

Besame mucho

(Tausendmal möcht' ich dich küssen)

Deutscher Text: Ralph Maria Siegel
English words by Sunny Skylar

Musik: Consuelo Velasquez

Moderato

The first system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a piano (p) dynamic, featuring a series of chords in the right hand and a simple bass line in the left hand. The system concludes with a mezzo-forte (mf) dynamic.

Tau - send-mal
Kiss me a - gain,

The second system of the musical score. The vocal line includes triplet markings over the notes. The lyrics are: "möcht' ich dich küs - sen, an dei-nen zärt-li chen Lip-pen ver-geß ich die Welt! / kiss me my dar - ling Each time I cling to your kiss I hear mu-sic di - vine;". The piano accompaniment continues with chords and a bass line. A large orange oval with the text "musicalion" and "click for more" is overlaid on the center of the system.

möcht' ich dich küs - sen, an dei-nen zärt-li chen Lip-pen ver-geß ich die Welt!
kiss me my dar - ling Each time I cling to your kiss I hear mu-sic di - vine;

The third system of the musical score. The vocal line includes triplet markings. The lyrics are: "Heut' sollst du's wis - sen Du bist die Ein - zi - ge / Be - sa - me mu - cho, Hold me, my dar - ling and". The piano accompaniment continues with chords and a bass line.

Heut' sollst du's wis - sen Du bist die Ein - zi - ge
Be - sa - me mu - cho, Hold me, my dar - ling and

The fourth system of the musical score. The vocal line includes triplet markings. The lyrics are: "(der) die mir von al - len ge - fällt! Du warst der Traum mei - ner / say that you'll al - ways be mine. This joy is some - thing new,". The piano accompaniment continues with chords and a bass line.

(der) die mir von al - len ge - fällt! Du warst der Traum mei - ner
say that you'll al - ways be mine. This joy is some - thing new,

Näch - te, der Wunsch mei ner Ta - ge in ein - sa - mer Zeit! Was ich auch füh - le und
 My arms en - fold - ing you Ne - ver knew this thrill be - fore; Who ev - er thought I'd be

möch - te, du weißt es, ich sa - ge von Her - zen dir heut': Tau - send - mal
 hold - ing you close to me Whispr-ing, "ps you I 4 - dore;" De rest one,

möcht? ich dich küs - sen, um mit dir end - lich im Him - mel der Lie - be zu
 if you sould leav- take wing and my life would be

musicalion
 click for more

sein!
 through;

Heut laß mich wis - sen
 Be - sa - me Mu - cho;

ob du mich liebst, denn dann bist du nie mehr al - lein! lein!
 Love me for ev - er and make all my dreams come true. true.

1. 2.
 poco rit. md.

Type: Sheet music

Título: [Besame mucho - \(I'd Like to Kiss You a Thousand Times\)](#)

Compositor: [Consuelo Velazquez](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Hits

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>X+Piano

Instrumentación: Canto solo>X = Registro no especificado(1),Piano = Pno(1)