

Allmächtiger, den in den höhern Chören

Corno in C

Corno in C

Pauke

Oboe

Oboe

Violine

Violine

Viola

Kontrabass

Sopran/Alt

Tenor/Bass

musicalion
klicken für mehr

6

Br. Tr.

Br. Tr.

Pk.

Ob.

Ob.

VL

VL

Vla.

Kb.

S./A.

2 T./B.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring staves for various instruments including Br. Tr., Pk., Ob., VL, Vla., Kb., S./A., and T./B. A central orange oval contains the text 'musicalion' and 'klicken für mehr'. The score is written in 6/8 time and includes a variety of musical notations such as eighth notes, sixteenth notes, and rests. The logo is positioned over the middle of the score, partially obscuring some of the musical notation.

12

Br. Tr.

Br. Tr.

Pk.

Ob.

Ob.

VL

VL

Vla.

Kb.

S./A.

T/B.

musicalion
klicken für mehr

The image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments: Br. Tr. (Bass Trombone), Pk. (Percussion), Ob. (Oboe), VL (Violin), Vla. (Viola), Kb. (Cello), S./A. (Soprano/Alto), and T/B. (Tenor/Bass). The music is in common time (C) and features a variety of note values and rests. A large, stylized orange oval with a glowing effect is superimposed over the center of the page, containing the word 'musicalion' in a bold, sans-serif font, with the text 'klicken für mehr' (click for more) underneath it. The page number '12' is visible in the top left corner.

19

Br. Tr.

Br. Tr.

Pk.

Ob.

Ob.

VI.

VI.

Vla.

Kb.

S./A.

T./B.

musicalion
klicken für mehr

The image shows a page from a musical score, page 19, featuring a symphony orchestra. The staves are arranged vertically, with woodwinds (Brass Trumpets, Piccolo, Oboes) at the top, strings (Violins, Viola, Cello, Double Bass) in the middle, and vocal parts (Soprano/Alto, Tenor/Bass) at the bottom. A large, semi-transparent orange oval with a glowing effect is centered over the string section. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, lighter orange font below it. The musical notation includes various notes, rests, and dynamic markings, with some notes highlighted in orange to match the logo's color scheme.

25

Br. Tr.

Br. Tr.

Pk.

Ob.

Ob.

Vl.

Vl.

Vla.

Kb.

S./A.

T/B.

musicalion
klicken für mehr

All - mäch - ti - ger All -

31

Br. Tr.

Br. Tr.

Pk.

Ob.

Ob.

VL.

VL.

Vla.

Kb.

S./A.

6

T./B.

musicalion
klicken für mehr

mäch - ti ger All - mäch - ti - ger den in den höh - ern Sphä - ren die
höh - ern

37

Br. Tr.

Br. Tr.

Pk.

Ob.

Ob.

VI.

VI.

Vla.

Kb.

S./A.

T./B.

En - gel froh durch heil - ge Lie - der, durch heil - ge Lie - der eh - ren. Lob

En - gel

musicalion
klicken für mehr

7

43

Br. Tr.

Br. Tr.

Pk.

Ob.

Ob.

VI.

VI.

Vla.

Kb.

S./A.

8 T./B.

musicalion

klicken für mehr

sing-end kom-men wir heut vor dein An- ge - sicht!

Lob sing- end kom- men wir heut

49

Br. Tr.

Br. Tr.

Pk.

Ob.

Ob.

VL

VL

Vla.

Kb.

S./A.

T/B.

vor dein An-ge-sicht! Lob-sing-end kom-men wir heut vor dein An-ge-sicht! Lob-sing-end

musicalion

klicken für mehr

9

55

Br. Tr.

Br. Tr.

Pk.

Ob.

Ob.

Vl.

Vl.

Vla.

Kb.

S./A.

10 T./B.

kom - men wir heut vor dein An - ge - sicht!

musicalion
klicken für mehr

62

Br. Tr.

Br. Tr.

Pk.

Ob.

Ob.

Vl.

Vl.

Vla.

Kb.

S./A.

