

Ave Maria

Fr. Seitz

1

Chor

Orgel

r.Hd.=Solo

musicalion
click for more

Ave Maria , S. 2

5

The image displays a musical score for the second page of 'Ave Maria'. It includes vocal staves with lyrics and piano accompaniment. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the piano part. The score is written in G major (one sharp) and 4/4 time. The vocal part begins with the lyrics 'Ich leg' mein Fleh - en dir zu Licht des Ta - ges ach in dei - ne'. The piano accompaniment features a flowing melody in the right hand and a more rhythmic bass line in the left hand.

Ich leg' mein Fleh - en dir zu
Licht des Ta - ges
ach in dei - ne

musicalion
click for more

Ave Maria , S. 3

8

Fü - ßen, o trags em - por zu Got - tes Thron und lass Ma -
schei - den und bricht die stil - le Nacht he - rein, ach kön - rte
Hän - de leg' ich mein letz - tes hei - ßes Flehn. Er - bit - te

3

musicalion
click for more

3

Ave Maria , S. 4

10

ri - a lass dich grü - ßen mit des Ge - be - tes from - men Ton.
froh des her - zens Lei - den so wie der Tag ver - gang - en sein.
mir ein gläu - big En - de und dann ein see - lig Auf - er - stehn.

A - ve,

musicalion
click for more

Ave Maria , S. 5

14

A musical score for the piece "Ave Maria, S. 5". The score is written for a vocal ensemble and piano. It consists of six staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, and Bass), and the last two are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics "A - ve Ma - ri - a" are written below the vocal staves. A watermark for "musicalion" is overlaid on the score, with the text "click for more" below it.

A - ve Ma - ri - a A - ve Ma - ri - a

A - ve Ma - ri - a a - ve Ma - ri - a

A - ve Ma - ri - a a - ve Ma - ri - a

A - ve Ma - ri - a a - ve Ma - ri - a

musicalion
click for more

Ave Maria , S. 6

18

18

a — ve a - ve Ma - ri - a Ma ri - a.

a - ve a - ve Ma - ri a Ma ri a.

a - ve, a - ve Ma - ri - a, Ma ri - a.

a - ve - a - ve Ma - ri a Ma ri a.

musicalion
click for more

Ave Maria , S. 7

23

The image displays a musical score for 'Ave Maria, S. 7'. The score is written for piano, with a grand staff consisting of two staves (treble and bass clef) for the piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure shows the piano accompaniment starting with a half note in the bass clef and a half note in the treble clef. The second measure continues the accompaniment. The third measure shows the piano accompaniment with a half note in the bass clef and a half note in the treble clef. The fourth measure shows the piano accompaniment with a half note in the bass clef and a half note in the treble clef. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is in a stylized orange font. Above the watermark, there are some musical notes and a small 'r.Hd.=Solo' label. The page number '23' is in the top left corner.

r.Hd.=Solo

musicalion
click for more

Ave Maria , S. 8

27

Er will das ri - a

musicalion
click for more

Type: Sheet music

Título: [Ave Maria \(Meditation sobre el 1. Preludio von J. S. Bach\)](#)

Compositor: [Franz Seitz](#)

Época: Siglo XX

Tema: Biblia, Fe

Categoría: Canciones (espirituales)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Órgano>cPed

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Órgano>cPed = OrgcP(1)