

Wunderschön prächtige - GL 887 (R)

Gruß dir du Heilige - GL 888 (R)

VARIATIONEN

Heinrich Sebastian Reif (*1958)

A

Musical notation for Variation A, measures 1-5. The piece is in D major (two sharps) and 3/4 time. The melody is in the right hand, and the bass line is in the left hand. The notation includes a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody consists of quarter notes and half notes, while the bass line consists of quarter notes and half notes.

6

Musical notation for Variation A, measures 6-10. The notation continues from the previous system, showing measures 6 through 10. The melody and bass line continue with similar rhythmic patterns.

11

Musical notation for Variation A, measures 11-15. The notation continues from the previous system, showing measures 11 through 15. The melody and bass line continue with similar rhythmic patterns.



16

B

Musical notation for Variation B, measures 16-20. The notation continues from the previous system, showing measures 16 through 20. The melody and bass line continue with similar rhythmic patterns.

21

Musical notation for Variation B, measures 21-25. The notation continues from the previous system, showing measures 21 through 25. The melody and bass line continue with similar rhythmic patterns.

2
26

Wunderschön prächtige - 887 (R)



31



36

**musicalion**

click for more

41



46



51

Measures 51-55 of the musical score. The key signature is two sharps (F# and C#). The melody in the right hand consists of quarter and eighth notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

56

Measures 56-60 of the musical score. The melody continues with quarter and eighth notes, and the accompaniment remains consistent with the previous system.

61

D

Measures 61-65 of the musical score. A watermark for 'musicalion' is overlaid on the system, featuring the word in orange and 'click for more' below it. The musical notation continues as in the previous systems.

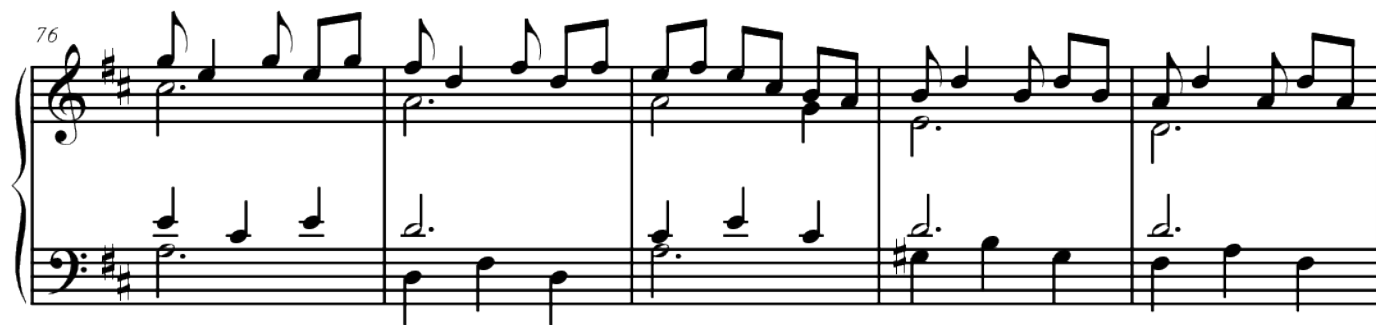
66

Measures 66-70 of the musical score. The melody becomes more active with eighth notes, and the left hand accompaniment also features more rhythmic movement.

71

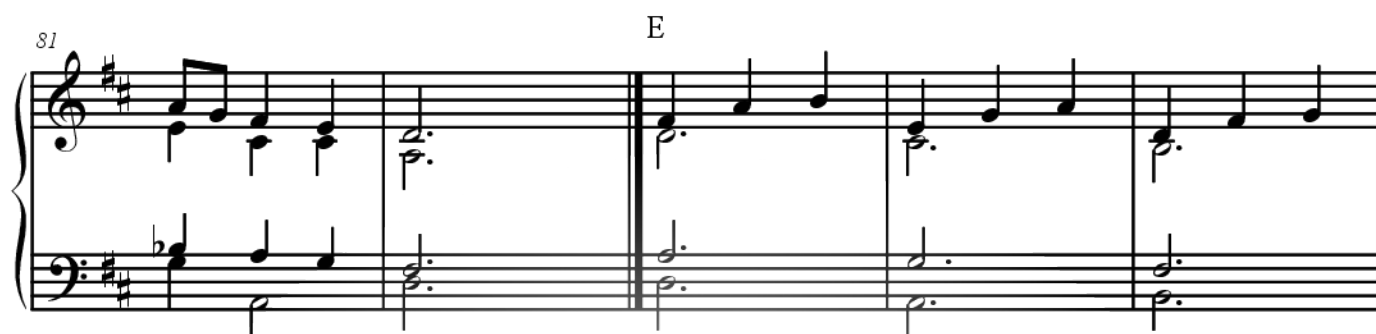
Measures 71-75 of the musical score. The piece concludes with a final cadence in the right hand, while the left hand continues with a few more notes.

76



81

E



86

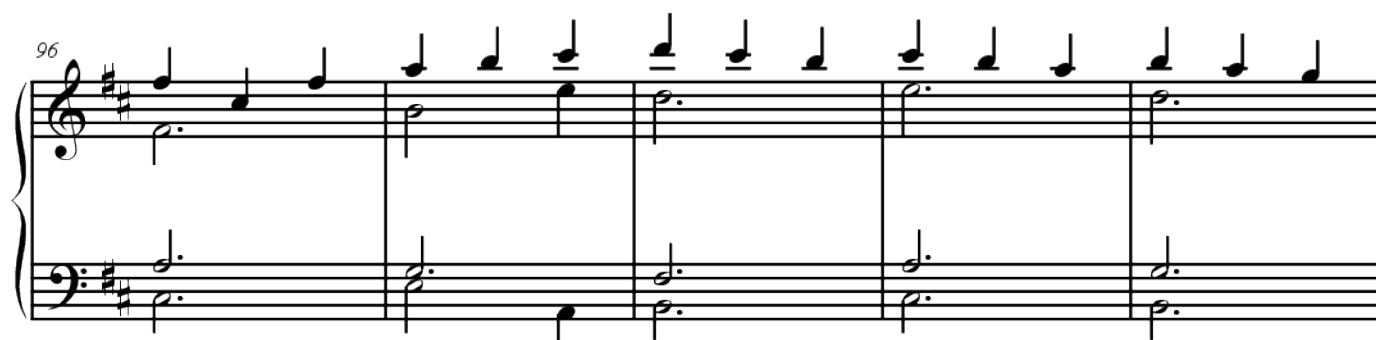


musicalion
click for more

91



96



101

F



106



111



116



G (auch als Postludium)

121



126

131

136

musicalion
click for more

141

146

rit.

Type: Sheet music

Título: [Wunderschön prächtige \(Variationen\) - GL 887 \(R\) - \(Beautifully Magnificent\)](#)

Compositor: [Heinrich Reif](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Chorale prelude

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano

Instrumentación: Órgano = Org(1)

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Variations can also be used as preludes, variation "G" also as postlude