T./B.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically page 62. The score is written for a symphony orchestra, with staves for Br. Tr. (Trumpets), Pk. (Percussion), Ob. (Oboes), Vl. (Violins), Vla. (Viola), Kb. (Cello), S./A. (Soprano/Alto), and T./B. (Tenor/Bass). The music is in common time (C). A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the score. The watermark also features a small musical note icon. The score shows various musical notations, including rests, eighth notes, and sixteenth notes, indicating a complex orchestral arrangement.

68

Br. Tr.

Br. Tr.

Pk.

Ob.

Ob.

Vl.

Vl.

Vla.

Kb.

S./A.

12 T/B.

musicalion
klicken für mehr

All - mäch - ti - ger All - mäch - ti ger All - mäch - ti -

The image displays a musical score for a church service, featuring a variety of instruments and a vocal soloist. The score is written in common time (C) and begins at measure 68. The instruments listed on the left are: Br. Tr. (Bass Trombone), Pk. (Percussion), Ob. (Oboe), Vl. (Violin), Vla. (Viola), Kb. (Cello), S./A. (Soprano/Alto), and 12 T/B. (12 Tenors/Bass). The vocal part includes the lyrics "All - mäch - ti - ger All - mäch - ti ger All - mäch - ti -". A central orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score, with musical notes floating around it.

74

Br. Tr.

Br. Tr.

Pk.

Ob.

Ob.

Vl.

Vl.

Vla.

Kb.

S./A.

T/B.

ger den in den hö - hern Sphä - ren die En - gel froh durch heil - ge Lie - der

musicalion
klicken für mehr

80

Br. Tr.

Br. Tr.

Pk.

Ob.

Ob.

VL

VL

Vla.

Kb.

S./A.

eh- ren, ja den die En - gel froh durch heil-ge Lie - der eh - ren Lob sin- gend kom- men

14

T/B.

musicalion
klicken für mehr

87

Br. Tr.

Br. Tr.

Pk.

Ob.

Ob.

VI.

VI.

Vla.

Kb.

S./A.

T./B.

wir heut vor dein An - ge - sicht. Lob sin - gend kom - men wir heut vor dein An - ge -

musicalion
klicken für mehr

93

Br. Tr.

Br. Tr.

Pk.

Ob.

Ob.

VL.

VL.

Vla.

Kb.

S./A.

16 T./B.

sicht. Lob sin-gend kom-men wir heut vor dein An - ge - sicht Lob sin-gend kom-men

musicalion
klicken für mehr

99

Br. Tr.

Br. Tr.

Pk.

Ob.

Ob.

Vl.

Vl.

Vla.

Kb.

S./A.

wir heut vor dein An - ge - sicht.

T./B.

musicalion
klicken für mehr

105

Br. Tr.

Br. Tr.

Pk.

Ob.

Ob.

Vl.

Vl.

Vla.

Kb.

S./A.

T./B.

musicalion
klicken für mehr

A musical score for page 105, featuring staves for Br. Tr., Pk., Ob., Vl., Vla., Kb., S./A., and T./B. The score is in common time (C) and contains various musical notations including notes, rests, and dynamic markings. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the text "musicalion" in a bold, sans-serif font and "klicken für mehr" in a smaller, lighter font below it. The oval is positioned over the Vl. and Vla. staves.

113

Br. Tr.

Br. Tr.

Pk.

Ob.

Ob.

VL

VL

Vla.

Kb.

S./A.

T/B.

musicalion

klicken für mehr

Schau auf dein Volk von dei-nem Thron her - nie - der, Schau

Schau auf dein Volk von dei-nem Thron her - nie - der,

19

Br. Tr.

Br. Tr.

Pk.

Ob.

Ob.

Vi.

Vi.

Vla.

Kb.

musicalion
klicken für mehr

auf dein Volk von dei-nem Thron her - nie - der, dir dan - ken wir, dich

S./A.

Schau auf dein Volk von dei-nem Thron her - nie - der, dir dan-ken wir, dich

20

T/B.



127

Br. Tr.

Br. Tr.

Pk.

Ob.

Ob.

VL

VL

Vla.

Kb.

S./A.

