

Domine Jesu Christe

aus Missa Pro Defunctis, quinque vocum

Orlando di Lasso

First system of the musical score for five voices (Soprano, Alto, Tenor I, Tenor II, Bass) in G minor. The Soprano part begins with a melodic line and a fermata. The Alto, Tenor I, Tenor II, and Bass parts enter with a rhythmic pattern. The lyrics are: Rex... glo - ri - ae, rex glo - ri - ae, rex glo - ri - ae, rex glo - ri - ae.

musicalion

klicken für mehr

10

Second system of the musical score. The lyrics continue: ri - ae, rex glo - ri - ae, li - be - . The score shows the continuation of the vocal parts with various musical notations including notes, rests, and fermatas.

li - be - - ra a ni - mas o - mni - um fi - de - li - um de -

- be - ra a - ni - mas o - mni - um fi - de - li - um de -

li - be - ra a - ni - mas o - mni - um fi - de - li - um..... de - fun -

be - ra a - - ni - mas o - mni - um fi - de - li - um de - fun -

ra a - ni - mas o - mni - um fi - de - li - um de - - - -



musicalion

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fun - cto - -

- fun - cto - - rum de ma - - nu in - - fer - -

cto - - rum de ma - nu..... in - fer - ni, et

- cto - rum de ma - - nu in - fer - ni, de ma - nu..... in - fer -

- fun - cto - - rum de ma - - nu in - fer - - ni.....

..., et de pro - fun - do la - cu: li - be - ra

8 ni, et de pro - fun - do la - cu: li - ber-ra

8 pro - fun-do la - cu: li - be -

8 ni, et de pro - fun-do la - cu: li - ber-ra e -

....., et fun-do la - cu: li - be-ra.....

e - as de ne ab - sor - be -

8 e - as ne ab - sor-be -

8 ra e - as de o-re le- o - nis, ne ab-sor - be - at.....

8 - as de o - re, de o - re le-o - nis, ne..... ab-sor - be -

..... e - as de o-re le - o - nis,

musicalion

klicken für mehr

35

at e - as..... tar - ta-rus, ne ca - dant

8 at e - as tar - ta rus, ne ca - dant in....

8 e - as tar - ta - rus....., ne ca - dant in.....

8 at e - as tar - ta rus, ne ca - dant.....

ne ca - dant.....

40

in - ob -

8 ..obscurum, in ob - scu - rum: sed..... si-

8 ... ob-scu - rum, ne ca-dant in ob-scu - rum: sed si - gni-fer

8 ..., ne ca - dant in..... ob - scu - rum: sed si - gni -

in ob - scu - rum.....: sed si-gni-fer

musicalion

klicken für mehr

45

- gni - fer san - ctus..... Mi - cha - el re -

8 - gni - fer san - ctus..... Mi - cha - el re - prae -

8 san - ctus....., san ctus Mi - cha - el

8 fer..... san - ctus..... Mi - cha - el re - praesen

san - ctus..... Mi - - - cha - el repraesentant

- prae - sen - tet e - as in lu - cem san - ctam, re - prae - sen - tet e -

8 sen - tet e - as in lu - cem sanctam, re - prae - sen - tet e -

8 re - prae - sen - tet e - as..... in

8 tet e - as in lu - cem sanctam, re - prae - sen - tet e - as in

tet..... e - as in lu - cem san - ctam, re - prae - sen - tet e - as

musicalion
klicken für mehr

prae sen-tet e - - - as in lu-cem san-ctam:

8 - - as in lu - - cem san - ctam: Quam o - lim A

8 lu - - cem... ... san - - ctam.....: Quam o -

8 lu - cem san - ctam in lu - - cem san ctam: Quam... o - -

in lu - cem..... san - ctam: Quam o - lim

Quam... re pro -

8 - bra - hae pi o - lim A - brahae pro -

8 - lim..... A - bra - - hae..... pro - mi -

8 lim A - bra - hae, quam o - lim A - bra-hae pro - mi - si - sti, pro -

A - bra - hae, quam o - lim A - brahae pro - mi - si - sti,

Typ: Digitale Noten zum Download

Titel: [Domine Jesu Christe](#)

Komponist: [Orlando di Lasso](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Messen: Missa Pro Defunctis

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATTB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(2)