ = 128 Flott

177

accel. 1 3 16

p

203 J 16 K 8

ff

235

f *ff* molto rit..

248

L = 65 Etwas breiter

3

258

fff

3

268 M 8 N 15

mf

♩ = 70 a tempo

294 O

f

3

302 P

ff rit.

Tuba

Passaglia in Dm

für sinfonisches Jugendorchester

Richard Ewen 05 2025

♩ = 75

23 A

mf *f*

31

ff

41 B C D

32 16 6

f

99

f

107

f

115 E

mp

127 F

p

139 G

11

ff

157

3

mf

165 H

ff

176



accel.

♩ = 128 Flott

183



209



219

[K]



232



242

**musicalion**

klicken für mehr

♩ = 65 Etwas breiter

252

[L]



♩ = 70 a tempo

264

rit.

[M]



278

[N]

[O]



302

[P]

rit.



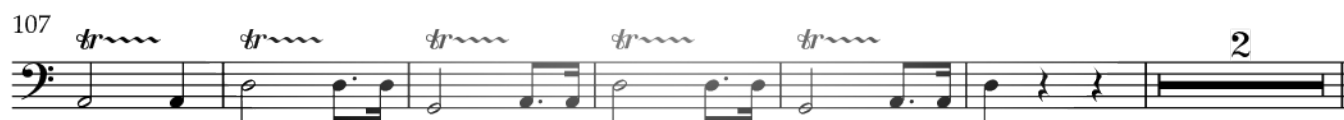
Pauken D, A, G

Passaglia in Dm

für sinfonisches Jugendorchester

Richard Ewen 05 2025

♩ = 75



167 **H**

f p f p f p p

♩ = 128 Flott

183 **I** accel.

p mf

199 **J**

mf

209

f

219 **K**

f

232

f

248

f

268 **M**

f

294 **O**

f

302 **P**

ff

musicalion
klicken für mehr

Passaglia in Dm

für sinfonisches Jugendorchester

Richard Ewen 05 2025

$\text{♩} = 75$

24 [A] 8 *f* 7

41 [B] 32 [C] 16 [D] 16 *f*

107 2

115 [E] 12 [F] 24 16

167 [H] 16 16

203 [J] 16 [K] 28 molto rit. 5 $\frac{3}{4}$

252 [L] $\text{♩} = 65$ Etwas breiter rit. *ff*

268 [M] $\text{♩} = 70$ a tempo 9 [N] 16 *mf*

294 [O] 7 [P] 3 *mf* *ff*

305 rit.

musicalion
klicken für mehr

Passaglia in Dm

für sinfonisches Jugendorchester

Richard Ewen 05 2025

$\text{♩} = 75$

24 A 8 f 7

41 B 32 C 16 D 16 f

107 2

115 E 12 F 16 G

167 H 16 16

203 I 16 K 28 molto rit. 5 3/4

252 L $\text{♩} = 65$ Etwas breiter rit. ff

268 M $\text{♩} = 70$ a tempo 9 N 16 mf

294 O 8 P rit. 2 ff

musicalion
klicken für mehr

Passaglia in Dm

für sinfonisches Jugendorchester

Richard Ewen 05 2025

♩ = 75

The musical score is written for Harfe (Harp) and is in D minor (Dm). It consists of six systems of music, each with a treble and bass staff. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The tempo is marked as ♩ = 75. The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). There are also markings for *mf* and *f* in the right hand. The score is divided into sections by letter markers: [A] at measure 25 and [B] at measure 38. A watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it. The watermark is in orange and white text, with a stylized orange oval around the word "musicalion".

8

15

20

25 [A]

32

38 [B]

mf

f *mf*

ff *mf*

p

p

musicalion
klicken für mehr

45

52

59

66

73

115

167

203

252

272



278 N



284



289



294 O



301 P



306 rit.

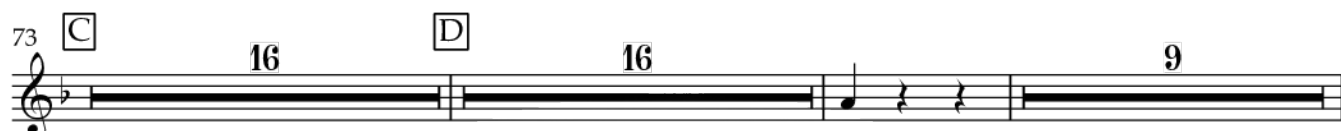


Passaglia in Dm

für sinfonisches Jugendorchester

Richard Ewen 05 2025

♩ = 75



158

ff

165

accel. ♩ = 128 Flott

16 3 16

203

16

ff

K

223

ff

230

ff

243

ff *rit.* *molto rit.*

♩ = 65 Etwas breiter

248

ff *rit.* *molto rit.*

♩ = 70 a tempo

L

13 2

268

ff *rit.* *molto rit.*

M

9 16 8

N

O

302

ff *rit.* *molto rit.*

P

5 2

Passaglia in Dm

für sinfonisches Jugendorchester

Richard Ewen 05 2025

♩ = 75

8

mf

16

25 [A] *f*

33 *ff*

39 [B] 16 *mp*

62

70 *mp*

79

87 [D] *mf*

95 *f*

103 *ff*

111 [E] con sordino *p*

musicalion
klicken für mehr

[illegible]