T/B.

ver - schmä - he -

Ver - schmä - he doch das

prei - sen un - sre Lie - der. Ver - schmä - he doch das Lob er - freu - ter Chri - sten nicht. Ver - schmä - he

ver - schmä - he -

musicalion
klicken für mehr

134

Br. Tr.

Br. Tr.

Pk.

Ob.

Ob.

VL

VL

Vla.

Kb.

S./A.

22 T./B.

Lob er - freu - ter Chri-sten nicht.

doch das Lob er - freu - ter Chri-sten nicht

musicalion
klicken für mehr

140

Br. Tr.

Br. Tr.

Pk.

Ob.

Ob.

Vl.

Vl.

Vla.

Kb.

S./A.

T./B.

musicalion
klicken für mehr

This image shows a page from a musical score, page 23, with a large watermark in the center that reads "musicalion" in a bold, orange font, with "klicken für mehr" (click for more) in a smaller font below it. The watermark is set within a glowing orange oval. The musical score itself is written for a full orchestra and includes parts for Br. Tr. (Brass Trumpet), Pk. (Percussion), Ob. (Oboe), Vl. (Violin), Vla. (Viola), Kb. (Cello), S./A. (Soprano/Alto), and T./B. (Tenor/Bass). The score is in common time (C) and starts at measure 140. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number "23" is located in the bottom right corner.

143

Br. Tr.

Br. Tr.

Pk.

Ob.

Ob.

VI.

VI.

Vla.

Kb.

S./A.

T./B.

musicalion
klicken für mehr

The image shows a page from a musical score, page 143, featuring a symphony orchestra. The staves are arranged vertically, with the following instruments from top to bottom: Br. Tr. (two staves), Pk. (one staff), Ob. (two staves), VI. (two staves), Vla. (one staff), Kb. (one staff), S./A. (one staff), and T./B. (one staff). The music is in common time (C). A large, semi-transparent orange oval with a glowing effect is centered over the VI. and Vla. staves. Inside the oval, the word 'musicalion' is written in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' in a smaller, orange, sans-serif font below it. Several musical notes are floating around the oval, including a quarter note, an eighth note, and a sixteenth note. The page number '143' is located at the top left of the first staff.

147

Br. Tr.

Br. Tr.

Pk.

Ob.

Ob.

VL

VL

Vla.

Kb.

S./A.

T./B.

musicalion
klicken für mehr

152

Br. Tr.

Br. Tr.

Pk.

Ob.

Ob.

vl.

vl.

Vla.

Kb.

S./A.

T./B.

musicalion
klicken für mehr

158

Br. Tr.

Br. Tr.

Pk.

Ob.

Ob.

VL

VL

Vla.

Kb.

S./A.

T/B.

musicalion
klicken für mehr

The image shows a page of a musical score, page 158, featuring various instruments. The instruments listed on the left are Br. Tr. (two staves), Pk. (one staff), Ob. (two staves), VL (two staves), Vla. (one staff), Kb. (one staff), S./A. (one staff), and T/B. (one staff). The score is written in common time (C). A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font, and below it, the text "klicken für mehr" is written in a smaller, orange, sans-serif font. The musical notation includes various notes, rests, and dynamic markings across the staves.

165

Br. Tr.

Br. Tr.

Pk.

Ob.

Ob.

vl.

vl.

Vla.

Kb.

S./A.

T./B.

musicalion
klicken für mehr

171

Corno in C

Corno in C

Pauke

Oboe

Oboe

Violine

Violine

Viola

Kontrabass

Sopran/Alt

Tenor/Bass

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Teil 1: Allmächtiger, den in den höhern Chören](#)

Komponist: [Gottfried Weiske](#)

Epoche: Klassik

Thema: Bibel, Glaube

Reihe/Zyklus: Kantate: Allmächtiger, den in den höhern Chören

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Ob2+[VI2]+Trp2+[Vla+Kb]+Pk

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Kontrabass = Kb(1),Oboe = Ob(2),Pauken = Pk(1),Trompete = Trp(2),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2)

Teil 1 Eingangschor
Lob und Dank Kantate