Transeamus usque Bethlehem

J. Schnabel / J. Gruber
Arr.: Mc Callaghan Music

Alt Saxophon 2 in Eb

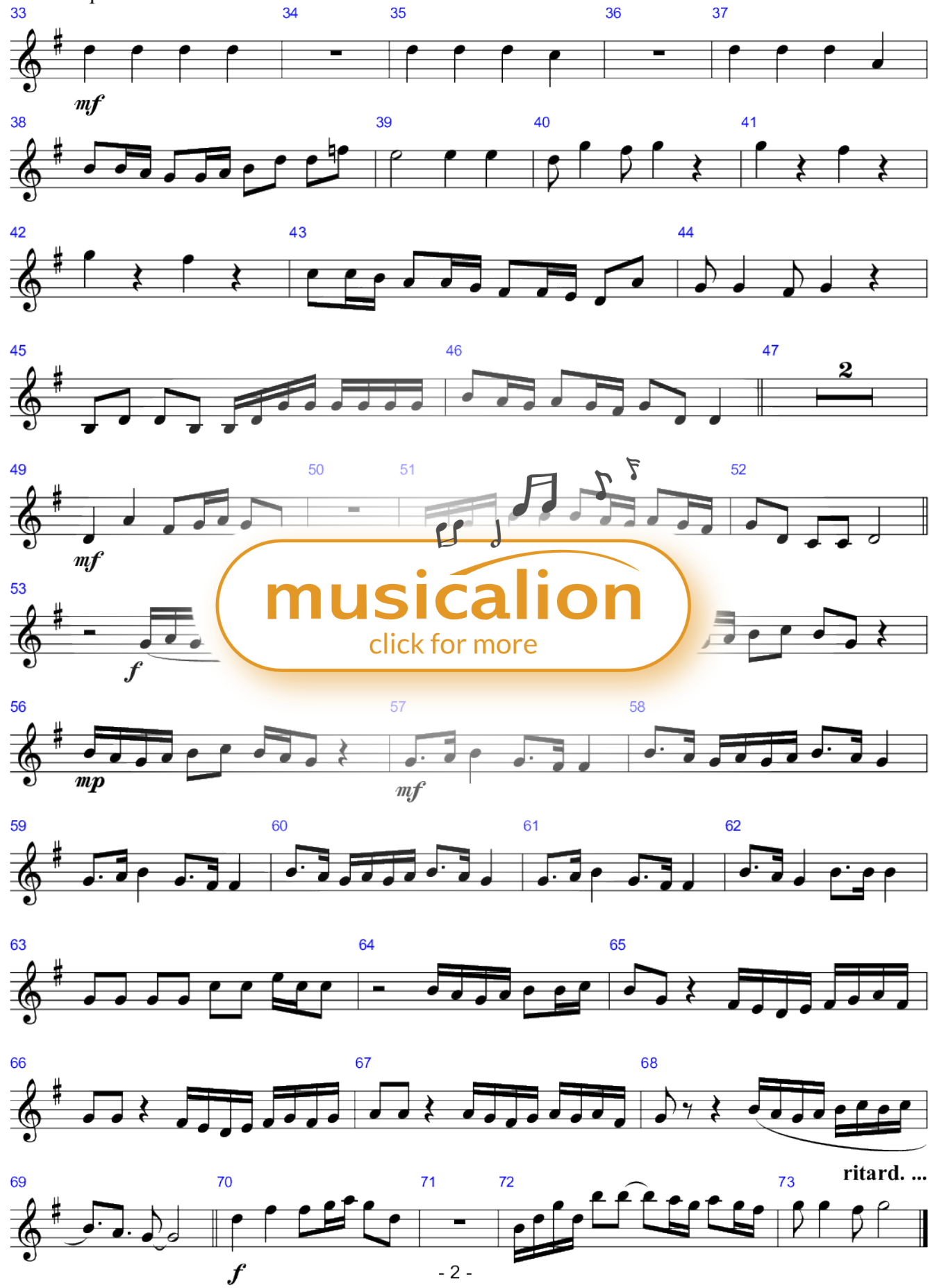


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Type: Sheet music

Título: Transeamus usque Bethlehem

Compositor: Joseph Ignaz Schnabel

Época: Clasicismo

Tema: Navidad / Adviento, Fe

Categoría: Orchestra works

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta vientos

Arrangement: Saxofón 4+[Cr3+Trp3+Trb3]+[Clar2+Fl2]+[Tb]

Instrumentación: *Saxofón = Sx(4),*Clarinete = Clar(2),Corno = Cr(3),Flauta (traversa) = Fl(2),Trombón = Trb(3),Trompeta = Trp(3),Tuba = Tb(1)

Transeamus usque Bethlehem, or Transeamus for short, is a Silesian Christmas chorale work of unknown origin. The text, sung in Latin, is based on the biblical Christmas story in the Gospel according to Luke and tells of the shepherds' decision to go to Bethlehem - accompanied by the “Gloria” of the angels. The Pastorella has survived in part material from Wroclaw Cathedral, which the last German cathedral chapel master Paul Blaschke was able to rescue from besieged Wroclaw to West Germany during the Second World War.

The composition was long attributed to the cathedral conductor Joseph Ignaz Schnabel (1767-1831), but Blaschke was able to prove as early as 1931 that Schnabel's contribution was limited to the arrangement of the instrumental accompaniment.[1] No composer is named in the Wrocław choir and orchestra parts, which were probably written by Schnabel, but one part contains the note Ignoto (Latin for 'by an unknown') Source: Wikipedia

Note: Translated from the German version of Wikipedia into English.