236 *ff*

246 *molto rit.*

$\text{♩} = 65$ Etwas breiter $\text{♩} = 70$ a tempo

252 **L** 13 rit. 2 **M** 9

278 **N** 8

294 **O** *mp*

302 **P** *f* *ff*

306

musicalion
klicken für mehr

Passaglia in Dm

für sinfonisches Jugendorchester

Richard Ewen 05 2025

♩ = 75

8 *mf*

16

25 [A] *f*

33 *ff*

41 [B] 16 *mp*

65 *mf*

72 [C] *mp*

81

89 [D] *mf*

97 *f*

105 *f ff*

113 [E] *con sordino* *p*

musicalion
klicken für mehr

120

126 **F**
p

132

138

144

150 **G**
senza sordino

167 **H**
ff

180 **I** accel.
pizz
p *mf*

190

199 **J**

209 arco
ff

219 **K**

musicalion
klicken für mehr

$\text{♩} = 128 \text{ Flott}$



musicalion

klicken für mehr

Passaglia in Dm

für sinfonisches Jugendorchester

Richard Ewen 05 2025

♩ = 75

8 *mf*

19 *f* **A**

29 *ff*

37 *mf* **B** 8

54 *mf* *mf*

67 *mf*

78 *mf*

89 *mf* *f* **D**

102 *ff*

114 *p* **E** con sordino

121

127 *p* **F**

musicalion
klicken für mehr

133



139



145



151



164



171



177



♩ = 128 Flott

183 **I** accel.
pizz

192



201



210



219 [K]



228



238



molto rit.

rit.

♩ = 65 Etwas breiter

247



♩ = 70 a tempo

268 [M]



278 [N]



286



294 [O]



302 [P]

rit.



Passaglia in Dm

für sinfonisches Jugendorchester

Richard Ewen 05 2025

 $\text{♩} = 75$

11

21 **A**

31

41 **B** 24 arco **mf**

73 **C** arco **mp**

86

96 arco **f**

105 **ff**

111 **E** **mp**

122 **F**

134

musicalion
klicken für mehr

146

G



158



165

H



172



178



183 accel.



197



208



219

K



232



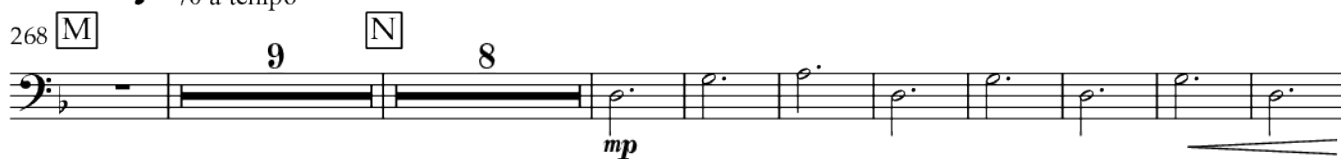
242



252 [L] ♩ = 65 Etwas breiter



268 [M] ♩ = 70 a tempo



294 [O]



302 [P]



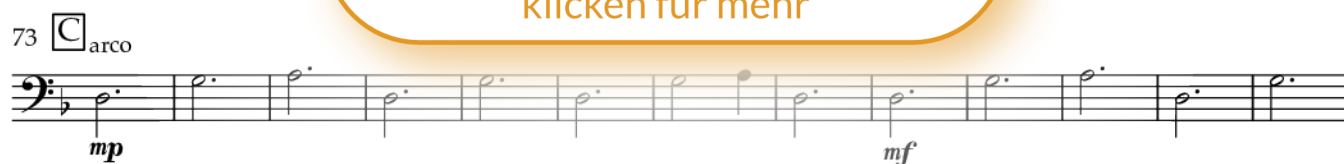
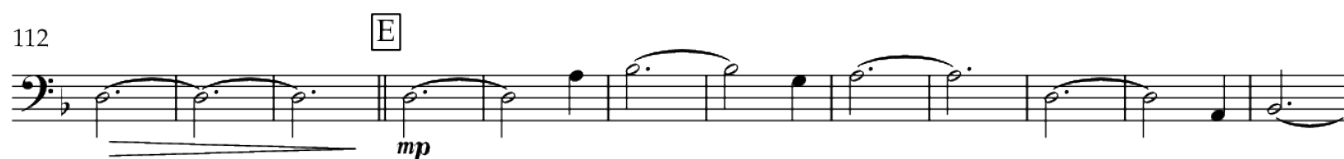
musicalion
klicken für mehr

Passaglia in Dm

für sinfonisches Jugendorchester

Richard Ewen 05 2025

♩ = 75



136



148



159



165



172



178



183 accel.

♩ = 128 Flott

203 J

216



229



241



♩ = 65 Etwas breiter

252 [L]



268 [M]



294 [O]



302 [P]



musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Passacaglia in Dm](#)

Komponist: [Richard Ewen](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement:

Violoncello+Kontrabass+[Ob2+Klar2]+[VI2+Vla2]+[Hn2+Trp2+Pos2]+[Fl2+Fg]

Instrumentierung: Kontrabass = Kb(1), Violoncello (Cello) = Vc(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(2), Harfe = Hf(1), Horn = Hn(2), Klarinette = Klar(2), Oboe = Ob(2), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(2), Trompete = Trp(2), Tuba = Tb(1), Viola (Bratsche) = Vla(2), Violine (Geige) = VI(2)

für großes sinfonisches Jugendorchester